



No 120.







Woodward, W. E.  
1855  
Dec  
19

*W. E. Woodward*

*Room 100, No. 100, No. 100*

W. ELLIOT WOODWARD'S  
Seventh Semi-Annual Sale  
*OF AMERICAN AND FOREIGN*  
COINS AND MEDALS.

MOUNT PLEASANT, ROXBURY, MASS.,

*November 20, 1865.*

IN describing the following collection I have used the same care as in my preceding catalogues, to make the description conform, as nearly as possible, to the exact condition of the piece, and trust that no material discrepancy will be found.

It is my present intention, as soon after this sale as the catalogue can be prepared—perhaps in the latter part of January—to offer for sale, in New York, a moderate-sized, but very good collection, the property of a gentleman in Rhode Island.

I am now in treaty for a very fine and well-known collection, which will probably be sold at my next regular sale in the spring of 1866.

Forty copies of this catalogue are reserved for pricing. They will be accurately and neatly done as soon after the sale as possible, and sold at \$1.50 each; with names of purchasers added the price will be \$3.50 each.

A few copies may be had on large paper, unpriced, at \$10. The large paper edition is limited to fifteen copies.

W. ELLIOT WOODWARD.

CATALOGUE  
OF  
AMERICAN COINS,  
MEDALS, &c.,

*Selected from the Cabinets of MESSRS. BACH, BERTSCH,  
COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK,  
LILLIENDAHL, LIGHTBODY, MCCOY, SEM-  
PLE, SHURTLEFF, and other collections,  
purchased at various times by*

W. ELLIOT WOODWARD,  
OF ROXBURY, MASS.

ALSO,

A few fine Foreign Coins and Medals,  
TO BE SOLD AT AUCTION,  
IN NEW YORK CITY,

*On Tuesday, Dec. 19th, 1865, and following days, at the Book  
Trade-Sale Rooms of E. COOLEY, 498 Broadway.*

GEORGE A. LEAVITT, AUCTIONEER.

SALE WILL BEGIN EACH EVENING AT PRECISELY SIX O'CLOCK.

*Coins on Exhibition each day at 10½ o'clock, A. M.*

Orders for the sale will be faithfully executed by EDWARD COGAN, Esq., 101 Wil-  
liam street, N. Y., WM. H. STROBRIDGE, Esq., 101 William street, N. Y.,  
the Auctioneers, or W. ELLIOT WOODWARD, Roxbury, Mass.

NEW YORK :  
PRESS OF J. M. BRADSTREET & SON,  
1865.



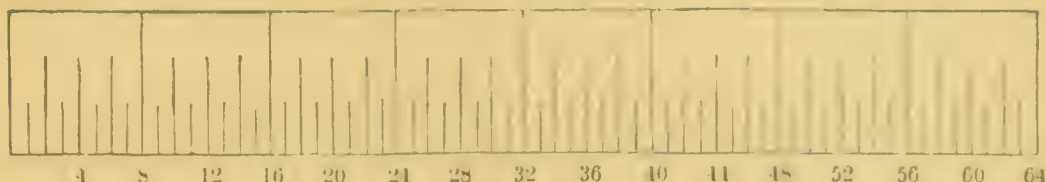
“But above all, Inquiry is to be made, where any Cabinets or Collections of Medals are to be disposed of, whether by Auction, or privately, Since by this means (as he who would furnish his Library with excellent Books) more may happily be procur’d at once, and at tolerable Price, than one shall be able to find, and get together in many Years, by Collecting them one by one. And there is likewise this Encouragement, that Traffic for Medals between Gentlemen and the Curious, either by Money or Exchange, is ever esteem’d an honourable Commerce.”

EVELYN.



*Ben. Should be 13092*

SCALE.



CATALOGUE.



ANCIENT AND FOREIGN COINS.



- 1 Coin of Neapolis. Head facing right ; rev. a mask ; silver, size 10.
- 2 Philip II. Rev. a horseman ; silver, size 9.
- 3 Ptolemy II. Head to right ; rev. an eagle ; silver, size 16.
- 4 Demetrius I. Fine portrait surrounded by a wreath ; rev. female seated with horn of plenty ; a very fine, well-spread Tetradrachm, size 20.
- 5 A Persian coin of Drachm size : very fine.
- 6 Denarius, Gordianus Pius. Rev. the sun standing ; large size, very fine.
- 7 Denarius, Philippus Imp. Rev. Equity with scales and horn of plenty.
- 8 Denarius, Philippus Junior. Rev. the emperor standing : large, fine and rare.
- 9 Denarius of Traj. Decius, and two others ; rare, very fine, three pieces.
- 10 Denarius, Gallienus. Rev. a centaur ; fine and rare.
- 11 Lucilla. Rev. female standing ; middle brass.
- 12 Severus Alexander. Bust with crown ; rev. goddess standing, PROVIDENTIA ; middle brass.
- 13 One each Constantine, Maximinus, and Anastasius ; second brass, the last rare.

- 14 Trajan and Hadrian : first brass, both good, two pieces. 70 ✓
- 15 Maximinus I. Rev. goddess standing, PROVIDENTIA; middle brass, fine. 20
- 16 Gordianus Pius. Rev. goddess standing; middle brass, fine. 20
- 17 Maximinus I. Rev. the emperor in a quadriga crowned by Victory; in good preservation, and really rare. 45
- 18 A lot, four pieces, middle brass, all different. 15
- 19 Another lot of four pieces, all middle brass. 5
- 20 A lot, ten pieces, small brass, all very fine. 12
- 21 A similar lot, ten pieces, equally fine. 12
- 22 Another lot, ten pieces, small brass, all large and fine. 5
- 23 A lot, small brass, twenty-five pieces. 4
- 24 A lot, small brass, all very fine, ten pieces. 4
- 25 A lot of twenty-five pieces, a good selection, small brass. 4
- 26 A similar lot, twenty-five pieces, small brass. 4
- 27 Another lot like the last, twenty-five pieces. 4
- 28 Another lot of same general description, but of larger size, twenty five pieces. 6

### ENGLISH COINS, &c.—Silver.

- 29 Edward I. Penny; fair. 12 1/2
- 30 Edward II. Penny. Full face; rev. "*Civitas London,*" long cross, three pellets in each angle: very fine. 35
- 31 Edward II. Penny; bust full faced, crowned; fine. 15
- 32 Edward II. Penny; different type from the last; not so fine. 12
- 33 Edward III. Groat; struck in London; fine. 45
- 34 Edward III. Groat; differs from the last. 20
- 35 Edward III. Groat; another, poor. 20
- 36 Henry VII. Groat. 95
- 37 Henry VIII. Groat: m. m. *Fleur de lis*; fine. 50
- 38 Henry VIII. Groat; different variety, equally fine. 45
- 39 Henry VIII. Groat; another type, in good preservation. 25
- 40 Henry VIII. Groats; two pieces, both good. 20
- 41 Edward VI. Sixpence. 15
- 42 Mary Groat; crowned bust to left; in good condition, rare. 80

- 43 Philip and Mary Base Shilling, busts facing, with crown above, in fair condition, scarce. 60
- 44 Philip and Mary Base Shilling; about like the last, rather better. 50
- 45 Elizabeth Shilling; m. m. a bird; fair, 25
- 46 Elizabeth Shilling; crowned bust, with ruff; fine. 37
- 47 Elizabeth Shilling; a different kind from the last, large size, fine. 40
- 48 Elizabeth Sixpence; very good. 20
- 49 Elizabeth Sixpence; another, not so good. 15
- 50 Elizabeth Sixpence; rose behind the bust, m. m. a star; has been bent as a witch token. 15
- 51 Elizabeth Sixpence; finer than the last. 15
- 52 Elizabeth Threepence; good. 15
- 53 Elizabeth Threepence; another, not so good. 15
- 54 Elizabeth. Two One-Shilling pieces and one Two-Penny piece; three pieces, all fair. 25
- 55 James I. Shilling; good. 30
- 56 James I. Shilling; another variety, nearly as good. 30
- 57 James I. Sixpence, 1621; good, and scarce. 30
- 58 James I. Sixpence, 1603; fair. 15
- 59 James I. Sixpence, 1604; better than the last. 15
- 60 Charles I. Half Crown; m. m. a triangle within a circle, king on horseback with short sword, scarf flying; good, has been worn as a medal. 240
- 61 Charles I., Ormond Half Crown: C. R. with crown above; rev. II. s. VI. d.; good, and extremely rare. 175
- 62 Charles I. Shilling; bust to left, m. m. a lion; rev. a large oval shield crowned, Ebor below. 100
- 63 Charles I. Shilling; crown extending above the inner circle, m. m. harp; fair, scarce. 75
- 64 Charles I. Shilling; bust crowned; rev. a shield surmounted by a crown, with the letters C. R. at the sides crowned, "Qua Deus," &c.; a rare type, in fair condition. 20
- 65 Charles I. Shilling; bust crowned, facing right, numerals behind the head; fine. 100
- 66 Charles I. Shilling, bust crowned, facing left, m. m. a triangle. 30
- 67 Charles I. Shilling, same as last, not so good. 95
- 68 Commonwealth Shilling, 1654; fine and very scarce. 100
- 69 Commonwealth Shilling, 1655; very fine, rare. 138



70 Commonwealth Sixpence, 1653 : fine, and very scarce. 100

71 Commonwealth Half Groat : fair, scarce. 30

72 Charles II. Twopence : two pieces, both good. 120

The two pieces Nos. 73 and 74 were purchased by Mr. Watson at the sale by Messrs. Bangs, Merwin & Co., Dec. 29, 1863, for \$155. The description and note following are copied from the catalogue by Mr. Strobbridge. It is proper to state that they have been sent to England since their purchase by Mr. Watson, and there pronounced counterfeit, but on what authority I do not know. By the best judges here they are pronounced genuine: and if genuine, as I truly believe they are, they are certainly two of the most valuable coins ever offered for sale in this country.

73 Ten-Shilling Piece of Charles I. England. The king on horseback with a drawn sword, Welsh plume behind, a perspective view of the city of Oxford under the horse; rev. "Exurgat Deus," &c., X. and three plumes above the inscription, which is in two straight lines. Oxon, 1644. 120

74 Five-Shilling Piece, known as the Oxford Crown. Obv. the king on horseback as before, without the plumes, a city under the horse, Oxon over it; rev. as before, but with the numeral V and olive branches interwoven in the legend. Oxon, 1644. 100

The last two lots are in very fine condition, and among the most rare and interesting in the English series. They are undoubtedly the most valuable foreign coins ever offered at an American sale.

75 William and Mary Half Crown, 1689; very good. 87

76 William III. Crown, 1696; in good condition. 238

77 William III. Half Crown, 1696; rev. the four shields crowned, in the centre "Nassau;" fine. 75

78 William III. Half Crown, 1698; rev. the four shields crowned, different variety than the last; in fair preservation. 75

79 Anna Crown, 1707; perfectly uncirculated, in almost proof condition; a most desirable piece. 450

80 Anna Crown, 1707; E under the bust; rev. four shields of arms arranged as a cross, crowned; very fine. 500

81 Anna Half Crown, 1708; companion piece to the crown first described, and nearly as fine. 500

82 Anna Half Crown, 1708; E under the bust; companion to the second crown described, and equally fine. 138

83 Anna Half Crown, 1712; rev. a cross of four shields with roses and lilies in the angles; good. 80

84 Anna Half Crown, 1714; same type as the last, but finer. 75

- 85 Anna Shilling, 1708; E under the bust, good. 35
- 86 Anna Shilling, 1711; very fine. 40
- 87 Queen Anna Medal of nearly crown size, struck to commemorate the battle of Blenheim. Obv. bust in very high relief. 2 75
- 88 Medal of Anna of nearly dollar size; rev. a crown with a circle of hearts, "United by God in Love and Interest." 125
- 89 Small Medal of Anna of shilling size; pierced, otherwise fine. 30
- 90 George I. Half Crown, 1715, laureated bust; rev. has roses and plumes in the angles of the shields; very good. 200
- 91 George I. Shilling, 1723; very fine. 30
- 92 George I. Shilling, 1723; equally good. 40
- 93 George II. Half Crown, 1745; Lima under the bust; very fine indeed. 80
- 94 George II. Shilling, 1741; four roses in the angles of the cross formed by the shields; remarkably fine. 60
- 95 George II. Shilling, 1758; fine. 30
- 96 George II. Sixpence, 1728; rev. plain cross of four shields; very fine. 60
- 97 George II. Sixpence, 1728; a plume in each angle between the shields; very fine. 30
- 98 George II. Sixpence, 1732; rev. has roses and plumes in alternate angles. 30
- 99 George II. Sixpence, 1746; Lima under the bust; fine. 15
- 100 George II. Sixpence, 1757; good. 15
- 101 George III. Shilling, 1787; fine. 25
- 102 George III. Sixpence, 1787; good. 15
- 103 George III. Bank Token, Tenpence, Irish, 1813; fine. 20
- 104 George III. Maundy Money: five pieces. 9
- 105 George IV. Two-thirds Piece, for Brunswick and Lunenburg; very fine. 60
- 106 George IV. Maundy Money: four pieces: three proofs 10
- 107 William IV. Quarter Rupee, 1835; very fine. 15
- 108 William IV. Half Rupee, 1835; very fine. 25
- 109 Victoria Florin, 1853; Gothic letters; very fine. 25
- 110 Victoria Twenty-Cent Piece, Ten-Cent Piece and Five-Cent Piece, for Canada, 1858; three pieces, all very fine, nearly proof. 15
- 111 Victoria Fourpence, 1844; nearly proof. 10

- 112 Charles I. Twopence ; rev. two C's interlinked and crowned.
- 113 Mary Groat ; MARIA, D. G , ANG. FRA. ET HIB. REGI. ; profile of the Queen to right, with pearl necklace and cross ; very beautiful and rare.
- 114 Phillip and Mary Groat ; PHILIP ET MARIA, D. G., REX. ET REGINA ; Queen's profile facing left ; m. m. a flower de luce : fine and rare.
- 115 Mary Groat ; a piece clipped from the edge, in other respects fine.
- 116 Charles I. Shilling ; from the Bach collection.
- 117 George IV. Sixpence, 1821 ; fine.
- 118 George III. Threepence, for Demarara.
- 119 Ancient British coin. Obv. a head ; rev. a horse ; base, of rude execution, but a perfect and rare coin.
- 120 Maundy Money, including specimens from James to Victoria, thirteen pieces, many fine.
- 121 Edward Penny.
- 122 George IV. Threepence ; proof.
- 123 Edward III. Groat ; struck at London ; very fine.
- 124 Charles II. Maundy Money ; a complete set, by Simon ; very fine and rare ; four pieces.

### ENGLISH COINS, &c.—Copper.

- 125 Charles I. Farthing ; Crown and Sceptres ; rev. Harp crowned ; very fine.
- 126 Charles I. Farthing ; large size ; as fine as the last.
- 127 Charles I. Farthing ; small size : thick, fine ; scarce variety.
- 128 St. Patrick Farthing ; obv. a king playing on a harp ; rev. St. Patrick ; a plug of brass inserted ; fine and rare.
- 129 St. Patrick Penny ; same type as the Farthing ; fine and scarce.
- 130 James II. Gun Money, Half Crown, 1689 : a crown with sceptres crossed ; ornamented letters J. R. at the sides.
- 131 Gun Money, Half Crown, September, 1689 ; fine.
- 132 Gun Money, Half Crown, October, 1689.
- 133 Gun Money, Shilling, January, 1689.



- 134 Gun Money, Shilling, August, 1689. 25  
 135 Gun Money, Shilling, September, 1689. 27  
 136 Gun Money, Sixpence, January, 1689; very fine. 22  
 137 Gun Money, Sixpence, July, 1689; fine. 40  
 138 Gun Money, Crown, 1690; in good condition. 40  
 139 Gun Money, Crown; not quite equal to the last. 45  
 140 Gun Money, Half Crown, May, 1690; two pieces. 22  
 141 Gun Money, Shilling, February, 1690; good. 25  
 142 Gun Money, Shilling, April, 1690; very good. 47  
 143 Gun Money, Shilling, August, 1690; good.  
 144 Gun Money, Shilling, September, 1689; good.  
 145 Gun Money, Shilling, December, 1689.  
 146 Gun Money, Shilling and Half Crown; two pieces.  
 147 William and Mary Halfpenny; in white metal.  
 148 William and Mary Farthing; in brass; poor  
 149 William and Mary Farthing; bust of the King; rev. bust of  
     the Queen.  
 150 Mary Farthing; obv. bust; rev. a rose.  
 151 Four Little Medals of Queen Anna; some fine and scarce.  
 152 George I. Halfpenny, 1724.  
 153 George I. Wood's Halfpenny.  
 154 George I. Farthing; fine. 3  
 155 George I. Pattern for a Guinea. /  
 156 George II. four pieces, a Halfpenny, two Farthings and a  
     Coronation Medal. /  
 157 George III. Halfpenny, 1772; perfectly uncirculated; scarce. 35  
 158 George III. Halfpenny, 1772; nearly as fine as the last. /  
 159 George III. Halfpenny, 1775; doubly struck. /  
 160 George III. Halfpenny, 1787; laureated head; said to have  
     been struck for Vermont; fine. 25  
 161 George III. Halfpence; three pieces; two of which bear  
     shocking caricatures of the King. 40  
 162 George III. Farthing, 1799; uncirculated. /  
 163 George III. Two-Penny Piece, 1797; by Boulton and Watt.  
     very fine; scarce. 13  
 164 Another good, but not equal to the last. 6  
 165 George III. Penny; companion to the two-penny piece first  
     described. 2



- 166 Another, like the last.
- 167 George III. Penny, 1793, for Bermuda; two pieces, both good.
- 168 George III. Penny, 1792, for Barbadoes; negro head; rev. Neptune in his car; fine, scarce.
- 169 George III. Farthing, 1792, for Barbadoes; same type as the last; fine and scarce.
- 170 George III. Penny, 1788; rev. a pineapple: fine and scarce.
- 171 Another like the last, not fine.
- 172 George III. Halfpenny; rev. a ship, commemorates the expulsion of the pirates; very fine and scarce.
- 173 George III. Penny, 1791, for Sierra Leone; beautiful bronze proof, rare.
- 174 George III. Halfpenny, 1798, for Isle of Man; Boulton and Watt pattern; rev. bears the arms of man, three legs booted and spurred; fine and scarce.
- 175 George III. Halfpenny for Isle of Man, 1786; rev. has arms, but different type from the last; very fine indeed.
- 176 George III. Pattern Piece; brass, scarce.
- 177 George and Charlotte, Coronation Medal.
- 178 George III. Patterns for Guineas and Half Guineas; brass, four pieces.
- 179 George III. Half Stiver, 1815; struck for Ceylon; rev. an elephant; two pieces, both fine.
- 180 George III. Penny, 1828; uncirculated.
- 181 George III. Farthing, 1826; fine.
- 182 George IV. Coronation Medal: very fine.
- 183 George IV. Medal, struck to commemorate his visit to Scotland; very fine.
- 184 George IV.; rev. St. George and the Dragon.
- 185 George IV. Bust; rev. Order of the Garter; brass proof.
- 186 William IV. Penny, 1831; uncirculated.
- 187 Another, nearly as good.
- 188 Victoria Penny, bronze, 1861; uncirculated, two pieces.
- 189 Victoria Halfpenny, bronze; uncirculated.
- 190 Victoria Cent and Half Cent for Nova Scotia, bronze, and nearly proof; two pieces.
- 191 Victoria Halfpenny in brass; uncirculated, rare.

- 192 Victoria  $\frac{1}{13}$  Shilling,  $\frac{1}{26}$  Shilling,  $\frac{1}{2}$  Shilling proofs, very fine and rare, three pieces. 25
- 193 Victoria Model Pieces, various denominations; six pieces, all good. 2
- 194 Victoria — Prince of Wales Model Half Sovereign; brass. 2
- 195 Victoria Coins and Medals; eleven pieces; a fine variety. 2
- 196 James II. Penny; struck in pewter, square plug of copper in the centre, in fair condition for this piece, and very rare. 75
- 197 Charles II. Farthing, with ring of copper inserted; in fair condition, and rarer than the piece last described. 11
- 198 Charles II. Halfpenny, 1681. 5
- 199 Charles II. Farthing; with date under the bust; rev. Britannia, a pattern piece. 2
- 200 Charles II. Farthing; the ordinary type. 1
- 201 One Pie; uncirculated. 2
- 202 Voce Populi; rev. Hibernia, 1700; fine, scarce. 20
- 203 Negro in chains; "Am I not a man and a brother." 10
- 204 Ships, Colonies and Commerce; English flag; very fine. 13

(Owing to the great number of English Tokens in the following list no attempt is made at classification, or description, or to indicate their several degrees of rarity, they being assorted in lots in reference only to their condition; they are mainly from the Bach and Bertsch collections, and constitute a series such as is seldom offered for sale. When not specially mentioned, it is to be understood that they are of Halfpenny size.)

- 205 English Tokens; ten pieces, penny size, all good. 4
- 206 English Tokens; penny size, all fine, ten pieces. 1
- 207 English Tokens; penny size, fine, and all scarce varieties, ten pieces. 6
- 208 English Tokens; penny size, most of them in excellent condition, thirty-four pieces, among them several rare varieties. 5
- 209 English Tokens; ten pieces, all proofs. 2
- 210 English Tokens; ten pieces, equal to the last. 6
- 211 English Tokens; ten pieces, all proofs. 6
- 212 English Tokens; ten pieces, uncirculated. 6
- 213 English Tokens; ten pieces, as fine as the last. 6
- 214 English Tokens; another lot of ten pieces, equally fine. 5
- 215 English Tokens; another lot as good as the last. 6
- 216 English Tokens; ten pieces, all very fine. 3
- 217 English Tokens; ten pieces, all fine. 6
- 218 English Tokens; ten pieces, in nearly proof condition. 6

- 219 English Tokens ; ten pieces, all fine. ✓
- 220 English Tokens ; ten pieces, all fine. ✓
- 221 English Tokens ; eight pieces, all fine. ✓
- 222 English Tokens ; twenty-five pieces, all in good condition. ✓
- 223 English Tokens ; twenty-five pieces, equal to the last. ✓
- 224 English Tokens ; another lot, twenty-five pieces, as good as the preceding. ✓
- 225 English Tokens ; twenty-five pieces, all good, a better lot than the last. ✓
- 226 English Tokens ; ten pieces, all very fine. ✓
- 227 English Tokens ; ten pieces, equally good. ✓
- 228 English Tokens ; ten pieces, all very fine. ✓
- 229 English Tokens ; ten pieces, uncirculated. ✓
- 230 English Tokens ; twenty pieces, in rather poor condition. ✓
- 231 English Tokens ; another lot of twenty, condition about like the last. ✓
- 232 English Tokens ; ten pieces, all very fine. ✓
- 233 English Tokens ; ten pieces, equally fine. ✓
- 234 English Tokens ; a lot of fifty, all good, and many very fine. ✓
- 235 English Tokens ; thirty-five pieces, all good, and many fine, a portion of penny size. ✓
- 236 English Tokens ; thirty-six pieces, in ordinary condition. ✓
- 237 English Tokens ; farthing size, twenty-two pieces ; these are nearly all in fine condition, and many rare. ✓
- 238 English Coins, Medals and Tokens ; thirty-two pieces, varying from farthing to twopenny size, nearly all fine, and many rare. ✓
- 239 Charles II. Penny ; good, and scarce. ✓
- 240 Small Medal or Coin of Anna. ✓
- 241 George IV. Penny for Ireland ; fine. ✓
- 242 George III. Penny, 1799 ; uncirculated. ✓
- 243 George III. Halfpenny, 1775 ; fine. ✓
- 244 William and Mary Halfpenny, in tin ; very good, and scarce. ✓
- 245 English Penny struck for the Ionian Isles, 1819 ; fine. ✓
- 246 Isle of Man Penny, 1798. ✓
- 247 Isle of Man Halfpenny ; three varieties. ✓
- 248 Ceylon Penny, 1802 ; rev. an elephant. ✓
- 249 Ceylon Farthing, 1802 ; rev. an elephant. ✓



- 250 Antigna Farthing, 1836; good, and scarce. 12  
 251 Bermuda Penny, 1793. 3  
 252 Liverpool Docks Check for a load of stone; rare. 8  
 253 Montreal Sou, in brass; fine and scarce. 10  
 254 George IV. Funeral Medal; brass, fine. 2  
 255 James Head; "*Quis Rides*;" rev. heart and hand; fine, scarce. 12  
 256 James II. Gnu Money Sixpence, 1689. 5  
 257 Princess Charlotte Funeral Medal; brass, fine. 3  
 258 Medal of John Wilkes. Obv. bust; rev. inscription. 5  
 259 George Canning; brass, proof. 5  
 260 Two fine little Medals, struck in commemoration of the comple-  
 tion of the New London Bridge; entirely different, brass, one  
 a proof. 7  
 261 Medal in commemoration of the abolition of the slave trade in  
 Great Britain in 1807; rev. inscription in Arabic; scarce,  
 copper, size 24. 5  
 262 Aylesbury Token for the abolition of slavery, 1796; fine. 10  
 263 Victoria Penny, 1858; bright. 2  
 264 "Spence's plan, you fools, or starvation forever;" a rare and  
 curious token. 20  
 265 Medal of the Tragedian William West Betty; copper, fine. 2 5  
 266 Capes' Token; rev. commemorates peace with Russia. 3  
 267 Patent test for proving silver; fine, rare. 2

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## FOREIGN COINS AND MEDALS. VARIOUS COUNTRIES—Silver.

- 268 Double Thaler of Frankfort, 1861. The bust on the obv. is  
 said to be a portrait of the beautiful mistress of the Baron  
 Rothschild; in splendid condition, rare. 250  
 269 Double Dollar of Frederick Augustus of Saxony; in splendid,  
 almost proof, condition. 325  
 270 Splendid proof Crown of Francis Joseph I. of Austria. 170  
 271 Crown of Albert and Elizabeth of Austria, 1619. Obv. their  
 busts; rev. arms; fine and rare. 225  
 272 Five-Franc Piece of Napoleon, 1815. 150

- 200 ✓ 273 Double Dollar of Frederick William of Prussia; a fine, uncirculated piece.
- 250 ✓ 274 Proof Dollar of Peru, 1833; re-stamped at the Spanish Mint, F., 7, with a crown above in a small circle; rare.
- 225 ✓ 275 Mexican Dollar; known as the hook-neck dollar, from the mint of Durango; very fine.
- 175 ✓ 276 Dollar of Peru, 1838; nearly proof.
- 225 ✓ 277 Spanish-American Cob Dollar; very fine indeed, and scarce.
- 150 ✓ 278 Spanish Dollar; recovered by the diving-bell from the wreck of a vessel, the San Pedro, sunk on the coast of South America in 1815. This dollar was at the bottom of the ocean nearly fifty years.
- 75 ✓ 279 Half Crown of Louis XVI., 1792; rev. Angel writing on a tablet; fine.
- 50 ✓ 280 Piastre of Turkey, coined at Constantinople in 1807; fine silver, and nearly of dollar size; very fine.
- 15 ✓ 281 A similar piece, equally fine; *base*.
- 40 ✓ 282 Half Crown-Thaler of Francis II. of Austria, 1797; issued for the former Austrian Netherlands.
- 15 ✓ 283 Half Dollar of West Friesland, 1601; figure with drawn sword, with fur cap and coat; in excellent preservation, and rare.
- 75 ✓ 284 Crown of the Republic of Geneva.
- 20 ✓ 285 Crown of Wolfgang Theodore, Archbishop of Salsburg; struck on a square piece of silver; gilt, fine and exceedingly rare.
- 75 ✓ 286 Two-Lire Piece of Charles Emanuel, of Sardinia, 1769.
- 40 ✓ 287 Zwinziger, or Twenty Kreuzer Piece of Hungary, 1848; fine, silver; nearly proof.
- 20 ✓ 288 Twenty Kreuzer Piece of Joseph II., 1778; fine.
- 20 ✓ 289 Five Batz; beautiful proof coin of Switzerland, 1828.
- 10 ✓ 290 Two-and-half Batz, of Switzerland, Canton Berne, 1826; nearly proof.
- 2 ✓ 291 Ten Rappen and Twenty Rappen, coins of Switzerland; fine; two pieces.
- 15 ✓ 292 One Franc of Charles X. of France, 1827; fine.
- 12 ✓ 293 Sixteenth Crown of Louis XVIII., 1783; fine.
- 12 ✓ 294 Sixpence of George II., 1746; Lima under the bust; fine.
- 20 ✓ 295 Sixpence of George IV., 1821; rev. shield crowned, surrounded with rose, thistle and shamrock; nearly proof.

- 296 Eighth Dollar of Jamaica ; very fine. 20
- 297 Rupee of the East Indies ; fine, and a very rare variety. 55
- 298 Rupee of the East Indies ; of another type. 35
- 299 Quarter Rupee ; fine. 10
- 300 Curious square coin, covered on both sides with Oriental characters ; rare. 20
- 301 Very fine coin of Sigismund III. of Poland ; obv. head of the Emperor crowned ; Real size ; rare. 25
- 302 Another Polish coin, 1593 ; obv. bust of a grim old king in ruff, and crowned. 25
- 303 Two fine and rare little coins of the North of Europe, 1642-1666. 10
- 304 Twelfth Thaler, 1768 ; fine. 10
- 305 Beautiful little German coins ; one Kreuzer, one Groten, one Sechsling ; three pieces ; all very fine. 5
- 306 Quarter Gulden of the Dutch East Indies, 1854 ; fine. 20
- 307 Coin of the Provisional Government of Venice ; Dime size ; fine. 22
- 308 Tenth Scudo of Innocent XI. ; obv. has head of St. Peter ; fine. 15
- 309 Two Stivers of Holland, 1731. 5
- 310 Eighth Specie Daler, of Christian V. ; fine, scarce. 10
- 311 Five-Ore and Eight-Ore pieces of Norway, 1731-1771 ; fine. 10
- 312 Twenty Paras of Constantinople ; uncirculated. 5
- 313 Piastre coined at Constantinople, 1839 ; two pieces, one nearly proof. 12
- 314 Turkish coins, various sizes ; all fine : base ; six pieces. 2
- 315 Five Cents, coined for the Danish West Indies ; very fine. 5
- 316 Beautiful little coin of Maria Theresa, 1756 ; perfectly uncirculated. 20
- 317 Fiorino of Leopold II., Grand Duke of Tuscany ; splendid proof. 25
- 318 Twenty Centimes of Leopold of Belgium ; nearly proof. 15
- 319 Twenty Copecks, Eighteen Copecks, and five Copecks, of Russia ; all uncirculated ; nearly proof ; three pieces. 55
- 320 Coins of various European countries. From the size of quarter dollar down ; seventeen pieces ; base, but many scarce and fine ; among them an early English Penny. 3
- 321 Peseta, of Caraccas ; uncirculated. 30
- 322 Another variety, dated 1816. 25
- 323 Half Peseta, of Caraccas. 12
- 324 Quarter Peseta, scarce. 10



- 325 Fine little coins of Mexico, South America, &c.: seven pieces.
- 326 Two Hundred Reis, of Petrus II., of Brazil: nearly proof.
- 327 Real of Peru, 1861; uncirculated.
- 328 Real of Central America: very fine.
- 329 A series of Hayti coins; various dates, from the year '11 to '28.  
and varying in size from six to one hundred cents, very interesting, as showing the gradual depreciation of the coin; fifteen pieces, no duplicates; mostly in good condition.
- 330 Coins of Hayti; five pieces, duplicates of the preceding.
- 331 Two Reals of New Grenada, Indian head, 1815; fine.
- 332 Medal of nearly half dollar size, struck to commemorate the Independence of Peru. Obv. a blazing sun: rev. inscription.
- 333 Mexican Proclamation Quarter, 1789; rare.
- 334 Another Proclamation Quarter of the same date; rare.
- 335 Peruvian Medal of Bolivar, half dollar size, 1824
- 336 Medio of New Grenada.
- 337 Cob Money; three pieces, various denominations.
- 338 European Coins of the seventeenth century; five pieces, all scarce.
- 339 An Ancient Penny.
- 340 Ancient French Groat; very fine, rare.
- 341 Double Ichibu of Japan; very fine.
- 342 Ichibu of Japan; fine.
- 343 Quarter Ichibu of Japan; fine.
- 344 A small coin of Cochin-China, half Ichibu size; fine, rare.
- 345 Bristol Sixpence, 1811.
- 346 Funeral medal of the Princess Charlotte. Obv. bust; rev. wreath and inscription; shilling size.
- 347 German medal. Obv. an owl; rev. cards displayed.
- 348 Medal. Obv. "Elisabeth II., Hisp. et Ind. Regina:" rev. "Magontano, Aclamatio, XXII Dec., MDCCCXXXIII; a proof, rare.
- 349 A female placing a crown on an altar inscribed "Health to the king;" rev. "Public Happiness," 1804; of shilling size.
- 350 Shilling Token for Bristol, issued 1811; fine.
- 351 German Religious Medal of 1732; two-shilling size.
- 352 Medal of John George IV., of Saxony: nearly the size of a half crown; rare.



353 Fine Medal of crown size. Obv. "Thos. Carter, one of the independent minority—738—who voted for Thos. Leyland, Esq., at the Liverpool election, 1816;" rev. a stork standing, "Liverpool be free."

354 "Carol Guilielm, D. G. March, Baden," &c.; rev. "Quiesco, 1736," lion couchant; by J. Dassier. A splendid silver medal, in fine preservation; weight nearly three ounces.

355 Medal of J. C. Willeke. Obv. bust in high relief; rev. inscription. A beautiful and rare medal, in proof condition, 521.

356 Bust, "Louis XVI. Roi de Fr. Imolé par les Factieux;" rev. female weeping over an urn inscribed Louis XVI., "Pleures et vengés le!" fine proof, rare, size 18.

357 Medal of Charles William Scheele, by Wikman. Beautiful reverse; fine proof, size 22.

358 Bust of J. G. Gahn; rev. an assayer's table, with inscription; very fine, nearly proof, rare, size 18.

359 Bust facing right, "S. Klingenstierna Mathematico R. Ac. Sv. F. F.;" rev. a monument upon a high hill. A beautiful and rare medal by Fehrman, in proof condition; size 21.

360 A little German Medal of the Augsburg Confession; base.

## FOREIGN COPPER COINS.

361 Five Copecks of Peter the Great of Russia, 1701; fine, scarce. These pieces weigh nearly  $1\frac{1}{2}$  oz. each.

362 One Copeck of Elizabeth, daughter of Peter the Great, 1756.

363 Five Copecks of Catherine II., 1768; fine.

364 Another similar piece, bearing date 1769; finer than the last.

365 Five Copecks, Catharine, 1790.

366 Similar piece, 1791; very fine; weighs above 2 oz.

367 Another of 1794.

368 Five Copecks of Alexander, 1807.

369 Three Copecks, Nicholas, 1859; fine.

370 Two Copecks, 1727; a rare type, fine.

371 Maraveda of Philip IV. of Spain; two pieces, different, one fine.

372 Two Maraveda of Philip V.

- ✓ ✓
- 50 373 Two Maravedæ, Ferdinand VII.; fine.
- 2 374 Double Real, Ferdinand VII.; base.
- 12 375 Copper coin of Ferdinand VII.; very fine.
- 3 376 One of Isabella; uncirculated.
- 5 377 Copper coin Charles III., 1774; penny size, fine.
- 2 378 Spanish copper coin, or Medalet, with bust on each side.
- 55 379 Large copper coin of Christina, daughter of Gustavus Adolphus of Sweden; size 29, weight about 2 ozs., fine and very rare.
- 3 380 Coins of Belgium; 7 pieces, no duplicate.
- 3 381 Un Decime of the Republic of France; very fine.
- 1 382 A curious little French Medal of 1791.
- 2 383 French coins, a great variety, some fine, and several quite ancient, 36 pieces.
- 3 384 Swedish, One Daler; three pieces, fine.
- 2 385 Roman coin, 1744; very fine.
- 3 386 Baiocco, 1843; nearly proof.
- 1 387 Baiocco, 1851; uncirculated.
- 3 388 Five Centesimi, 1826; uncirculated.
- 3 389 Twenty Reis of Brazil, 1835; uncirculated.
- 2 390 Three coins of China.
- 13 391 Two oval Japanese coins; weight nearly 1 oz.
- 2 392 Two Roman coins; one base silver, 8 Baiocchi.
- 2 393 One Cent; coined for the Danish West Indies, 1859, very fine.
- 2 394 A selection of European copper coins, many ancient, some very fine, 20 pieces.
- 1 395 A similar lot, 20 pieces.
- 1 396 Another similar lot, including some Roman, 20 pieces.
- 1 397 Two old coins of Portugal, one 1759.
- 2 398 A selection of German Jettons, large size, every one fine, and no duplicates, 10 pieces.
- 399 A similar lot, small size, all fine, 10 pieces.
- 400 Another selection, as good as the last, no duplicates, 10 pieces.
- 401 Another lot, equally fine, 10 pieces.
- 402 Another lot, no duplicates, 11 pieces.
- 1 403 Five-Franc Piece of Louis Philippe; brass.
- 1 404 Five Francs of the French Republic; base.
- 4 405 Six Centimes of Faustin I. of Hayti; very fine.

- 406 Fifty Centimes of the Republic of Hayti; fine.
- 407 Rare old coin of Hungary.
- 408 Medio Centimo of Peru, 1855; proof.
- 409 Two Centavos, Argentine Confederation, 1854; fine.
- 410 Rude coins of Carthagenia; five pieces, all fine.
- 411 Coin of Caraccas, and another; 2 pieces.
- 412 Mexican coins, Province Chihuahua; 2 pieces.
- 413 One Centavo of Venezuela.
- 414 Coins of South America and Mexico; one rare, 4 pieces.
- 415 Fine and rare German coin of 1624.
- 416 Turkish pieces, one of 25-cent size, all base, fine, 6 pieces.
- 417 Turkish coin, dollar size, base.
- 418 Oriental and African coins, all fine, 6 pieces.
- 419 Bahama Halfpenny, "Expulsis Piratis Restituta, Commercia;"  
very fine.
- 420 Coins, Medals, &c., of various countries; a curious lot, some  
very rare, 22 pieces, all different.

### FOREIGN MEDALS---Bronze.

- 421 Medal of the Three Consuls, Buonaparte, Cambaceres, Le Brun.  
"Constitution De la Repub., Franc. An. VIII."; rev. "Guerre  
de la Liberte," "Le Departement de la Seine à ses braves;"  
proof, size 39.
- 422 Bust, "Napoleon III. Empereur;" rev. eagle with crown and  
sceptres above. A splendid medal, struck in commemora-  
tion of the election of Napoleon III. as Emperor of France,  
in gilt frame with ring, 39.
- 423 Busts of Napoleon and Eugenie. A medal struck in commemo-  
ration of the World's Fair at Paris, 1855; gilt, fine, size 24.
- 424 A figure standing supporting a panel bearing a portrait of Lord  
Nelson, around the portrait "Europe's hope and Britain's  
glory;" rev. view of the battle of the Nile, "Almighty God  
has blessed his Majesty's Arms," the edge inscribed "A  
tribute of regard from Alex'r Davison, Esq., St. James  
Square;" very fine, size 31.



- 425 Bust, "L'Hector De Villiars ;" a fine proof by Caque, size 28.
- 426 Bust of Montesquieu ; rev. inscription : proof, size 28.
- 427 Fine bust in ancient costume, Malherbe : rev. a harp and wreath, "Enfin Malherbe Vint ;" very fine, 28.
- 428 Fine Medal of Vaucanson, by Pingret ; size 28.
- 429 Medal of Jean Varin, by Gatteaux ; very fine, size 28.
- 430 Jean Jacques Barthelemy, same artist as the last ; equally fine, size 28.
- 431 "J. J. Rousseau ne a Geneve en 1712, Mort a Ermenonville en 1778," rev. "Au Genie de Rousseau." A fine Medal by Montagny ; size 24.
- 432 Medal of Linnæus, from the series Numismatica ; nearly proof, size 28.
- 433 Andreas Vesalius ; fine medal from the same series as the last ; size 28.
- 434 Another proof Medal from the series Numismatica, Vietorius Moreau ; size 28.
- 435 Bust to right ; rev. "Francis, Henry Egerton, Earl of Bridgewater," by Donadio ; size 28.
- 436 Axelius Oxenstierna ; a beautiful proof medal from the series Numismatica ; size 28.
- 437 Medal of Aldrovandus, from the same series ; very fine, size 28.
- 438 Albertus Haller, by Caque ; size 28,
- 439 Gerard Audrain ; rev. date of birth and death ; proof, size 28.
- 440 Francois Chevert ; rev. inscription : size 28.
- 441 Charles Ducloux ; proof medal by Donadio ; size 28.
- 442 Oliver De Serres ; same artist as the last ; equally fine, size 28.
- 443 Jean Jacques Rousseau ; fine proof by Dubois ; size 28.
- 444 Ph. Nerieault Destouches ; a beautiful proof medal, size 28.
- 445 Alexis Piron ; splendid proof, size 28.
- 446 Splendid Medal of Michel De Montaigne ; size 28.
- 447 Bernard De Jussien ; splendid proof, size 28.
- 448 J. B. Bourgnignon D'Anville ; splendid medal by Caque, size 28.
- 449 B. Le Bouyer de Fontenelle ; proof, and of very superior workmanship, size 28.
- 450 Gaspard Monge, by Gatteaux ; proof, size 28.

- 451 Medal of Jean De La Fontaine; same artist as the last, equally fine, size 28.
- 452 Louis II. de Bourbon Conde; fine proof by Caunois.
- 453 Jacques Cujas; beautiful medal by Pingret; proof, size 28.
- 454 Medal of Buffon; proof, size 28.
- 455 J. Francois de la Harpe; fine proof, size 28.
- 456 Xavier Bichat, the eminent surgeon; very fine, size 28.
- 457 J. Dominiq Cassini; proof, size 28.
- 458 J. Francois Regnard; proof, size 28.
- 459 Pierre Andre de Suffren; proof, size 28.
- 460 Ph. Nericault Destouches; proof, size 28.
- 461 J. Auguste de Thou; proof, size 28.
- 462 A. Laurent Lavoisier; proof, size 28.
- 463 Denis Diderot; proof, size 28.
- 464 Philibert De L'Orme; splendid proof by Gatteaux; size 28.
- 465 Matthieu Mole; splendid proof, size 28.
- 466 A rock with waves dashing its base, the sun shining upon, and lightning playing around it; rev. a long inscription; very fine, size 26.
- 467 An angel standing with harp and wreath; rev. a circle of twenty-six stars surrounding an inscription in German; beautiful proof medal, by Loos, size 26.
- 468 Pierre Mignard; fine proof, size 28.
- 469 Fridericus Hoffmannus; fine proof, size 28.
- 470 Minerva standing supporting a shield with her left hand, and holding in her right three chaplets of laurel, "Certat Tergeminis Tollere Honoribus;" rev. a shield crowned, "Heet. Ber. Pouffier Sen Divion Primice;" very fine, rare, size 28.
- 471 Bertrand Duguesclin; fine proof, size 28.
- 472 Pierre Gassendi; fine proof, size 28.
- 473 Joseph Louis Lagrange; proof, size 28.
- 474 Alain Rene Le Sage; fine, size 28.
- 475 Esprit Flechier; fine proof, size 28.
- 476 Pierre Fermat; fine proof, size 28.
- 477 Jean Fernel; fine proof, size 28.
- 478 Fine medal of Heloise; proof, size 28.
- 479 Joseph Vernet; proof, size 28.

- 480 Jacques Delille ; proof, size 28. 40  
 481 En, Quirinus Viseonti ; fine proof, size 28. 35  
 482 Philippe De Commynes ; proof, size 28. 45  
 483 Abraham Duquesne ; fine, size 28. 40  
 484 Francois De La Rochefoucauld ; proof, size 28. 50  
 485 Pierre Jeannin ; fine, size 28. 35  
 486 Jean Lerond D'Alembert ; fine proof, size 28. 40  
 487 Louis Bourdaloue ; very fine, size 28. 40  
 488 Nicolas Catinat ; very fine, size 28. 40  
 489 Jean De La Bruyere ; very fine, size 28. 35  
 490 S. Leprestre De Vauban ; fine proof, size 28. 35  
 491 J. Baptiste Colbert ; proof, size 28. 35  
 492 Antoine Arnauld ; fine proof, size 28. 35  
 493 Jacques Amyot ; fine proof, size 28. 40  
 494 Pierre Abailard ; very fine, size 28. 40  
 495 C. Secondat De Montesquieu ; fine proof, size 28. 40  
 496 J. Hardouin Mansart ; proof, size 28. 40  
 497 Jean Racine ; fine proof, size 28. 40  
 498 Pouquelin De Moliere ; very fine, size 28. 40  
 499 L'Abbe Suger ; proof, size 28. 35  
 500 Jean Rotrou ; proof, size 28. 40  
 501 Pierre Bayle ; very fine, size 28. 35  
 502 P. Jolyot De Crebillon ; very fine, size 28. 35  
 503 N. Boileau Despreaux ; very fine, size 28. 35  
 504 Max De Bethune and Duc De Sully ; very fine, size 28. 40  
 505 A. H. De Costentin De Tourville ; splendid proof, size 28. 40  
 506 Evariste Parry ; very fine, size 28. 35  
 507 Rene Du Guay-Trouin ; very fine, size 28. 50  
 508 Gaspard De Coligni ; very fine, size 28. 40  
 509 J. Rodolphe Perronet ; fine proof, size 28. 35  
 510 Gme. Thomas Raynal ; very fine, size 28. 35  
 511 Philippe Quinault ; very fine, size 28. 35  
 512 J. H. Bernardin De Saint-Pierre ; very fine, size 28. 40  
 513 Nicolas Poussin ; fine proof, size 28. 40  
 514 Ambroise Pare ; fine proof, size 28. 40  
 515 Michael De L'Hospital ; fine proof, size 28. 35  
 516 Jacques De Vaucanson ; very fine, size 28. 40  
 517 Blaise Pascal ; very fine, size 28. 35



- 518 Vincent De Paul ; fine proof, size 28. 35
- 519 Eustache Le Sueur ; very fine, size 28. 40
- 520 P. J. Baptiste Gerbier ; fine proof, size 28. 35
- 521 F. Eudes De Mezeray ; very fine, size 28. 35
- 522 Pierre Corneille ; fine proof, size 28. 35
- 523 A. Delagarde Deshouliers ; very fine, size 28. 40
- 524 J. Francois Marmontel ; fine proof, size 28. 40
- 525 P. Du Terrail Bayard ; very fine, size 28. 35
- 526 Pierre Puget ; very fine, size 28. 35
- 527 Charles Rollin ; proof, size 28. 40
- 528 Etienne Montgolfier ; very fine, size 28. 40
- 529 A. R. Jacques Turgot ; very fine, size 28. 40
- 530 A. F. Prevost D'Exiles ; very fine, size 28. 40
- 531 Arm. J. Du Plessis Richelieu ; fine proof, size 28. 35
- 532 C. F. Chassebœuf De Volney ; very fine, size 28. 40
- 533 C. Simon Favart ; proof, size 28. 35
- 534 H. De La Tour D'Auv. De Turenne ; fine, size 28. 40
- 535 S. Leprestre De Vauban ; fine, size 28. 35
- 536 H. Francois D'Aguesseau ; very fine, size 28. 35
- 537 Clement Marot ; proof, size 28. 40
- 538 Charles Le Brun ; very fine, size 28. 40
- 539 G<sup>r</sup> H<sup>r</sup> Riquetti De Mirabeau ; proof, size 28. 40
- 540 C. G. Lamoignon Malesherbes ; very fine, size 28. 35
- 541 J. Sylvain Bailly ; very fine, size 28. 40
- 542 J. Benigne Bossuet ; proof, size 28. 40
- 543 F. De Salignae De La Motte Fenelon ; very fine, size 28. 40
- 544 Lazare Hoche ; very fine, size 28. 40
- 545 Gerard Edelinek ; fine, size 28. 40
- 546 Andre Massena ; fine proof, size 28. 35
- 547 En. Quirinus Visconti ; very fine, size 28. 35
- 548 Rene Descartes ; very fine, size 28. 35
- 549 Jean De La Bruyere ; very fine, size 28. 35
- 550 Louis XIV. ; rev. Mercurey standing surrounded by emblems of commerce ; very fine, size 28. 40
- 551 Louis XIV. ; rev. king on horseback, "Dola Sequanorum, Iterum Capta;" very fine, size 28. 35
- 552 A Female figure crowning with a wreath an old man, who approaches her leaning on a staff. Medal of the Feast of Good Men, held Oct. 9 ; very fine and scarce, size 29. 50



- 553 Bust of Malherbe, by Gatteaux ; rev. a lyre and wreath, "Enfin Malherbe Vint;" fine, size 28. 35
- 554 Petrus Bembo; series Numismatica; very fine, size 28. 40
- 555 Medal of Boerhaave; fine bust; rev. inscription; same series as the last; proof, size 28. 40
- 556 Tycho Brahe; a fine medal, series Numismatica: size 28. 50
- 557 Jos. Vernazza, Albensis Pomp; rev. "CVSVM IN MONETA PARISIACA, MDCCCXVII; a fine medal by Donadio, size 28. 35
- 558 Franklin and Montyon. Obv. busts; rev. inscription; very fine, size 28. 40
- 559 N. Ludovicus Lacaille, from the series Numismatica; proof, size 28. 40
- 560 Medal of John Duvivier, the eminent engraver, by his son; obv. bust; rev. inscription; very fine, size 28. 40
- 561 Medal of Francisus Lefort, from the series Numismatica, size 28. 35
- 562 Fine proof medal of Galileo, from the same series, size 28. 50
- 563 A. M. J. J. Dupin; rev. "La Loi, Libre Défense des Accusés;" a beautiful and scarce medal, size 28. 50
- 564 Fine medal from the series Numismatica, of Salomon Gessner; size 28. 35
- 565 Bust of Beranger; rev. a wreath, "De Votre Ami Répétez les Chansons;" a pretty little medal, in proof condition, size 24. 40
- 566 Louis XIV; rev. a beautiful device, struck in commemoration of the taking of Carthagera; fine, size 28. 40
- 567 Louis XIV; another medal commemorative of the taking of Carthagera, even finer than the last, size 28. 40
- 568 Louis XIV; rev. "Victoria Celtiberica;" fine proof, size 28. 35
- 569 Medal of Sir Joseph Paxton, struck in commemoration of the World's Fair in London; rev. view of the Crystal Palace; fine, size 28. 35
- 570 An Angel with sword and shield, standing on a dragon, 29 Sept. 1820; rev. a mother and child; fine, size 25. 35
- 571 Medal of Eugene Sue. Obv. head; rev. a central figure surrounded with a circle of statues; rare, size 33. 55
- 572 Medal of Brisson. Obv. bust; rev. inscription; size 33. 55
- 573 Jean Ph. Rameau, Compositeur Francais. Obv. bust; rev. date of birth and death; a fine little medal by Gatteaux, size 23. 55

- 574 Medal of Admiral Kempenfelt, commemorative of the sinking of the *Royal George*, 1783; rare, size 24.
- 575 Lodovico Anton Atrebaticeo. Obv. bust, with wreath above the head; rev. a triumphal car; very fine, scarce, size 26.
- 576 Medal of Charles J. Fox, from the series Numismatica; fine, size 28.
- 577 Another medal of Fox, bust at full face, "Glory be thine, intrepid Fox," &c.; proof, size 22.
- 578 Medal to commemorate the abolition of the Slave Trade by England; size 23.
- 579 Medal of Buonaparte, as General-in-Chief of the Army in Italy, 1796; fine and rare, size 24.
- 580 German medal, 1816; brass, size 26.
- 581 A scarce little medal of Admiral Vernon; size 17.
- 582 Medal of Bernadotte, King of Sweden; fine and rare, size 29.
- 583 Man seated leaning on a tablet, supporting with his right hand a liberty-pole and cap; rev. "Medaille de Confiance de Deux Sols," &c.; size 21.
- 584 An Altar with open Bible and Crucifix; rev. wreath and inscription; very fine, size 26.
- 585 Marriage Medal of Albert and Victoria; beautiful proof, tin, size 30.
- 586 Medal of Prince Albert, struck in commemoration of the launch of the steamer Great Britain, July 19, 1843; tin, proof, size 22.
- 587 Medal struck in commemoration of the inauguration of the statue to John Henry, Duke of Rutland; tin, proof, size 30.
- 588 Worcester Cathedral: obv. exterior view; rev. interior, the choir and presbytery; splendid proof, tin, size 40.
- 589 Medal of the French Revolution, 1848; splendid proof, tin, size 27.
- 590 Medal of the London Crystal Palace; splendid proof, tin, size 25.
- 591 Another World's Fair Medal; proof, size 17.
- 592 A series of Catholic Medals; 12 pieces, various sizes, all in perfect proof condition, no duplicates, a fine and very desirable lot.
- 593 Two rare Roman Medals from the Finotti collection; tin, very fine, sizes 18 and 21.

- 594 Medal of Pius IX.; very fine, size 29.  
 595 Henri Charles Ferdinand Marie Dieudonne, Duc De Bordeaux,  
 obv. bust; rev. bust Louise Marie Therese; size 33.  
 596 Rare Medal of William Prince of Orange; size 38.  
 597 Catholic Medal; the taking down from the cross; size 22.

(The following are copies, casts, &c.)

- 598 View of the arrival of the King in Paris, October, 1789; rev.  
 view of the Siege of the Bastile; a magnificent medal, size  
 55.  
 599 "Livia Ab. Avria Karapha, S. R. I., et Amphissiensium  
 Prine;" obv. bust with hair dressed in the ancient style;  
 rev. two female figures and children; very fine, size 48.  
 600 Bust of Napoleon; rev. Napoleon crossing the Great St. Ber-  
 nard; splendid, size 44.  
 601 Companion to the last; obv. bust of Napoleon; rev. Josephine;  
 a most beautiful medal, size 44.  
 602 Bust of Napoleon III.; rev. a circle of twenty shields; a  
 splendid medal of the Paris Fair of 1855; silver-plated, size  
 39.  
 603 Medal of the French Revolution, 1848; obv. Chamber of Depu-  
 ties; rev. Hotel de Ville; size 45.  
 604 Medal of the Cathedral of Cologne; very fine, size 39.  
 605 Medal of Charles X.; obv. bust in royal robes, crowned; rev.  
 the King kneeling before the Pope; fine, size 45.  
 606 Medal of Queen Victoria, struck in commemoration of her visit  
 to the Corporation of London, 1837; very fine, size 36.  
 607 Bust of Raoul, the thirty-second king of France, A. D. 923;  
 size 34.  
 608 Medal of Sir Isaac Newton; very fine, size 34.  
 609 Medal of De Saix, who was killed at the Battle of Marengo.  
 Obv. has bust of Napoleon; size 33.  
 610 De Lisle, author of the Marseilles Hymn; rev. the hymn and  
 music; size 33.  
 611 Medal of Napoleon as Consul: rev. Peace standing, "Paix De  
 Luneville;" size 27.  
 612 Medal of Washington, series Numismatica; size 28.  
 613 Medal of Clementina. Obv. splendid bust; rev. triumphal car;  
 size 30.



- 614 William Washington, for the Battle of the Cowpens ; size 30.  
 615 Washington, " Liberty and Security ;" size 22.  
 616 Funeral medal of George I ; Size 26.  
 617 Medal commemorative of the visit of George IV to Scotland ;  
 fine ; size 26.  
 618 A little German medal ; very fine, size 23.  
 619 A very beautiful medal. Obv. a throne with accessories ; rev.  
 a tree bearing shields. the whole too elaborate in design to  
 admit of a full description ; silver-plated and equal in beauty  
 to an original ; size 34.  
 620 Head of Napoleon ; rev. bust, emblematical of Rome and Paris ;  
 size 27.  
 621 Washington, from the series Numismatica ; size 28.  
 622 Sulphur cast of the obv. Franklin medal, series Numismatica ;  
 size 28.  
 623 Little medals of Cæsar, Marius, and Sylla, three pieces ; size  
 17.  
 624 Three Electrotpe Shells.

(The six succeeding pieces are probably solid casts in copper, though they  
 have the metallic ring of genuine-struck medals.)

- 625 Medal of Joan of Arc, fine bust ; rev. inscription ; size 30.  
 626 Medal of J. J. Rosseau. Obv. bust ; rev. inscription ; size 30.  
 627 Chateaubriand, bust at three quarters face ; very fine ; size 26.  
 628 Bust of Napoleon ; rev. Rome and Paris ; very fine ; size 26.  
 629 Bust of Napoleon ; rev. column of the Grand Army ; fine,  
 size 26.  
 630 Bust of George IV ; brass, size 26.

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## AMERICAN SILVER.

### DOLLARS AND PROOF SETS.

- 631 1794 The finest dollar of this date ever offered for sale, being  
 the one purchased by Mr. Seavey in my sale Oct.  
 21st, 1864, for \$285 ; *exceedingly rare*.  
 632 1795 Flowing hair ; very fine indeed.



633	1795	Flowing hair; a different variety, as fine as the last.	275
634	1795	Fillet head; fine.	225
635	1796	Small date; very fine indeed.	325
636	1796	Large date, only fair.	212
637	1797	Seven stars facing; fine for this variety, scarce.	175
638	1797	Seven stars facing; <i>a variety</i> , as fine as the last.	175
639	1797	Six stars facing; very good.	175
640	1798	Small eagle; a little circulated, but better than usually met with.	400
641	1798	Small eagle; not equal to the last.	145
642	1798	Large eagle; very fine.	250
643	1798	Large eagle; very fine, scarcely touched by circulation.	225
644	1799	Very fine indeed.	212
645	1799	Five stars facing; in very good condition.	200
646	1800	Good, but little circulated.	145
647	1800	A variety, finer than the last.	175
648	1801	Very good, and rather scarce.	225
649	1802	Fair, scarce.	175
650	1803	Better than the last.	175
651	1803	Very fine indeed, not injured by circulation.	250
652	1804	Solid copy of this dollar, fine, rare.	175
653	1836	Proof, rare.	550
654	1839	<i>Proof, exceedingly rare.</i>	700
655	1840	Very fine.	212
656	1841	Very fine, perfectly uncirculated.	200
657	1842	Very fine.	175
658	1843	Equal to the last.	200
659	1844	Remarkably fine, polished surface, has been proof.	250
660	1846	Very fine.	200
661	1847	Very fine.	175
662	1848	Fine and rather scarce.	200
663	1848	Very fine, scarce.	225
664	1849	Good.	175
665	1850	Very fine indeed, scarce.	200
666	1850	As fine as the last, polished surface.	200
667	1851	<i>Splendid proof, excessively rare.</i>	2900
668	1852	Original, nearly equal to proof, and still more rare.	4400
669	1853	Very fine indeed, scarce.	250

670	1853	Equal to the last, scarce.	250
671	1854	Very good, rare.	250
672	1855	Very fine, scarce.	275
673	1856	Good, rather scarce.	250
674	1856	<i>Brilliant proof, very rare.</i>	1450
675	1857	Very fine, scarce.	250
676	1857	<i>Splendid proof set, with nickel cent; seven pieces extremely rare.</i>	2500
677	1858	<i>Splendid proof set, with nickel cent; 7 pieces, extremely rare.</i>	1500
678	1859	<i>Brilliant proof set; 7 pieces, rare.</i>	550
679	1860	<i>Brilliant proof set; 7 pieces, rare.</i>	150
680	1861	<i>Brilliant proof set; 7 pieces, rare.</i>	600
681	1862	<i>Brilliant proof set; 7 pieces, rare.</i>	150
682	1863	<i>Brilliant proof set; 7 pieces, rare.</i>	150
683	1864	<i>Brilliant proof set, with nickel and bronze cents and two-cent piece; scarce.</i>	150
684	1859	Very fine, San Francisco mint; rare.	150
685	1860	Orleans mint; uncirculated, scarce.	150

#### HALF DOLLARS.

686	1794	Very fine for this date, scarce.	200
687	1794	Fair, different variety.	100
688	1795	Very good, scarcely any circulated.	125
689	1796	Fifteen stars; good and extremely rare.	1600
690	1797	Very good indeed, and rare.	1500
691	1801	Excellent for this date, scarce.	200
692	1801	A variety, nearly as fine.	98
693	1802	Fine, scarce.	150
694	1802	About like the last.	52
695	1803	Very fine, straight date.	52
696	1803	Very good.	95
697	1804	Under 1805; good and scarce.	112
698	1804	Under 1805; about like the last.	87
699	1805	Unusually fine.	112
700	1806	Blunt six, in excellent condition.	170
701	1806	Pointed six, uncirculated.	170
702	1806	Reverse die broken across, very fine, a rare variety	170



703	1807	Head of 1806; brilliant surface.	150
704	1807	Same variety as the last, from the Baeh collection; remarkably fine, being scarcely less than a proof impression.	200
705	1807	With head of 1808; very fine, scarcely any circulated.	112
706	1808	Fine impression, uncirculated.	112
707	1808	Nearly equal to the last.	112
708	1809	Very fine.	116
709	1810	Very fine.	130
710	1811	Scarcely touched by circulation.	135
711	1812	Uncirculated, very fine.	200
712	1813	Fine.	110
713	1815	Remarkably fine for date, though not strictly uncirculated; very scarce.	200
714	1815	Fine, but not as good as the last.	112
715	1817	Very good, but touched by circulation.	100
716	1819	Fine.	575
717	1820	Very good.	85
718	1821	Somewhat circulated, but has been a proof.	300
719	1822	Uncirculated, and a fine impression.	135
720	1822	Nearly equal to the last.	135
721	1823	Uncirculated.	135
722	1823	Uncirculated, a variety.	112
723	1824	Very fine.	112
724	1825	Very fine indeed, has been a proof.	115
725	1826	Uncirculated, a fine impression.	125
726	1827	Uncirculated, very fine.	125
727	1827	Quite equal to the last.	100
728	1828	Polished, may have been proof; very fine.	85
729	1828	Close date, uncirculated.	100
730	1829	Splendid polished surface.	212
731	1829	Proof, rare.	325
732	1830	Face doubly struck, very fine.	112
733	1831	Scarcely less than proof.	112
734	1832	Very good.	75
735	1833	Fine.	112
736	1834	Large date, very fine.	115
737	1834	Small date, polished surface, may have been proof.	75



738	1834 Small date, but a different variety.	30
739	1835 Proof, but not a fine impression.	112
740	1836 Old die, fine.	87
741	1836 Milled edge, very fine ; rather scarce.	750
742	1837 Fine impression, uncirculated.	87
743	1838 Equal to the last.	112
744	1839 Bust, very good.	75
745	1839 Bust, Orleans mint, fine.	75
746	1839 Liberty seated, uncirculated.	138
747	1840 Very fine, nearly equal to proof.	75
748	1840 Orleans mint, uncirculated.	100
749	1841 Very good.	100
750	1842 Equal to the last ; has small date.	75
751	1842 Large date, very fine.	
752	1843 Uncirculated.	
753	1843 Orleans mint, fine, scarce.	
754	1844 Nearly uncirculated.	
755	1844 Orleans mint, very fine.	75
756	1845 Uncirculated.	
757	1845 Orleans mint, fine, scarce.	
758	1846 Uncirculated.	70
759	1846 Orleans mint, uncirculated, scarce.	
760	1847 Uncirculated, polished surface.	
761	1847 Orleans mint, very fine.	75
762	1848 Brilliant surface, fine.	155
763	1848 Orleans mint.	75
764	1850 Perfectly uncirculated, nearly proof, scarce.	150
765	1850 Orleans mint, scarce.	75
766	1851 Fine.	
767	1851 Orleans mint, very fine.	
768	1852 Orleans mint, fine.	75
769	1853 Fine.	
770	1853 Orleans mint, very fine.	
771	1854 Orleans mint, uncirculated.	75
772	1855 Uncirculated.	
773	1855 Orleans mint, uncirculated.	
774	1856 Orleans mint, fine.	75
775	1857 Uncirculated.	

776	1858	Proof impression, Orleans mint, rare.	112
777	1858	Uncirculated.	
778	1859	Uncirculated.	
779	1860	Uncirculated.	
780	1861	Uncirculated.	

## QUARTERS.

781	1796	Fair and scarce.	150
782	1804	Poor, but rather scarce.	50
783	1804	Ordinary, about like the last.	50
784	1805	Poor.	40
785	1806	Very fine, not a perfect impression, but scarcely at all circulated, scarce.	200
786	1806	Good, though not equal to the last.	40
787	1807	Somewhat circulated, but very good for this date, scarce.	125
788	1815	Very fine and scarce.	112
789	1818	Remarkably fine impression, scarce.	75
790	1819	Very good.	50
791	1820	Fully equal to the last.	135
792	1821	Very fine indeed, has been a proof.	300
793	1821	Nearly equal to the last.	100
794	1822	Unusually fine, scarce.	250
795	1824	Ordinary.	50
796	1825	Splendid impression.	300
797	1828	Very fine indeed, a proof impression, rare.	400
798	1831	Uncirculated, brilliant.	150
799	1832	Very fine, perfectly uncirculated, scarce.	100
800	1832	Nearly equal to the last.	80
801	1833	Very good.	70
802	1834	Fine, barely touched by circulation.	75
803	1835	A proof impression, very fine.	225
804	1836	Very good.	100
805	1837	Uncirculated.	50
806	1838	As fine as the last, brilliant surface.	50
807	1838	Liberty seated; very fine.	130
808	1839	Fine.	125
809	1840	Uncirculated.	125
810	1840	Fine, Orleans Mint, scarce.	40

811	1842	Orleans Mint, fine.	40
812	1843	Fine.	62
813	1844	Equally fine.	180
814	1845	As good as the last.	40
815	1846	Uncirculated.	75
816	1847	Very fine.	40
817	1848	Fine.	180
818	1849	Fine.	40
819	1850	Very good.	45
820	1851	Good.	40
821	1852	Fair, rather scarce.	40
822	1853	Without arrows; fine and rare.	350
823	1853	With arrows; good.	50
824	1854	Good.	40
825	1855	Good.	40
826	1856	Good.	40
827	1857	Uncirculated.	45
828	1858	Uncirculated, brilliant.	75
829	1859	Uncirculated, brilliant.	40
830	1861	Uncirculated.	40
831	1861	Fine as proof.	25
832	1862	Uncirculated.	40

## DIMES.

833	1796	Very good, though somewhat circulated; from the Bach collection; scarce.	175
834	1797	Sixteen stars: fine for this the rarest variety.	225
835	1797	Thirteen stars; poor, but very rare.	120
836	1798	Small date; poor, rare.	60
837	1798	Large date; poor, rare.	60
838	1800	Fair for this date, with one exception the rarest of all the dimes.	225
839	1801	Poor, though good for this date.	125
840	1802	Unusually good, rare.	425
841	1803	Ordinary, scarce.	60
842	1804	Very fine for date, the rarest of the dimes.	1200
843	1805	Weak impression, but very little circulated, scarce.	50
844	1807	About like the last, scarce.	50



845	1807	Another equally fine, perhaps a little better.	70
846	1809	Ordinary, scarce.	25
847	1811	Only fair, scarce.	25
848	1814	Tolerably good.	25
849	1820	Fine, uncirculated.	100
850	1821	Small date ; nearly equal to the last.	100
851	1821	Large date ; very fine indeed.	120
852	1822	Only fair, scarce.	60
853	1823	Good, rather scarce.	20
854	1824	Ordinary.	20
855	1825	Good.	60
856	1827	Unusually good, a proof impression.	110
857	1827	Uncirculated, as fine as the last.	60
858	1828	Large date, fair.	30
859	1828	Small date, fine.	75
860	1829	Splendid, uncirculated.	75
861	1829	Nearly equal to the last.	20
862	1830	Uncirculated.	85
863	1831	Very fine.	30
864	1831	Uncirculated.	50
865	1832	Fair.	17
866	1833	Uncirculated.	50
867	1834	Fine.	20
868	1835	Very fine, has been proof.	30
869	1836	Uncirculated.	25
870	1837	Bust ; broken die, fine.	30
871	1837	Liberty seated ; proof impression, rare.	30
872	1837	Liberty seated ; small date, uncirculated.	25
873	1838	Liberty seated, without stars ; very fine and rare in this condition.	40
874	1838	With stars ; uncirculated.	30
875	1839	Very fine.	40
876	1840	Equally good.	50
877	1841	Fine.	35
878	1842	Fine.	40
879	1843	Uncirculated.	20
880	1844	Fair, rather scarce.	15
881	1845	Good.	15

882	1846	Better than usually met with, scarce.	95
883	1847	Good, nearly uncirculated.	50
884	1848	Fine.	12
885	1849	Fine, from the Orleans mint.	15
886	1850	Very fine.	15
887	1851	Equally good.	35
888	1852	Uncirculated.	40
889	1852	Orleans mint, fine.	40
890	1853	Without arrows; perfectly uncirculated, scarce.	15
891	1853	With arrows; uncirculated.	15
892	1853	Variety, nearly proof.	12
893	1854	Fine.	
894	1854	Orleans mint, very fine.	
895	1855	Uncirculated.	15
896	1856	Orleans mint, scarce.	
897	1856	Small date; fine.	
898	1856	Large date; very fine.	
899	1857	Perfectly uncirculated.	25
900	1857	Orleans mint, uncirculated.	20
901	1858	Uncirculated.	30
902	1859	Uncirculated.	13
903	1860	Uncirculated, San Francisco mint, a very rare variety.	15
904	1860	Uncirculated.	15
905	1861	Uncirculated.	20
906	1862	Proof.	30

## HALF DIMES.

907	1794	<i>Splendid proof, exceedingly rare.</i>	500
908	1794	Nearly as fine, though not quite equal to the last.	500
909	1795	Very fine, and in this condition, rare.	400
910	1795	Very fine, but little circulated.	275
911	1796	Remarkably fine, one of the best I have ever met with.	500
912	1797	Thirteen stars: pierced, the rarest of the three varieties.	200
913	1797	Sixteen stars; fine, and very rare.	300
914	1797	Sixteen stars; very good, but not fine like the last.	200
915	1797	Fifteen stars; very fine for this variety, <i>extremely rare.</i>	200
916	1800	Very fine indeed, only a little circulated, rare.	200

- 917 1801 Good for this date, which is seldom seen fine. 275
- 918 1803 Remarkably fine, scarcely any circulated, very rare. 350
- 919 1803 Ordinary, date distinct, rare. 120
- 920 1805 Very fine indeed, for this date, though the impression is not perfect, the piece has not been injured by circulation, exceedingly rare. 850
- 921 1805 In fair condition for so rare a piece. 250
- 922 1829 Brilliant, nearly proof. 150
- 923 1830 Very fine, uncirculated. 25
- 924 1831 Uncirculated. 25
- 925 1831 Uncirculated. 15
- 926 1832 Very fine. 15
- 927 1832 Nearly proof. 15
- 928 1833 Fine. 10
- 929 1833 Very fine, brilliant. 30
- 930 1834 Uncirculated. 15
- 931 1835 Large date, very good. 15
- 932 1835 Small date, equally good. 10
- 933 1836 Uncirculated. 15
- 934 1837 Bust, fine. 25
- 935 1837 Liberty seated, very fine indeed. 7
- 936 1837 Liberty seated, equally fine. 7
- 937 1838 Liberty seated, fine. 7
- 938 1838 With stars, uncirculated. 10
- 939 1838 Without stars, poor, scarce. 12
- 940 1839 Perfectly uncirculated. 35
- 941 1840 Equally fine. 20
- 942 1840 Nearly as good. 10
- 943 1841 Very good. 50
- 944 1842 Remarkably good, scarce in this condition. 125
- 945 1843 Uncirculated. 30
- 946 1844 Very fine, scarce in this condition. 60
- 947 1845 Fine. 30
- 948 1846 Fair for date, scarce. 35
- 949 1847 Very fine. 40
- 950 1848 Small date, good. 20
- 951 1848 Large date, equally fine. 20
- 952 1849 Very good. 30



953	1849 Orleans mint, poor, scarce.	7
954	1850 Uncirculated.	20
955	1851 Uncirculated.	20
956	1852 Uncirculated.	20
957	1853 Without arrows, brilliant, scarce.	30
958	1853 With arrows, equally fine.	15
959	1853 Without arrows, from the Orleans mint, fine and <i>extremely rare</i> .	55
960	1854 Fine.	20
961	1855 Orleans mint, fine.	30
962	1856 Orleans mint, uncirculated.	15
963	1856 Nearly proof.	12
964	1856 Very fine.	12
965	1857 Uncirculated.	20
966	1857 Orleans mint, fine.	15
967	1858 Brilliant proof.	20
968	1858 Uncirculated.	15
969	1859 Uncirculated.	20
970	1860 Fine.	20
971	1861 Very fine.	15
972	1862 Very fine, uncirculated.	15

## CENTS.

973	1793 Flowing hair, without periods after date or Liberty, reverse links, "America;" very fine, though not uncirculated, rare.	55
974	1793 Flowing hair. The planchet on which this cent was struck appears to have been somewhat corroded, and though the piece has not a fine surface, it has been very little, if at all, in circulation : rare.	25
975	1793 Reverse, chain, poor, rare.	10
976	1793 Flowing hair, reverse, <i>small</i> wreath, very fine and rare.	25
977	1793 Flowing hair, reverse, wreath, fine and a rare variety.	25
978	1793 Stars and stripes on the edge, good, rare.	20
979	1793 Flowing hair, another type, rather poor, but a rare variety.	12
980	1793 Resembles the last, but from different dies, poor.	10

- 981 1793 Flowing hair, "One hundred for a dollar" on the edge,  
very good and a rare variety. 325
- 982 1793 Liberty Cap, very fine for this variety, rarer than any  
of the preceding. 725
- 983 1793 Liberty Cap, from the De Haven collection, as fine as  
the last, rare. 565
- 984 1793 Altered from 1794, good—to *cheat with*. 56
- 985 1794 Very fine indeed, the hair a little rubbed, but otherwise  
in uncirculated condition. 205
- 986 1794 Nearly as fine as the last. 175
- 987 1794 Uncirculated, though touched by cabinet friction on the  
prominent parts of the hair. This cent, of the very  
rare variety known as the "large planchet," retains  
its original brightness in part; it is from the Bach  
collection. 575
- d 988 1794 Large planchet, fine: very peculiar in appearance, not  
easily described. 115
- 989 1795 Thick die, fine for this date and variety, rare. 75
- 990 1795 Thick die, nearly equal to the last, rare. 90
- 991 1795 Thin, letters high up in the wreath, scarce. 100
- 992 1795 Thin, letters in the middle of the wreath, very little  
circulated. 115
- 993 1795 Thin, the obverse distinctly double struck, presenting a  
"two-faced" appearance, fine, unique. 62
- 994 1795 Thin, "One Cent" high in the wreath, fine. 62
- 995 1795 Jefferson head, good for this exceedingly rare variety. 307
- 996 1796 Liberty Cap, *uncirculated, extremely rare*. 2100
- 997 1796 Liberty Cap, dark color, but very fine. 312
- 998 1796 Liberty Cap, mis-struck, curious. 110
- 999 1796 Fillet head, dark color, but a good impression, scarce. 138
- 1000 1796 Fillet head, a different variety, about like the last. 65
- 1001 1797 Splendid uncirculated, nearly proof, rare. 525
- 1002 1797 Different variety, fair, from the Bach collection. 15
- 1003 1797 Curious mis-strike, from the Bertsch collection. 35
- 1004 1798 Fine, scarcely at all circulated. 56
- 1005 1798 A weak impression, but entirely uncirculated, rare. 125
- 1006 1798 Good, a distinct and very rare variety. 65
- 1007 1799 Very fine for this date, extremely rare. 800

- 1008 1799 Good, though not fine like the last. 2.50
- 1009 1800 over 1799, very fine, scarcely at all circulated, scarce. 1.00
- 1010 1800 Perfect die, nearly as fine as the last. .80
- 1011 1801 Dark color, but not injured by circulation. .50
- 1012 1801 Reverse has  $\frac{1}{000}$ , scarce variety, fine. .50
- 1013 1802 Very fine, scarcely any circulated. .60
- 1014 1802 A variety, quite equal to the last. .80
- 1015 1802 Still another type, equally good. .75
- 1016 1803 Very fine. .75
- 1017 1803 A variety, uninjured by circulation. .50
- 1018 1804 Perfect die, very fine for this date, rare. 5.00
- 1019 1804 Perfect die, remarkably fine, but very little circulated, extremely rare. 5.00
- 1020 1804 Broken die, fine for this variety, very rare. 8.00
- 1021 1805 Uncirculated, *excessively rare* in this condition. 5.00
- 1022 1806 Dark color, but very fine for date, never having been injured by circulation. 1.00
- 1023 1806 Fine, though not equal to the last. .60
- 1024 1807 over 1806, very good for this variety. .60
- 1025 1807 Perfect die, fine, but little circulated. .60
- 1026 1808 Uncirculated, very fine indeed. This cent seems to be of the variety usually described as having twelve stars; on this specimen the thirteenth star appears, but so faintly as to be scarcely visible. 1.25
- 1027 1808 Thirteen stars, fine impression, nearly equal to the last. 1.25
- 1028 1809 Very fine, scarce. 3.33
- 1029 1809 Another nearly as fine, but dark color. 1.87
- 1030 1810 Fine impression and color, hair touched with the graver; in such condition rare. 2.00
- 1031 1810 Fine, scarcely any circulated. .50
- 1032 1811 over 1810, good, rather scarce. .60
- 1033 1811 over 1810, not equal to the last. .25
- 1034 1811 Perfect die, fair, scarce. .50
- 1035 1811 Perfect die, ordinary. .20
- 1036 1812 Very fine, though not entirely uncirculated. 1.00
- 1037 1812 Good, nearly equal to the last. .60
- 1038 1812 Dark color, but finer impression than either of the preceding. .60



- 1039 1813 Uncirculated, from the Bach collection. 150
- 1040 1813 Fine, very little circulated, but of dark color. 50
- 1041 1813 Fair, but not fine. 30
- 1042 1814 With cross on the figure 4, uncirculated, rare. 100
- 1043 1814 The other variety, from the Bach collection, uncirculated, rare. 100
- 1044 1814 The same variety, uncirculated and a fine impression. 100
- 1045 1816 Perfect die, uncirculated, very fine, scarce; from the Bach collection. 150
- 1046 1816 Broken die, uncirculated, red. 25
- 1047 1816 Broken die, uncirculated. 30
- 1048 1817 Thirteen stars, remarkably fine, a proof impression. 200
- 1049 1817 Thirteen stars, fine color, perfectly uncirculated. 100
- 1050 1817 Thirteen stars, bright and uncirculated. 138
- 1051 1817 Fifteen stars, very fine, though a little circulated. 25
- 1052 1818 Broad date, uncirculated, portions remaining bright. 25
- 1053 1818 Broad date, uncirculated, better impression than the last. 65
- 1054 1818 Close date, uncirculated. 75
- 1055 1818 Close date, very fine indeed; appears to have been twice struck. 60
- 1056 1819 *Splendid proof, rare.* 275
- 1057 1819 Large date, bright, uncirculated. 50
- 1058 1819 Large date, very fine. 60
- 1059 1819 Small date, fine impression, perfectly uncirculated. 50
- 1060 1819 Small date, very fine. 30
- 1061 1820 Fine, uncirculated. 100
- 1062 1820 Not quite as good. 20
- 1063 1821 Remarkably fine, not injured by circulation, rare. 100
- 1064 1821 Perfectly uncirculated. 150
- 1065 1821 Very good, though not strictly fine. 30
- 1066 1822 Perfectly uncirculated, scarce. 150
- 1067 1822 A fine impression, nearly equal to the last. 25
- 1068 1823 Original, very good, has been in circulation. 65
- 1069 1823 Original, about like the last, though rather better. 85
- 1070 1823 Re-struck; the obverse of this cent is little inferior in beauty to a proof, being altogether the finest specimen of this variety that I have ever met with. 310

- 1071 1824 Uncirculated, very fine, scarce. 150  
 1072 1824 Good, but not equal to the last. 50  
 1073 1825 Very fine, the hair only slightly touched. 175  
 1074 1825 Good, though not equal to the last. 40  
 1075 1826 Bright, uncirculated, scarce. 225  
 1076 1826 Every way equal to the last. 100  
 1077 1826 Another remarkably fine impression, uncirculated. 50  
 1078 1827 Perfectly uncirculated. 175  
 1079 1827 Perfectly uncirculated, has fine surface, resembling proof. 50  
 1080 1827 Very fine impression; rev. damaged. 40  
 1081 1828 Small date, very fine, barely touched by circulation. 125  
 1082 1828 Fully equal to the last. 150  
 1083 1829 Uncirculated, portions bright, from the Bach collection; rare in this condition. 225  
 1084 1829 Perfectly uncirculated, and a finer impression than the last. 250  
 1085 1830 Remarkably fine, has almost proof surface, scarce. 200  
 1086 1830 Bright and uncirculated, rare. 212  
 1087 1831 *Splendid proof*, very rare. 50  
 1088 1831 Uncirculated, bright, scarce. 212  
 1089 1832 From the Bach collection, perfectly uncirculated, fine color. 250  
 1090 1833 Fine, from the Bach collection. 50  
 1091 1833 Uninjured by circulation, though not a fine impression. 200  
 1092 1833 Very fine indeed, uncirculated. 50  
 1093 1834 Small stars, in excellent condition. 70  
 1094 1834 Large stars, uncirculated. 60  
 1095 1834 Of the double face variety, remarkably good, scarce. 40  
 1096 1835 Faint impression, but uncirculated. 80  
 1097 1835 Better impression, but somewhat circulated. 100  
 1098 1836 Broken die, uncirculated. 50  
 1099 1836 Perfect die, uncirculated. 40  
 1100 1837 Excellent impression. 50  
 1101 1837 Nearly as fine as the last, though not strictly uncirculated. 30  
 1102 1838 Uncirculated, bright, scarce. 40  
 1103 1838 As fine as the last. 20  
 1104 1839 *Booby* head, fine, though not quite uncirculated. 70

- 1105 1839 The same variety, equally fine. 35
- 1106 1839 With head of 1840, fine. 40
- 1107 1840 Small date, in fair condition, not uncirculated. 40
- 1108 1840 Large date, perfectly uncirculated. 155
- 1109 1841 Beautiful proof, rare. 550
- 1110 1841 Fine. 30
- 1111 1842 A proof impression, but has been cleaned; rare. 112
- 1112 1842 Small date, rather poor. 5
- 1113 1842 Large date, uncirculated. 75
- 1114 1843 Uncirculated. 50
- 1115 1843 Equally good, excellent impression. 50
- 1116 1843 With date directly under the bust; good, and a very scarce variety. 40
- 1117 1844 Entirely uncirculated, seldom met with so good. 512
- 1118 1845 Perfectly uncirculated. 25
- 1119 1845 A finer impression than the last. 60
- 1120 1846 Tarnished proof, rare. 350
- 1121 1846 Uncirculated. 35
- 1122 1847 Fine impression, bright. 25
- 1123 1847 Quite equal to the last. 20
- 1124 1848 *Fine proof, rare.* 500
- 1125 1848 Uncirculated. 50
- 1126 1849 Splendid proof, rare. 200
- 1127 1850 Uncirculated. 25
- 1128 1851 Bright, uncirculated. 12
- 1129 1852 Bright, uncirculated. 10
- 1130 1852 Very perfect impression, fine polished surface. 10
- 1131 1853 Bright, uncirculated. 5
- 1132 1853 Bronzed, very fine. 5
- 1133 1854 Perfect impression, uncirculated. 5
- 1134 1854 As good as the last. 5
- 1135 1855 *Splendid proof, rare.* 25
- 1136 1855 Uncirculated. 1
- 1137 1855 Fine impression, bronzed. 25
- 1138 1856 Fine proof, a little tarnished, rare. 200
- 1139 1856 Bright, uncirculated. 5
- 1140 1856 Another, equally fine. 5
- 1141 1856 Nickel, *proof*, scarce. 100



- 1142 1857 Large date, uncirculated.  
 1143 1857 Small date, uncirculated.

### HALF CENTS.

- 1144 1793 Large planchet, remarkably fine, though not uncirculated.  
 1145 1793 Different variety, in fair condition.  
 1146 1793 Small planchet, a little better than the last.  
 1147 1794 Unusually fine, red, rare in this condition.  
 1148 1794 Not a perfect impression, though but little circulated.  
 1149 1795 Thick, very fair for this variety.  
 1150 1795 Thick, about like the last.  
 1151 1795 Thin, scarcely any circulated, scarce.  
 1152 1795 Thin, about equal to the last; from the Bach collection.  
 1153 1796 From the Hsley collection; purchased for genuine, but not guaranteed.  
 1154 1797 But little circulated, though dark, and not a fine impression.  
 1155 1797 About like the last.  
 1156 1797 Broad milling, extending far onto the field of the coin; very good, and a scarce variety.  
 1157 1800 Good impression, scarcely any circulated.  
 1158 1802 Poor, as is usual with this date, scarce.  
 1159 1803 Fair for date.  
 1160 1804 Very fine indeed.  
 1161 1804 Perfectly uncirculated, and a fine impression.  
 1162 1804 Fully equal to the last.  
 1163 1805 Very fine, in this condition scarce.  
 1164 1805 Fully equal to the last.  
 1165 1806 Bright, and uncirculated.  
 1166 1806 Another, equally fine.  
 1167 1807 Fair for this date.  
 1168 1808 Very good, though injured by circulation.  
 1169 1808 Nearly as good.  
 1170 1809 Entirely uncirculated.  
 1171 1809 Scarcely inferior to the last.

1172	1810	Scarcely at all circulated, but of dark color, scarce.	25
1173	1810	Not equal to the last.	25
1174	1811	<i>Original</i> , poor but scarce.	25
1175	1811	Re-struck, very fine, and rare.	200
1176	1825	Uncirculated, fine impression.	15
1177	1826	Uncirculated.	8
1178	1828	Uncirculated, bright, has thirteen stars.	20
1179	1828	Uncirculated, bright, excellent impression.	20
1180	1828	Twelve stars, fine for this variety, rather scarce.	10
1181	1829	Ordinary.	5
1182	1831	Fine, though not a proof, guaranteed original and genuine, <i>very rare</i> .	110
1183	1832	Good.	5
1184	1833	Tarnished proof, a very beautiful specimen, rare.	50
1185	1833	Splendid impression, bright, uncirculated.	25
1186	1834	Very fine.	25
1187	1834	Uncirculated, quite equal to the last.	20
1188	1835	Very fine indeed, uncirculated but not bright.	20
1189	1835	Finer than the last.	15
1190	1837	Half cent worth of pure copper, uncirculated, scarce.	20
1191	1845	Splendid proof, excessively rare.	900
1192	1849	Small date, <i>rare</i> .	5
1193	1849	Large date, fine.	25
1194	1849	Large date, uncirculated, polished surface.	25
1195	1850	Uncirculated, a little scarce.	25
1196	1851	Uncirculated.	5
1197	1851	Fine as the last.	5
1198	1852	Splendid proof, rare.	500
1199	1853	Good, rather scarce.	5
1200	1854	Fine impression, uncirculated.	20
1201	1854	Nearly as fine.	20
1202	1855	Fine.	20
1203	1856	Splendid proof, rare.	50
1204	1856	Perfectly uncirculated.	10
1205	1856	Uncirculated, red.	10
1206	1857	<i>Splendid proof</i> , rare.	75
1207	1857	Uncirculated.	20
1208	1857	Uncirculated.	20

## PRESIDENTIALS AND POLITICALS.

(THE CLOSING NUMBERS REFER TO THE SIZE.)

### ANDREW JACKSON.

- 1209 Bust at three-quarters face; rev. "United States of America;" lead, fine, and rare, 28.
- 1210 Bust to right, "Old Hickory took the Responsibility;" copper, proof, 21.
- 1211 Head to right, Laureated, "Elected 1829," &c.; brass, very fine, 18.
- 1212 Bust facing; within a wreath; rev. eagle; brass scarce, 18.
- 1213 Bust facing; rev. "Hero of New Orleans;" brass, fine, 15.
- 1214 Another like the last, not pierced, 18.
- 1215 Bust to left; rev. "The Nation's Good;" brass, scarce, 15.
- 1216 Inauguration Medal, second term; silver, proof, 12.

### MARTIN VAN BUREN.

- 1217 "Martin VanBuren, the fearless Democrat;" copper, proof, 22.
- 1218 Same in brass, proof, 22.
- 1219 Same in tin, proof, 22.
- 1220 "The Sober Second Thought," &c.; copper, 18.
- 1221 Bust to left; rev. scales; brass, 15.

### WILLIAM HENRY HARRISON.

- 1222 The Bunker Hill Jubilee Medal, by Mitchell; re-struck from the original dies, silver, proof, only eight struck, 28.
- 1223 Same in tin, proof, 28.
- 1224 Bust to right, by Stimpson; rev. Bunker Hill Monument, "A Nation's Gratitude," re-struck from the original dies, silver, proof, rare, 25.
- 1225 Same in copper, proof, rare, 25.
- 1226 Same in brass, splendid proof, 25.
- 1227 Same in tin, splendid proof, 25.
- 1228 Bust, by Stimpson, "Honor where Honor's due;" rev. "Henry Clay, the farmer of Ashland," head within a wreath, by Thomas; copper, proof, 28.
- 1229 Same as the last, brass, proof, 28.



- 1230 Same in tin, proof, 28.
- 1231 Military bust facing left; rev. log cabin, with nine soldiers; tin, original proof, and very rare, 24.
- 1232 A log cabin, with flag inscribed, "Tip.," "Ninth President of the United States;" rev. wreath, "United States of America;" lead, very rare, 28.
- 1233 Obv. same; rev. plain; lead, very rare, 28.
- 1234 Bust to left; rev. log cabin, with tree at each side of the building, "The people's choice, the Hero of Tippecanoe;" re-struck from the original dies, silver, proof, rare, 22.
- 1235 Same in copper, fine, proof, 22.
- 1236 Same in tin, equally fine, 22.
- 1237 Obv. same; rev. plain, "He is a freeman whom the truth makes free;" copper, proof, rare, 22.
- 1238 Same in brass, proof, rare, 22.
- 1239 Same in tin, proof, 22.
- 1240 Obv. Harrison's residence; rev. blank, copper, proof, rare, 22.
- 1241 Obv. same; rev. "He is a freeman," &c.; nickel, proof, 22.
- 1242 Same in copper, proof, 22.
- 1243 Small Harrison, by Stimpson, in nickel; very rare, only two struck in this metal, 22.
- 1244 Bust to left; rev. "The People's Choice;" brass, 19.
- 1245 Same in copper, 19.
- 1246 Military bust; rev. "The home of Gen. Harrison;" brass, proof, 18.
- 1247 Bust; rev. "Go it, Tip," 17.
- 1248 Military bust, The People's Choice, 1840; brass, fine, 15.
- 1249 Bust, The Choice of the People, 1840; brass, fine, 15.
- 1250 Bust, The People's Choice, 1841.
- 1251 Bust, The People's Choice, the hero of Tippecanoe; brass, fine, 16.
- 1252 Bust; rev. steamboat "Loco Foco line;" brass, 14.

#### JAMES K. POLK.

- 1253 Bust of Polk and Dallas facing; rev. "Success will crown our efforts;" nearly proof, scarce, 29.
- 1254 Bust of Dallas, "United we stand, divided we fall;" tin, brilliant proof, 25.

## HENRY CLAY.

- 1255 Head to left, by Mitchell; rev. Angel and monument; splendid proof, tin, 32. 30
- 1256 Head within a wreath, "Henry Clay, the farmer of Ashland," by Thomas; rev. "nominated," &c.; tin, *original*, fine and rare, 24. 75
- 1257 Same as the last, splendid proof in silver re-struck; extremely rare, 24. 10
- 1258 Same in copper, proof, 24. 75
- 1259 Same in brass, proof, 24. 15
- 1260 Same in nickel, proof, rare, 24. 20
- 1261 Same in tin, proof, 24. 75
- 1262 Obv. same; rev. monument "Bunker Hill, a Nation's Gratitude;" silver, proof, very rare, 24. 125
- 1263 Same in copper, proof, 24. 75
- 1264 Same in brass, proof, 24. 20
- 1265 Same in tin, proof, 24. 15
- 1266 Obv. like reverse of the last; rev. "Henry Clay of Kentucky for President," &c.; brass, proof, 24. 75
- 1267 Impression from the obv. die of the Clay medal, by Thomas; rev. plain; lead, only one struck, very fine, 24. 75
- 1268 Large head facing right; rev. "Let us encourage," &c.; fine, proof, 24. 20
- 1269 Clay, by True; rev. "Equal and full protection," &c., 23. 20
- 1270 "H. Clay, the man of the people, the star of the West," &c; tin, proof, 20. 13
- 1271 Medal by Gardner; rev. "United we stand;" copper, fine, 18. 10
- 1272 Same as the last, but struck before the "we" was cut on the die; copper, very fine, 18. 12
- 1273 Head to left, "The Mill Boy of the Slashes," 16. 20
- 1274 Head to right; rev. A tariff for protection; silver, proof, rare, 12. 50
- 1275 Same in copper, proof, 12. 10
- 1276 Same in brass, proof, 12. 5
- 1277 Same in nickel, proof, 12. 5
- 1278 Same in tin, proof, 12. 5
- 1279 Bust to left; rev. Clay and Frelinghuysen; brass, hollow, 16. 25
- 1280 Another similar design, but both dies different, 16. 25

1281 Clay button, 1845; very fine, searee, brass, 14.

1282 Another smaller size; equally fine, brass, 8.

### ZACHARY TAYLOR.

1283 Head to right; rev. "A little more grape," &c., a beautiful little medal by Wright; copper, proof, plated, 20.

1284 Bust facing; rev. eagle; copper, very fine, 14.

1285 Same pierced; copper, 14.

1286 Bust to left; rev. Fort Harrison, &c.; brass, proof, 18.

1287 Taylor button; very fine, brass, 15.

1288 Filmore; rev. eagle; two pieces, brass, 18.

### WINFIELD SCOTT.

1289 Bust within a wreath, by Thomas; rev. "Nominated by the Baltimore Convention," &c.; beautiful copper proof, 22.

1290 Same in brass, rare, 22.

1291 Head to left; rev. "Lundy's Lane," "Vera Cruz," &c.; tin, proof, 20.

1292 Bust to right, Gen. Winfield Scott, "First in war," &c.; brass fine, 19.

1293 Same as the last, not pierced, 19.

1294 Bust by Hayden; rev. Scott wounded at Lundy's Lane; brass, proof, 18.

1295 Franklin Pierce for President, &c.; brass, 18.

### JAMES BUCHANAN.

1296 Bust; rev. eagle, United States of America; brass, two pieces, 16.

1297 Same, with 31 S. under the eagle; brass, 16.

### JOHN C. FREMONT.

1298 Bust; rev. eagle, United States of America; brass, fine, two pieces.

1299 Same as last, not pierced: brass, fine, 18.

1300 Bust; rev. eagle on a globe; brass, proof, 16.

1301 Same as the last; proof, 16.



## ABRAHAM LINCOLN.

- 1302 Busts of Lincoln and Johnson facing, eagle above; rev. Republican candidates, 1864; tin, proof, 28.
- 1303 Bust to left; rev. The Rail-Splitter, &c.; tin, proof, 28.
- 1304 Bust to right; rev. rails crossed, by Key; tin, proof, *original*, 26.
- 1305 Bust to left; rev. a rail fence; copper, proof, scarce, 24.
- // 1306 Same in tin; proof, 24.
- 1307 Bust to right, by J. D. Lovett; rev. Free Territory for a Free People; copper, proof, 19.
- 1308 Same as the last; tin, proof, 19.
- // 1309 Bust; rev. "The man that can split rails," &c.; brass, proof, 15.
- 1310 Head to right; rev. card of J. H. Merriam; tin, fine, 19.
- 1311 Head to right, by Ellis; rev. The Rail-Splitter of the West; brass, fine, 17.
- 1312 Same; copper, fine, 17.
- 1313 Same; silver plated, proof, 17.
- 1314 Obv. same; rev. eagle, United States of America; copper, proof, extremely rare, 17.
- 1315 Bust to right; rev. Free Homes for Free Men, within a wreath; brass, proof, 16.
- // 1316 Obv. same; rev. from a different die; brass, proof, 16.
- 1317 Bust; rev. Liberty, Union and Equality; brass, proof, 16.
- 1318 Same; equally fine, 16.
- 1319 Head of Washington, "First in War," &c.; rev. "Lincoln;" tin, proof, 16.
- 1320 Bust; rev. "No more slave territory;" Merriam's small medal; copper, proof, 16.
- // 1321 Bust to right; rev. "Freedom national, Slavery sectional;" brass, proof, 15.
- // 1322 Same; tin, proof, 15.
- // 1323 Bust; rev. Our policy, &c.; brass, proof, 15.
- 1324 Head facing; rev. eagle, "Union of the States;" rev. brass, fine, scarce, 14.
- 1325 Ferrotypes, Lincoln and Hamlin, set as a medal; brass, 15.
- 1326 Bust; rev. Wide-awakes; tin, proof, 12.
- // 1327 Head; rev. Lehr's Needle Threaders; brass, proof, 12.

## STEPHEN A. DOUGLAS.

- 1328 Bust; rev. "Support the Little Giant," &c.; brass, proof, 21. 15
- 1329 Bust facing, Henning & Eyman's, large medal; tin, fine, 27. 20
- 1330 Bust to left; rev. eagle and stars, by True; tin, proof, 26. 30
- 1331 Head to left, by Childs; rev. "Popular Sovereignty, Non-intervention," &c.; tin proof, 24. 26
- 1332 Obv. same; rev. "Born April 23, 1813. Died June 3, 1861;" tin proof, 24. 26
- 1333 Bust to left; rev. eagle, "Liberty, Union, and Equality;" brass, proof; two pieces, 18. 15
- 1334 Bust to left; rev. "Popular Sovereignty, National Union;" brass, proof, 15. 15
- 1335 John Bell bust; rev. eagle; brass proof; two pieces, 16. 10
- 1336 Bell bust to left; rev. "The Constitution and the Union, now and forever;" brass proof, 16. 15
- 1337 Bell bust facing; rev. eagle, union of the States; brass, 12. 15
- 1338 Bell and Everett; tin types, brass, 16. 5
- 1339 Breckenridge; rev. "Our Country and our Rights;" brass, fine, scarce, 16. 30
- 1340 Bell; rev. president's house; plated proof, 14. 15
- 1341 Breckenridge and Lane; tintypes, in medal; brass, fine, 16. 10
- 1342 Cass; rev. eagle on clouds; brass, 18. 15
- 1343 Douglas; rev. M. Y. O. B.; nickel, proof, 12. 20
- 1344 Same in tin, proof, 12. 10
- 1345 Jackson Inauguration Medal; splendid, silver proof, 12. 38
- 1346 McClellan; rev. "My Country I am sworn to defend;" tin proof, 22. 38
- 1347 McClellan military bust facing; rev. "One flag, and one Union, now and forever." 38
- 1348 John Quincy Adams, bust; rev. "Science gives peace and America plenty;" fine copy of a very rare medal, 34. 25
- 1349 James Madison, bust, surrounded by a wreath; rev. the residence of Andrew Jackson, tin, proof, 24. 18
- 1350 Abraham Lincoln, by True; rev. eagle and stars; tin proof, 25. 25
- 1351 John C. Breckenridge; rev. like the last; tin proof, 25. 20
- 1352 John Bell; rev. like the last, tin proof, 25. 25
- 1353 Stephen A. Douglas; same rev.: tin proof, 25. 25
- 1354 Wright's Medal of Gen. Taylor; splendid tin proof, rare, 22. 80

## MEDALETs, POLITICAL AND MISCELLANEOUS.

- 1355 Kossuth, "Nothing is impossible," &c.; brass, 18.
  - 1356 Kossuth, the Washington of Hungary; tin, very rare, 18.
  - 1357 Hartford Wide-awakes, 1860; silver plated, milled edge, scarce, 18.
  - 1358 Hartford Wide-awakes; copper and tin, proof; two pieces, 18.
  - 1359 Not one cent, but just as good; brass, scarce, 18.
  - 1360 United States Armory, established, &c.; rev. view of Springfield Arsenal; copper proof, 18.
  - 1361 Medal to commemorate the passage of the liquor law in New York, 1855; brass, fine, 18.
  - 1362 Glorious Whig victory of 1834; rev. "Fellow-citizens, save your Constitution;" copper, nearly proof, rare, 17.
  - 1363 Medal of G. C. Verplanck; brass, scarce.
  - 1364 Eagle with shield, inscribed, Bunker Hill. All hail, our country's freedom. The Patriots of 1775; brass, scarce, 16.
  - 1365 Bramhall's Token; "Success," &c.; brass, fine, 15.
  - 1366 Jeff. Davis hanging; rev. Death to Traitors; silver plated, proof, 15.
  - 1367 Palmetto tree, No Submission to the North; rev. The Wealth of the South; plated proof, 14.
  - 1368 Same in copper, two pieces, 14.
  - 1369 Same in brass, 14.
  - 1370 Constitution, a scroll below; rev. Concession before Secession; a set—copper, nickel, brass and tin; four pieces, proof, 12.
  - 1371 Robinson's Fourth of July Medalet; brass, proof, 12.
  - 1372 Half cent's worth of pure copper, 1837; very fine indeed, 14.
  - 1373 Arms of R. I.; Fremont and Dayton, the people's choice; tin, proof; only three struck, 20.
- The last piece and the fourteen following all bearing the same obv., with rev. as described, are very rare, only three of each having been struck; they are all tin, proof, and of size 20.
- 1374 Eagle and shield, with sixteen stars, surrounded by a wreath.
  - 1375 A soldier with gun, surrounded by stars, "Vt. Militia."
  - 1376 Man on horseback, with dog—hunting scene.
  - 1377 A dog pursuing a water-bird.



- 1378 A man on horseback—Boston Light Dragoons.
- 1379 A flock of pheasants.
- 1380 A man shooting a bird from a tree.
- 1381 Dogs in pursuit of game.
- 1382 A stag.
- 1383 A grayhound.
- 1384 A hare running.
- 1385 Two pheasants.
- 1386 "War of 1861," "engaged in the above battles."
- 1387 Long-haired man in star-spangled shirt; rev. "The Union," &c.;  
copper, proof, 21.
- 1388 First battle between iron-clads; copper, 20.
- 1389 Loco-Foco head; rev. mint drop, copper, 19.
- 1390 A bull; "Friend to the Constitution;" uncirculated, rare, 18.
- 1391 Woman in chains, kneeling, "Am I not a woman and a sister;"  
copper, uncirculated, nearly proof, 18.
- 1392 "Am I not a man and a brother;" rev. hands clasped, copper,  
fine, rare, 18.
- 1393 Jackson in safe; rev. fat jackass, and one of the other  
variety; copper, fine, two pieces, 18.
- 1394 A set of the political tokens of 1837; twenty-five pieces, all  
different, and nearly all very fine; one in brass. Very  
difficult to get together so fine a set, 18.
- 1395 Hard Times Tokens. Duplicate of the last lot; copper, fine,  
thirteen pieces.
- 1396 Sage's Historical Tokens, all different; copper, proof, fourteen  
pieces, 20.
- 1397 Sage's numismatic gallery, Messrs. Bogert, Colburn, Jaudon  
and Chesley; copper, proofs, four pieces, 20.
- 1398 Springfield Base Ball Club; copper, proof, 20.
- 1399 Same in tin, proof, 20.
- 1400 Medal of William H. Seward, "A faithful friend," &c.; brass,  
fine, scarce, 17.
- 1401 Fireman's medal; brass, proof, 20.
- 1402 John Allen; brass, proof, 20.
- 1403 Great Eastern medals; copper, proof, 20.
- 1404 Same; brass, proof, 20.
- 1405 Atlantic Telegraph medal; copper, proof, 20.

- 1406 Same; in tin, proof, 20.  
 1407 New York City Hall; rev. eagle; brass, proof, 22.  
 1408 Springfield Arsenal; brass, proof, 18.  
 1409 Very curious and pretty, engraved piece; obv. flowers; rev. scroll work.  
 1410 Washington; rev. "Our country and our flag;" brass, fine, 15.  
 1411 Tom Thumb medalet; rev. Victoria; plated, fine, 15.  
 1412 Temperance medal; three varieties; brass, fine, 16.  
 1413 Counterfeit Half Eagle, 1803; copper, 16.  
 1414 Counterfeit Quarter Eagle; very fine, brass, 12.  
 1415 Obv. chevalier; rev. esquire; copper, fine, two pieces, 11.  
 1416 Columbia Farthing; copper, fine, 13.  
 1417 California gold digger; rev. head of Liberty; brass, fine, 14.  
 1418 Man playing cards; rev. "Keep your temper;" brass, fine, 14.  
 1419 Kossuth, the Washington of Hungary; brass, nearly proof, 18.  
 1420 Head of Liberty; rev. a man playing cards; copper, nearly proof, 16.  
 1421 Head of Liberty; rev. City Hall; brass, proof, 12.  
 1422 Figure 3 surrounded with a circle of dots, a single star behind the figure; rev. the same; copper, 12.  
 1423 Two Cornucopias surrounding bow, arrows, &c.; rev. cable and anchor with three stars; copper, very fine, 14.  
 1424 Ferrotypes of Bell and Everett.  
 1425 Ferrotypes of Douglas and Johnson.  
 1426 Massachusetts Buttons, large and small; two pieces.  
 1427 Kossuth Button, extremely rare; silver plated, 15.  
 1428 Mobile Jockey Club, member's medal; two varieties, tin, proof, 18.  
 1429 A planchet of copper, curiously engraved, with something resembling a bottle, in high relief, possibly the seal of some anti-temperance society.  
 1430 Man standing with shamrock and club; "Pure Copper Preferable to Paper;" very fine indeed, and scarce.

### PATTERN PIECES.

- 1431 Half Dollar, 1787, from the Bertsch collection, unique.  
 1432 Disme, 1792, head of Liberty, "Liberty parent of Science and

Indus.;" rev. eagle flying, United States of America, in very satisfactory condition for a piece so excessively rare.

- 1433 Martha Washington Half Disme; a slight dent on the obv., otherwise very fine indeed, being scarcely touched by circulation, rare.
- 1434 Trial Piece for United States Cent, 1792; eagle on a rock; obv. from an original die, fine proof in copper.
- 1435 U. S. A. or Bar Cent; rev. 13 bars, a very fine *original*, from the Bach collection.
- 1436 Impression from the obv. die of the Half Dollar of 1822, copper, proof, only three struck.
- 1437 Flying Eagle Dollar, 1836; fine, proof, rare.
- 1438 Three Cent Piece, 1837; Feuchtwanger's composition, fine.
- 1439 One Cent, 1837; Feuchtwanger's composition, fine, three pieces.
- 1440 Half Dollar, 1838; rev. flying eagle, *perfect die*, brilliant proof, *exceedingly rare*.
- 1441 Half Dollar, 1838; rev. flying eagle, cracked die, brilliant proof, very rare.
- 1442 Half Dollar, 1838; obv. Head of Liberty; rev. spread eagle; *brilliant proof, extremely rare*.
- 1443 Gold Dollar, 1849; square hole in the centre, splendid proof, extremely rare.
- 1444 California Model Dollar, 1849; obv. eagle and shield surrounded by stars, fine and rare.
- 1445 Three Cent piece, 1850; Liberty Cap; rev. United States of America; brilliant proof, rare.
- 1446 Ring Cent, 1850, not pierced; fine proof in nickel, rare.
- 1447 Dollar, 1851; splendid proof in copper, *of the highest rarity*.
- 1448 Quarter Eagle, 1851; struck in silver, exceedingly rare.
- 1449 One Cent, 1851, obv. of the Quarter Dollar; rev. 1 Cent, within a wreath; fine proof in copper, rare.
- 1450 Silver Dollar, 1852; *original*, fine, uncirculated, exceedingly rare.
- 1451 Cent, 1854, head of Liberty, without stars; copper, proof.
- 1452 Cent, 1854, flying eagle; copper, proof.
- 1453 Cent, 1854, flying eagle; very fine.
- 1454 Cent, 1855, flying eagle; copper, proof.



- 1455 Cent, 1855, flying eagle ; nickel, fine, extremely rare. 62
- 1456 Cent, 1855, flying eagle ; contains a proportion of tin, fine, rare. 62
- 1457 Cent, 1855, flying eagle ; bronze, proof. 50
- 1458 Cent, 1855, flying eagle ; copper and nickel, proof, rare. 50
- 1459 Cent, 1855 ; larger proportion nickel, fine, rare. 50
- 1460 Cent, 1855, flying eagle ; nearly pure copper, fine, rare. 60
- 1461 Half Cent, 1856 ; fine proof in nickel, very rare. 250
- 1462 Cent, 1855 ; nickel, proof, rare. 62
- 1463 Cent, 1856 ; nickel size, in copper, rare. 62
- 1464 Cent, 1857 ; nickel, proof. 10
- 1465 Quarter Eagle, 1857 ; rev. eagle, 2½ D. ; copper, proof, rare. 50
- 1466 Cent, 1858, Indian head, oak, wreath and shield ; nickel, proof. 62
- 1467 Cent, 1858, Indian head, without shield ; proof.
- 1468 Cent, 1858, small eagle, laurel wreath ; proof.
- 1469 Cent, 1858, obv. same ; rev. oak wreath.
- 1470 Cent, 1858, large eagle ; rev. tobacco wreath.
- 1471 Twenty-Dollar Piece, 1859, obv. Liberty seated, eagle, stars, &c. ; rev. United States of America, 20 Dollars, 1859 ; splendid copper proof, rare. 500
- 1472 Half Dollar, 1859, Liberty seated ; rev. eagle, by Paquet ; silver, proof, rare. 50
- 1473 Half Dollar, 1859, like the last ; copper, proof. 62
- 1474 Half Dollar, 1859, head of Liberty ; rev. 50 Cents, surrounded by a wreath ; silver, proof, rare. 500
- 1475 Half Dollar, 1859, like the last ; copper, proof, rare. 50
- 1476 Half Dollar, 1859, head of Liberty ; rev. ½ Dollar, within a wreath ; splendid silver proof, rare. 250
- 1477 Half Dollar, 1859, like the last ; copper, proof, rare. 62
- 1478 Half Dollar, 1859, head of Liberty ; rev. Half Dollar, within a wreath ; splendid silver proof, rare. 500
- 1479 Half Dollar, 1859, like the last ; copper, proof, rare. 50
- 1480 Half Dollar, 1859 ; obv. head of Liberty ; rev. Liberty seated, surrounded by stars, and date 1859 ; splendid silver proof ; from Mr. Levick's collection. A pattern piece so rare that I have never met with another specimen, and do not know if another exists. I believe this was formerly in the Coffin collection. 500

- 1481 Cent, 1859; nickel size, in copper, rare. / 100
- 1482 Half Eagle, 1861; Clark, Gruber & Co., Denver; obv. head; rev. eagle; copper, fine, searee. 50
- 1483 Eagle, 1862, "*God our trust*," on the field of the coin; *splendid bronze proof, very rare.*
- 1484 Eagle, 1862, "*God our trust*," on a seroll; *splendid bronze proof, extremely rare.*
- 1485 Half Dollar, 1862, "*God our trust*," on the field; brilliant proof in copper. This piece and the following are much rarer than any other of the "*God our trust*" pattern pieces, except those of 1861. (20)
- 1486 Half Dollar, 1862, "*God our trust*," on a seroll; splendid proof in copper.
- 1487 Half Dollar, 1862, "*God our trust*," on the field; splendid proof in silver, extremely rare. 1000
- 1488 Half Dollar, 1862, "*God our trust*," on a seroll; splendid proof in silver, extremely rare. 250
- 1489 Nickel Cent, 1862, struck on a planchet two sizes larger than usual, uncirculated. 100
- 1490 Cent, 1863; nickel, with milled edge, uncirculated, excessively rare. 100
- 1491 Eagle, 1863, "*God our trust*," on the field; *splendid bronze proof, rare.* 1150
- 1492 Eagle, 1863, "*God our trust*" on a seroll; *Splendid bronze proof, rare.* 1150
- 1493 Half Dollar, 1863, "*God our trust*" on the field; *splendid silver proof, rare.* 1050
- 1494 Half Dollar, 1863, "*God our trust*" on a seroll; *splendid silver proof, rare.* 1050
- 1495 Half Dollar, 1863, "*God our trust*," on the field; *splendid copper proof, rare.* 900
- 1496 Half Dollar, 1863, "*God our trust*" on a seroll; *splendid copper proof, rare,* 900
- 1497 Two Cent Piece, 1863: obv. Head of Washington, "*God and our Country*;" rev. "*United States of America, 2 cents*," within a wreath; splendid proof in copper, very rare. 500
- 1498 Two Cent Piece, 1863, "*God our trust*" on a scroll above the shield; splendid proof in copper, rare. 500

- 1499 Two Cent Piece 1863, of the variety first described ; splendid proof in nickel, extremely rare. 1000
- 1500 Cent, 1863 ; nickel size, splendid proof in copper. 187
- 1501 Cent, 1863 ; nickel size, copper, taken from circulation, fine. 15
- 1502 Cent, 1863 ; splendid proof, bronze. 5
- 1503 Postage Curreney, 1863, " 10 cents. Act July, 1862 ;" rev. wreath and shield, " Exchanged for U. S. Notes ;" *splendid proof in copper, extremely rare.* 503
- 1504 Postage Curreney, 1863, same as the last, but struck in silver ; *splendid proof, extremely rare.* 650
- 1505 Postage Curreney, 1863, same in tin ; as rare as the preceding. 300
- 1506 Two Cent Piece, 1864, " In God we trust ;" *splendid proof in nickel, extremely rare.* 500
- 1507 Two Cent Piece, 1864, same as the last ; *splendid proof in copper.* 1000
- 1508 One Cent, 1864, nickel size ; *splendid copper proof.* 50
- 1509 Half Eagle, in copper, poor.
- 1510 Half Dollar in copper, poor.
- 1511 Nickel Cent, 1858, trial impression from the rev. die.
- 1512 Two Cent Piece, 1836 ; electrotyped copy of rev. 300

## GOLD COINS.

### EAGLES.

- 1513 1796 Very fine indeed, almost proof, *extremely rare.* 1900
- 1514 1797 Small Eagle, four stars facing ; rev. has a proof surface, and the obv. is hardly less fine, *of the highest rarity.* 3000
- 1515 1804 Very fine and *excessively rare.* 2000
- 1516 1849 Obv. spread eagle holding in its talons the olive branch, and a sledge hammer, Pacific Company, California, 1849 ; rev. liberty cap and pole, surrounded by rays, with stars between, 10 dollars below. This piece, purchased in the Bertsch collection, was supposed to be genuine, but on examination it proves to be in large proportion copper ; not fine, but a very rare coin. 450



## HALF EAGLES.

- 1517 1795 Very fine indeed, scarce. 850
- 1518 1795 With the large eagle rev. of 1798, in fine condition and of most extreme rarity. 500
- 1519 1796 Very fine, almost proof, extremely rare. 1000
- 1520 1796 From a different die, very fine, and as rare as the last. 1000
- 1521 7797 Over 1795, large eagle; rev. 15 stars, fine, and the rarest variety of this rare date. 29.00
- 1522 1798 Nearly proof, rare. 625
- 1523 1798 Rev. from a broken die, very fine and rare. 800
- 1524 1800 Extremely fine, scarce. 800
- 1525 1802 Over 1801, very fine and scarce. 800
- 1526 1805 Fine and scarce. 750
- 1527 1818 Very fine indeed, scarce. 1025
- 1528 1819 *Extremely fine, being nearly proof, of most extreme rarity, being, with one exception, the first ever offered at public sale.* 40.00
- 1529 1820 Fine and scarce. 475
- 1530 1823 *Nearly proof, and excessively rare, but a single specimen having before been offered at auction.* 25.00
- 1531 1824 *Very fine indeed, and as rare as the preceding.* 21.00
- 1532 1834 Of the old issue with motto, fine and extremely rare. 750
- 1533 1849 Obv. eagle, with 5 inscribed on the shield, "California gold without alloy;" rev. "Full weight of Half Eagle," within a circle of stars, N. G. & N., San Francisco, 1849; nearly proof, and very rare. 700

## QUARTER EAGLES.

- 1534 1796 Without stars; *fine, and extremely rare.* 1750
- 1535 1796 With stars; almost a proof impression, and second only to the one in my last sale, from the Lilliendahl collection; excessively rare. 1200
- 1536 1798 Fine and extremely rare; only 614 coined. 1000
- 1537 1802 Very fine indeed, scarce. 425
- 1538 1804 Fine, scarcely at all circulated. 475
- 1539 1805 Very fine impression, uncirculated. 425
- 1540 1806 Good for this date, which is of extreme rarity, so rare 1100

that no record exists of its coinage ; brought in the McCoy sale, \$90.

- 1541 1807 Very good, scarce. 425  
 1542 1808 Good, and very scarce. 350  
 1543 1824 Almost proof, rare. 500  
 1544 1825 Uncirculated, nearly proof, very scarce. 425  
 1545 1827 Very fine, scarce. 475  
 1546 1829 Proof impression, rare. 100  
 1547 1830 Very fine, uncirculated, scarce. 400  
 1548 1831 Splendid proof, and, as proof, extremely rare. 570  
 1549 1832 Very fine, scarce. 500  
 1550 1833 Equally fine and scarce. 1100  
 1551 1833 Very good. 300  
 1552 1834 The old type ; good, and very scarce 250  
 1553 1838 Good, and very scarce. 300  
 1554 1840 Fine and scarce. 350  
 1555 1842 In fair condition ; a rare piece. 350  
 1556 1842 From the Orleans Mint ; in ordinary condition, rare. 250  
 1557 1863 Extremely rare, only thirty pieces struck of this date and denomination. 400

#### MISCELLANEOUS.

- 1558 1863 Three-Dollar piece, uncirculated, and as rare as the Quarter Eagle of this date. 400  
 1559 — Quarter Eagle, without date, C. Bechtler, assayer, Rutherford ; North Carolina gold, fine, and very rare. 350  
 1560 — Dollar, A. Bechtler ; Carolina gold, 27, G. 21, C. very fine, rare. 175  
 1561 — Bechtler Dollar, Rutherford, 28 G. fine, rare. 40  
 1562 — Bechtler Dollar, same as the last, equally fine. } Passed  
 1563 — Bechtler Dollar, 28 G. different die from the last, rare. }  
 1564 — C. Bechtler Dollar, Rutherford, 30 G. fine, rare. }  
 1565 1853 California Dollar, octagon, fine. 150  
 1566 1854 California Dollar, octagon, fine. 100  
 1567 1855 California Dollar, fine, proof. 100  
 1568 — California Dollar, without date : rev. eagle and shield, fine, rare. 180  
 1569 1852 California Half Dollar, round, fine. 65

- 1570 1853 California Half Dollar, fine proof, round. 60  
 1571 1853 California Half Dollar, round, very fine, different from the last. 60  
 1572 1854 California Half Dollar, octagon, nearly proof. 65  
 1573 1855 California Half Dollar, proof. 60  
 1574 1856 California Half Dollar, proof. 60  
 1575 1856 California Quarter Dollar, octagon. 35  
 1576 1856 California Quarter Dollar, brilliant proof. 145  
 1577 1859 California Quarter Dollar, octagon, fine. 50  
 1578 1860 California Quarter Dollar, proof. 40  
 1579 1860 California Quarter Dollar, fine, proof. 40  
 1580 ——— California Quarter Dollar, without date, round, proof. 25  
 1581 1741 Sixteenth Doubloon of Portugal, very fine, and scarce. 112  
 1582 ——— Ni-Shoo, Japanese coin, gold and silver, very fine, indeed, scarce. 55  
 1583 ——— Another of the same type, equally fine. 75  
 1584 ——— Quarter Koban, Japanese, gold, value four shillings and sixpence sterling. 50  
 1585 Quarter Koban, same type as the last, a trifle more in weight. 12  
 1586 Seven small Russian coins in platina, weight about ten grains each, fine and very rare. 16

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## COLONIALS.

- 1587 New England Shilling; obv. N. E.; rev. XII; very fine and rare, guaranteed original from the Bach collection. 1900  
 1588 New England Shilling, another variety as rare and fine as the last, from the Bertsch collection. 1500  
 1589 Pine Tree Shilling, 1652, very large planchet, and so fine that it can hardly be described except as proof, *exceedingly rare*. 400  
 1590 Pine Tree Shilling, 1652, small planchet, in as fine condition as the one last described, and equally rare. 400  
 1591 Pine Tree Shilling, 1652, large planchet; an entirely distinct variety, and as perfect as either of the preceding. 50  
 1592 Pine Tree Shilling, 1652, small tree; a large well spread coin in good condition, rare. 50  
 1593 Pine Tree Shilling, 1652; tree and letters both small; unusually fine. 300



1594 Pine Tree Shilling, 1652; letters on the obv. still smaller than the last; fine and a very rare variety.

1595 Pine Tree Shilling, 1652; small tree, large dots in the circle, very fine.

1596 Pine Tree Shilling, 1652, "*Masachusetts*;" an unusually fine specimen of this rare variety.

1597 Pine Tree Shilling, 1652; tree tall and slender in all its parts, a rare kind.

1598 Pine Tree Shilling, 1652; tall slender tree; inscription "*Massachusetts*;" the rev. has peculiarities scarcely less noticeable. Having never seen or heard of a similar one, I think this shilling may be unique.

1599 Pine Tree Shilling, 1652; tree with branches widely spread and far apart, very good.

1600 Pine Tree Shilling, 1652; small, close tree, fine.

1601 Pine Tree Sixpence, 1652; very good, scarce.

1602 Pine Tree Sixpence, 1652; not equal to the last.

1603 Pine Tree Threepence, 1652; remarkably fine, uninjured by circulation.

1604 Pine Tree Threepence, 1652; if possible even finer than the last.

1605 Pine Tree Threepence, 1652; a variety, very fine.

1606 Pine Tree Threepence, 1652; small size.

1607 Pine Tree Threepence, 1652; not fine, but differs from either of the preceding.

1608 Oak Tree Shilling, 1652; large, and very fine.

1609 Oak Tree Shilling, 1652; nearly as fine as the last and a rarer variety.

1610 Oak Tree Shilling, 1652; fine and very rare variety, the tree being a shrub without a trunk.

1611 Oak Tree Shilling, 1652; very large planchet.

1612 Oak Tree Shilling, 1652; small round tree, trunk in three distinct parts.

1613 Oak Tree Shilling, 1652; tree of few branches, and very small, fine and a rare type.

1614 Oak Tree Shilling, 1852; tree nearly circular, in very fine condition.

1615 Oak Tree Shilling, 1652; tree with five large branches, fine.

- 1616 Oak Tree Shilling, 1652; tree with large trunk and numerous branches; scarce variety. 200
- 1617 Oak Tree Shilling, 1652; large planchet, differs from any of the preceding. 225
- 1618 Oak Tree Shilling, 1652; obv. has "*Maathusets*:" an exceedingly rare variety. 150
- 1619 Shilling, 1652; the tree on this piece bears not the remotest resemblance, either to a pine or an oak; like the last it bears the inscription, "*Maathusets*;" fine and *extremely rare*. 400
- 1620 Oak Tree Sixpence, 1652; large size, fine. 500
- 1621 Oak Tree Sixpence, 1652; very large planchet; nearly as fine as the last. 250
- 1622 Oak Tree Threepence, 1652; good, rare. 200
- 1623 Oak Tree Twopence, 1662; nearly uncirculated; very rare in this condition. 250
- 1624 Oak Tree Twopence, 1662; so perfect that its genuineness may be doubted. 250
- 1625 Oak Tree Twopence, 1662; very small planchet, fair. 250
- 1626 Oak Tree Twopence, 1662; about like the last. 250
- 1627 Pine Tree Shilling, 1652; a scarce variety, but has had a piece clipped from the edge. 100
- 1628 Oak Tree Shilling, 1652; small planchet. 100
- 1629 Oak Tree Shilling, 1652; good impression, but much clipped. 100
- 1630 Pine Tree Shilling, 1652; very small size. 100
- 1631 Pine Tree Shilling, 1652; a rare type, but clipped and poor. 100
- 1632 Pine Tree and Oak Tree Shillings, 1652; two pieces. 125
- 1633 James II. Tin Piece; original very fine, scarce. 150
- 1634 James II. Tin Piece; original, nearly proof, the rare broken die variety, from the Bach collection. 125
- 1635 Carolina copper; obv. elephant; rev. "God preserve Carolina and the Lords Proprietors, 1694;" with one exception, this is probably the finest existing specimen, *excessively rare*, from the Bach collection. 3250
- 1636 London Elephant Piece: obv. from same die as the last, very fine indeed. 75
- 1637 Lord Baltimore Shilling; fine, and very rare. 1700
- 1638 Lord Baltimore Sixpence; remarkably fine, scarcely at all circulated, and rarer than the Shilling. 1950

- 1639 Lord Baltimore Groat; finer than the last, and rarest of the series. 20.00
- 1640 U. S. A., or Bar Cent; perfectly uncirculated, *original*, from the Bach collection, scarcely ever met with so fine. 1.00
- 1641 U. S. A., or Bar Cent, another distinct variety, from the same collection, very fine. 1.00
- 1642 A set of Rosa Americana money, 1722; three pieces, all in splendid condition, from the same collection, and quite equal to the set which, in my last sale, brought \$27 50; as a set in this condition very rare. 17.00
- 1643 Rosa Americana Farthing, 1722; perfectly uncirculated, extremely rare. 4.00
- 1644 Rosa Americana Farthing, 1722, *Vtile Delci*, fine, and rarer than any other variety of the farthings, being found in but one or two other collections. 3.00
- 1645 A set of Rosa Americana money, 1723; crowned Rose; perfectly uncirculated, from the same source as the set last described, and as a set still more rare. 15.00
- 1646 Rosa Americana Penny, 1723; very fine, and scarce. 3.00
- 1647 Rosa Americana Halfpenny, 1723; uncirculated, rare. 2.50
- 1648 Rosa Americana Farthing, 1723; poor, but very scarce. 1.50
- 1649 Rosa Americana Penny, 1722; struck in copper, in ordinary condition, but very rarely met with in this metal. .50
- 1650 Rosa Americana Penny, without date; perfectly uncirculated, a splendid specimen, probably a finer one cannot be found. 7.00
- 1651 Rosa Americana Farthing; trial impression from a reverse die, struck on the reverse of a James Halfpenny, from the Bach collection, very curious, and without doubt unique. 5.00
- 1652 Rosa Americana Penny, without date; in ordinary condition, rare. 2.50
- 1653 Rosa Americana Halfpenny, 1722: plain rose, in fair preservation. 4.00
- 1654 Rosa Americana Farthing, 1722, "Americana;" fair, scarce. 1.50
- 1655 *Rosa Americana Halfpenny: obv. bust of the king laureated, "Georgius Dei Gratia Rex;" rev. a rose bush with full blown flower and buds, "Rosa Sine Spina:" the rare Rosa Americana of which but two specimens are known; in excellent condition, one of the most valuable and desirable of all the Colonial series.* 65.00



- 1656 Pitt Token, bust to left. "The restorer of commerce;" rev. an antique ship; copper, fine, scarce.
- 1657 Pitt Token, same as the last, but not *quite* so fine.
- 1658 Massachusetts Cent, 1787; perfectly uncirculated, extremely rare in this condition.
- 1659 Massachusetts Cent, 1787; very fine indeed, and a scarce variety.
- 1660 Massachusetts Cent, 1787; dark color, but scarcely at all circulated.
- 1661 Massachusetts Half Cent, 1787; uncirculated, rare.
- 1662 Massachusetts Half Cent, 1787; different variety, fine, scarce.
- 1663 Massachusetts Cent, 1788; very fine, barely touched by circulation.
- 1664 Massachusetts Cent, 1788; a variety, almost as fine.
- 1665 Massachusetts Half Cent, 1788; very fine, rare.
- 1666 Massachusetts Half Cent, 1787; remarkably fine impression, rare.
- 1667 Vermonts Res Publica, 1785; good for this variety, rare.
- 1668 Vermonts Res Publica, 1785; much finer than the last, rare.
- 1669 Vermontis Res Publica, 1785; very good for the variety which is the rarest of the Vermont cents.
- 1670 Vermontensium Res Publica, 1786, nine trees: fine, and very scarce.
- 1671 Vermontensium Res Publica, 1786, has nine trees; finer than the last.
- 1672 Vermontensium Res Publica, 1786, eight trees. Obv. fine; rev. not so good, scarce.
- 1673 Vermontensium Res Publica, 1786, seven trees; fine, scarce.
- 1674 Vermontensium Res Publica, 1786, seven trees; very fine impression, but struck to one side; rev. perfect.
- 1675 Vermonts Res Publica, 1785; good.
- 1676 Auctori Vermon, 1786, The "Baby head;" fair, scarce.
- 1677 Vermon Auctori; rev. Britannia. Obv. fine; rev. as usual, poor.
- 1678 Vermont Cent, 1788. Obv. bust "Georgius III., Rex;" rev. inde et lib.
- 1679 Vermon Auctori, 1788, Goddess on the reverse, better executed than on any other of these coins; fine.

- 1680 Vermon Auctori, 1788, like the last; not so fine.
- 1681 Vermon Auctori, 1788, from the Bach collection; uncirculated, rare.
- 1682 Vermon Auctori, 1788; from the same collection, and as fine as the last.
- 1683 Vermon Auctori, 1788, from the Bach collection; fine.
- 1684 Vermon Auctori, 1788; better impression than any of the preceding.
- 1685 Vermon Auctori, 1788; planchet cracked, otherwise fine.
- 1686 Vermon Auctori; rev. Britannia.
- 1687 Vermont Cent, struck over a halfpenny of George III., a curious effect produced by intermingling of the figures and legends, bears date of 1782; unique.
- 1688 Granby or Higley Copper. Obv. deer in a circle, "III.," "Value me as you please;" rev. three hammers, crowned, "I am good copper," 1737; obv. in fair condition; rev poor, though the inscription is plain; though rather poor, still a very satisfactory specimen of one of the rarest Colonials, from the Bach collection.
- 1689 Granby or Higley Copper; deer in a circle, "Value me as you please;" rev. a broad-axe, "I cut my way through;" very good, may be called fine for so rare a piece, from the Bach collection.
- 1690 Connecticut Cent, 1785; negro head; fair, scarce.
- 1691 Connecticut Cent, 1785; head with broad fillet; fair, scarce.
- 1692 Connecticut Cent, 1785; resembles the last, very good.
- 1693 Connecticut Cent, 1785; three pieces, all fair.
- 1694 Connecticut Cent, 1786; rev. "Et Lib. Inde.;" fine, this date is rare.
- 1695 Connecticut Cent, 1786; "round head."
- 1696 Connecticut Cent, 1786: "Et Lib. Inde.;" very good.
- 1697 Connecticut Cent, 1787; large head facing left; uncirculated, rare in this condition.
- 1698 Connecticut Cent, 1787; perfectly uncirculated, rare.
- 1699 Connecticut Cent, 1787; "Inde. et" to left of goddess; good, scarce.
- 1700 Connecticut Cent, 1787; head of Gov. Bradford; obv. a weak impression; rev. fine, scarce.

- 1701 Connecticut Cent, 1787; large head to left; fine. }  
 1702 Connecticut Cent, 1787; common variety, very fine. } .50  
 1703 Connecticut Cent, 1787; bust in armor; scarce variety, nearly  
 uncirculated. }  
 1704 Connecticut Cent, 1787; laughing head; fine, scarce. }  
 1705 Connecticut Cent, 1787; curious head, square features; very fine. }  
 1706 Connecticut Cent, 1787; small head with broad fillet; fine, a } 40  
 scarce variety. }  
 1707 Connecticut Cent, 1787; common variety, but unusually fine. 25  
 1708 Connecticut Cent, 1787; a horn-like projection from the bust;  
 poor. 10  
 1709 Connecticut Cent, 1787; head to left; very fine, being entirely  
 uncirculated, rare in this condition. }  
 1710 Connecticut Cent, 1787; small bust in armor, with star on the  
 breast; good, scarce. } 65  
 1711 Connecticut Cent, 1787; Bradford head; rather poor. 10  
 1712 Connecticut Cent, 1787; "*Connfc.:*" fine, rare. 75  
 1713 Connecticut Cent, 1787; "*Et Lib. Inde.:*" fair, scarce. 25  
 1714 Connecticut Cent, 1787; "*Inde. et Lib.:*" fine, scarce. 50  
 1715 Connecticut Cent, 1787; "*Auetopi;*" rev. "*Inde. et Lib.:*"  
 in fair condition, and a very scarce variety. 75  
 1716 Connecticut Cent, 1787; good. 25  
 1717 Connecticut Cent, 1787; doubly struck, presenting a very  
 curious appearance, unique. }  
 1718 Connecticut Cent, 1787; twice struck, the dates appearing in  
 two places; this and the last are from the Bertsch collection. } 75  
 1719 Connecticut Cent, 1788; head to right, struck over another  
 coin, the wreath of which makes quite a fanciful addition to  
 the drapery of the goddess on the reverse. 100  
 1720 Connecticut Cent, 1788; bust in armor; fine. 75  
 1721 Connecticut Cent, 1788; with head of 1787; very fine in-  
 deed, scarce. 80  
 1722 Connecticut Cent, 1788; bust in armor with a star on  
 shoulder; good. 50  
 1723 Connecticut Cent, 1788; bust with double fillet, one in the  
 ordinary position, the other starting just over the eye and  
 running across to the back of the head; drapery on the rev.  
 ornamented with stars; fine, unique. 125



- 1724 Connecticut Cent, 1788; bust in armor facing left; fine. 50
- 1725 Connecticut Cent, 1788; bust has ornamental fillet with star directly over the head. 20
- 1726 Connecticut Cent, 1788; small bust in armor facing left; fine, a scarce variety. 10
- 1727 Four Connecticut Cents; various dates, all fair; one very good. 500
- 1728 Auctori Plebis, 1788; rev. "Indep. et Liber;" very fine and rare; quite equal to that which in one of my former sales brought \$23.00. 200
- 1729 New York Cent, 1785; "Immune Columbia;" goddess seated holding in the right hand liberty pole and cap, scales in the left hand; rev. "Nova Constellatio;" *one of the rarest of the Colonials, and in superb condition for a piece so seldom met with, being almost uncirculated.* 200
- 1730 Immune Columbia, 1785; obv. similar to the last; rev. bust "Georgius III. Rex.;" unusually good for this piece, which is seldom seen fine, from the Bach collection; *exceedingly rare.* 200
- 1731 New York Cent, 1787; "Immunis Columbia," goddess seated; rev. eagle standing; splendid, uncirculated, in this condition of great rarity. 750
- 1732 New York Cent, 1787; "Liber Natus Libertatem Defendo;" obv. arms of the State; rev. Indian standing with tomahawk and bow, from the Haines collection; not in fine condition, but still a desirable piece. 1200
- 1733 New York Cent, 1787; "Nova Eboræ," figure facing left, entirely uncirculated; very rare in this condition. 550
- 1734 New York Cent, 1787; "Nova Eborac," figure facing right, almost as fine as the last, and equally rare; both pieces from the Bach collection, they constitute a splendid pair. 300
- 1735 New York Cent, 1787; "Nova Eborac," figure to the right; from the same source, and nearly as fine as the last. 125
- 1736 New York Cent, 1787; "Nova Eborac," figure facing left; very good. 100
- 1737 New York Cent, 1787; "Nova Eborac," facing left; slightly pierced, otherwise fine. 80
- 1738 New York Cent, 1787; "Nova Eborac," of the variety known 750

as the large head, wholly different from any of the preceding, from the Levick collection; *very fine, and very rare.*

- 1739 New York Cent, 1789; Mott's token, *original*; fine. 15
- 1740 New York Cent, 1789; Mott's token; uncirculated. 15
- 1741 New York Cent, 1794; Talbot, Allum & Lee; splendid proof, copper; scarce in this condition. 125
- 1742 New York Cent, 1794; Mott's token, uncirculated. 25
- 1743 Rev. of Mott's token, 1794; obv. bust facing left, "John Howard, F. R. S., Philanthropist;" fine, *a very rare mule piece.* 125
- 1744 New York Cent, 1795, Talbot, Allum & Lee; splendid proof, rare. 162
- 1745 New York Cent, 1795, Talbot, Allum & Lee; splendid proof from the Bach collection. 225
- 1746 Castorland Half Dollar; an *original* from the Bach collection; has been much in circulation, but a very desirable piece. 125
- 1747 Castorland Half Dollar, 1796; splendid bronze proof, thin, original. 140
- 1748 Castorland Half Dollar, 1796; splendid bronze proof, thick, from the broken die. 50
- 1749 New Jersey Cent, 1786, small planchet, straight plow; uncirculated. 87
- 1750 New Jersey Cent, 1786; long, narrow shield; fine. 50
- 1751 New Jersey Cent, 1786; horse's head, very small, plow long and much curved; good. 25
- 1752 New Jersey Cent, 1786; plow with knobs on the handles; poor, scarce. 20
- 1753 New Jersey Cent, 1786; large shield; poor. 10
- 1754 New Jersey Cent, 1786; small plow; uncirculated. 50
- 1755 New Jersey Cent, 1786; horse's head very small; fine. 62
- 1756 New Jersey Cent, 1786; short, broad shield. 25
- 1757 New Jersey Cent, 1786; very large shield; fine. 50
- 1758 New Jersey Cent, 1786; small pointed shield, plow long and much curved. 10
- 1759 New Jersey Cent, 1787; "E Pluribus;" rather poor condition, but scarce. 1
- 1760 New Jersey Cent, 1787; small planchet, nearly uncirculated; a scarce variety, the handles of the plow indented. 40

- 1761 New Jersey Cent, 1787; plow very large and tall. 15
- 1762 New Jersey Cent, 1787; a projection, like a basket, appears under the head of the horse; good, scarce. 45
- 1763 New Jersey Cent, 1787; plow, nearly straight, large planchet; fine. 50
- 1764 New Jersey Cent, 1787; horse's neck long and much curved; fine. 58
- 1765 New Jersey Cent, 1787; plow tall and much curved, small shield, planchet of large size; good. 40
- 1766 New Jersey Cent, 1787; doubly struck, the plow and date appearing twice; very fine, unique. From the Bertsch collection. 87
- 1767 New Jersey Cent, 1787; long plow with knobs on the handles; very fine, scarce. 60
- 1768 New Jersey Cent, 1787; of unusually large size, fine. 35
- 1769 New Jersey Cent, 1787; long plow, extending nearly across the coin; uncirculated. 88
- 1770 New Jersey Cent, 1787; plow beam much curved; uncirculated, and a very scarce variety. 75
- 1771 New Jersey Cent, 1787; small planchet; good. 35
- 1772 New Jersey Cent, 1787; "E Pluribus;" good for this rare type. 40
- 1773 New Jersey Cent, 1787; very small plow; fine. 30
- 1774 New Jersey Cent, 1787; horse's head small, fine. 30
- 1775 New Jersey Cent, 1787; horse's mane appears as if braided; scarce variety. 35
- 1776 New Jersey Cent, 1787; small size; nearly uncirculated. 38
- 1777 New Jersey Cent, 1787; tall, short plow; fine. 38
- 1778 New Jersey Cent, 1787; horse's head smaller than in any other variety. 10
- 1779 New Jersey Cent, 1787; band under the horse's head nearly touches the plow; fine, scarce. 40
- 1780 New Jersey Cent, 1787; differs from any of the preceding.
- 1781 New Jersey Cent, 1788; horse's head to the left; very fine for this rare variety. 75
- 1782 New Jersey Cent, 1788; head to the left; different variety, not so fine, rare. 100
- 1783 New Jersey Cent, 1788; mint mark a dog; very good and scarce. 88



- 1784 New Jersey Cent, 1788; shield small and nearly round; a scarce variety. 2.6
- 1785 New Jersey Cent, 1788; of the dog type; a variety entirely distinct from the one first described. 6.2
- 1786 New Jersey Cent, 1788; same as the last, and equally good. 6.2
- 1787 New Jersey Cent, 1788; small shield, fine. 2.5
- 1788 New Jersey Cent, 1788; a variety of the dog type, differing from the last described, good. 4.0
- 1789 Annapolis Shilling, 1783; fine, scarce. 4.75
- 1790 Annapolis Sixpence, 1783; in fine condition for this piece, being better than I have ever seen in an auction room, in this condition, rare. 13.00
- 1791 Annapolis Threepence, 1783; *extremely fine, and the rarest of the series.* 15.25
- 1792 Baltimore town Threepence; head of Standish Barry, "Baltimore town, July 4, 1790;" in rather poor condition, but *excessively rare, in all only four or five known.* 7.00
- 1793 Virginia Halfpenny, 1773; large planchet; fine, scarce. 4.8
- 1794 Virginia Halfpenny, 1773; small planchet; nearly proof, rare. 1.00
- 1795 Virginia Halfpenny, 1773; of size intermediate between the last two, splendid proof, from the Bach collection, the rarest variety. 2.25
- 1796 Kentucky Cent; "Our cause is just," large planchet, milling appearing on the surface, plain edge; a rare variety, nearly proof. 2.00
- 1797 Kentucky Cent; small planchet, plain edge; as fine as the last. 1.50
- 1798 Kentucky Cent; equally fine, being nearly proof, but differs in size from either of the preceding. 1.50
- 1799 Kentucky Cent; lettered edge; proof, rare. 2.50
- 1800 Kentucky Cent; lettered edge; very fine, but has been cleaned. 1.25
- 1801 Kentucky Token, 1796; "British Settlement of Kentucky;" obv. Hope presenting two children to Liberty; rev. Britannia trampling the scales of Justice under her feet, "Payable by P. P. F. Myddleton;" *splendid silver proof, of exquisite beauty, both in design and execution, and of extreme rarity.* 7.0
- 1802 Kentucky Token, 1796. Obv. from the same die as the last, 5.6

but the rev. totally different; *splendid bronze proof, even more rare than the preceding, not more than two of this variety are known.*

- 1803 Georgius Triumpho, 1783; very fine impression, scarce. *45*
- 1804 Georgius Triumpho, 1783; as fine as the last. *75*
- 1805 Louisiana Cent, "Colonies Francoises, 1721;" rev. two Ls crossed and crowned; very fine, rare. *100*
- 1806 Louisiana Cent, 1721; another variety nearly as fine. *100*
- 1807 Louisiana Cent, 1767. Obv. stamped "R. F.;" rev. sceptres crossed. *100*
- 1808 Louisiana Cent, 1767; same as the last, but without the stamp; a much rarer variety. *225*
- 1809 Continental *Currency*, 1796; obv. a sun dial, "Mind your business;" rev. a sun in the centre surrounded by an endless chain of thirteen links, each link bearing the name of one of the original States; splendid proof in tin, from the Bach collection, very rare. *600*
- all* 1810 Same as the last, in brass, originally from the Bach collection; *splendid impression, unique in this metal.* *1200*
- 1811 Continental Currency, in general design resembling the preceding, but from dies entirely distinct, between the two inner circles it has "E. G. Fecit;" fine and excessively rare variety, the three or four known being all from the collection last mentioned. *600*
- 1812 Nova *Constellatio*, 1783; nearly proof, very rare in this condition. *100*
- 1813 Nova Constellatio, 1783; nearly as fine as the last; scarce. *50*
- 1814 Nova Constellatio, 1783; the sun has very long rays extending beyond the circle of stars; fine. *30*
- 1815 Nova Constellatio, 1783; blunt rays, uncirculated, scarce variety. *100*
- 1816 Nova Constellatio, 1785; uncirculated, scarce. *30*
- 1817 Nova Constellatio, 1785; perfectly uncirculated, and a very fine impression. *50*
- 1818 Nova Constellatio, 1785; from a different die, fine. *30*
- 1819 Nova Constellatio, 1785; sun with sharp pointed rays: fine. *100*
- 1820 North American Token, 1781; dies by Jacob Perkins: fine. *25*
- 1821 North American Token, 1781; equally fine. *50*

- 1822 Fugio, or Franklin Cent; obv. resembling the usual type; rev. the sun in the centre surrounded by a chain of thirteen links, with a star appearing in the centre of each link. *Particular attention is asked to this piece, which is in silver, in fine condition, and believed to be unique; it is guaranteed original and genuine, the present owner having known of its existence in a celebrated collection for many years.* 45.00
- 1823 Fugio, or Franklin Cent; obv. sun and dial, but without inscription or date; rev. in the centre a depression around which is a ring, inscribed "American Congress," rays radiating from the ring, the whole surrounded by a chain, the links of which bear the names of the thirteen original States. *The workmanship of the rev. die of this piece surpasses that on any other of the early coins, being both elaborate and beautiful: the coin itself is in most perfect condition, being entirely uninjured, though taken in circulation many years ago by its former owner: from the same collection as the one last described, and like that guaranteed original and genuine, believed to be unique.* 46.00
- 1824 Fugio, 1787; bright and uncirculated, scarce in this condition. 15
- 1825 Fugio, 1787; original, and as fine as the last. 15
- 1826 Fugio, 1787; original, and still finer than either of the preceding, the obv. surface being nearly proof. 20
- 1827 Fugio, 1787; blunt rays, poor, but a scarce variety. 5
- 1828 Fugio, 1787; restruck from an original die, very fine. 10
- 1829 Fugio, 1787; same as the last, a fine impression in silver, in this metal rare. 115
- 1830 Rhode Island Medal, 1779. Obv. a ship; rev. view of the island of Rhode Island, with ships on one side and boats on the other; copper, very rare. 135
- 1831 Auctori Plebis, 1787; very fine indeed, and extremely rare. 400
- 1832 Kentucky Token; thick, lettered edge, very good, and scarce. 115
- 1833 Louisiana Cent, 1767; unusually fine, scarce. 55
- 1834 Franklin Press Halfpenny, 1794; uncirculated, scarce. 45
- 1835 New England Shilling in copper; one of two or three impressions, struck by Mr. Bishop, from the Wyatt dies, very fine. 105
- 1836 New England Sixpence; companion piece to the preceding, and equally fine. 125



- 1837 U. S. A. or Bar cent; from the Bolen dies, copper, very fine. 100
- 1838 Same as the last, in silver; extremely rare, as only twelve were struck. 225
- 1839 "Danske Americ." 1740; two-schilling piece, proof, originally from the Finotti collection; this variety is extremely rare. 600
- 1840 Danske Americansk, 1764; copper, very fine and scarce. 30
- 1841 Danske Americansk, 1767; silver, fair. 25
- 1842 Wood's Halfpenny, 1723; very fine, scarce. 28
- 1843 Wood's Halfpenny, 1723; a variety, good. 20
- 1844 Wood's Halfpenny, 1723; broken die. 20
- 1845 Connecticut Cent, 1786; "Et. Lib. Inde." 40
- 1846 Connecticut Cents; three varieties, one fine. 15
- 1847 Auctori Vermon, 1787; struck over a Nova Constellatio; unique. 13
- 1848 Auctori Vermon, 1787; struck over a Nova Constellatio; fine, and presenting a very curious appearance. 12
- 1849 Columbia Farthing; fine. 5
- 1850 Granby or Higley Copper; the Bolen counterfeit in silver, fine. 200
- 1851 Massachusetts Half Cent, 1787; bright, very scarce. 150
- 1852 A curious copper piece, with the obv. stamped "XII." and "VII.," about the size of the New England Shilling. For some account of a similar piece see a recent number of the "Historical Magazine." 30
- 1853 Pine Tree Threepence, 1652; very thick, weighing nearly as much as the Pine Tree Sixpence. 250

## STORE CARDS, &c.

(In describing the store cards, for the sake of economy in space, the following abbreviations are adopted:—f., fine; v. f., very fine; u., uncirculated; p., proof; r., rare; s., silver; c., copper; b., brass.)

- 1854 Anderson, Henry; c. f. two varieties. 2
- 1855 Ayer's Sarsaparilla. 5
- 1856 A. T. & B. R.; rev. Glaciere, &c.; tin, f. 15
- 1857 Ames, George B.; b. p. 14
- 1858 Adams, John J., Taunton. 5

- 1859 Buchan, David C. ; rev. chair, b. r. 15
- 1860 Brimelow, "Good for one glass of soda," s. p. r. 40
- 1861 Brimelow, same ; c. and nickel, two pieces. 7
- 1862 Brimelow, head of Franklin, s. p. r. 40
- 1863 Brimelow, same ; c. b. and nickel, three pieces. 7
- 1864 Brimelow ; rev. mortar, c. b. and tin, v. f. three pieces. 45
- 1865 Brimelow ; rev. glass of soda, s. p. r. 45
- 1866 Brimelow, head of Washington ; rev. mortar, c. and nickel, f. 7
- 1867 Brimelow, Washington ; rev. Franklin, c. and b. f. 7
- 1868 Brimelow, Franklin ; rev. soda, c. f. two pieces. 6
- 1869 Bolenhagen ; rev. City Hall, b. p. two varieties. 2
- 1870 Brimelow ; s. two varieties, both r. 45
- 1871 Brimelow ; c. two pieces, p. 5
- 1872 Brimelow ; tin, two pieces, p. 5
- 1873 Brimelow ; nickel, p. 5
- 1874 Baker & Moody ; c. v. f. 2
- 1875 Baker & Moody ; rev. of their card, struck with obverse of  
Loder's card ; c. excessively r. 75
- 1876 Biggin & Son, Sheffield, England, b. 50
- 1877 Baker & Moody ; rev. Importers, &c. ; c. p. of the highest  
rarity. 100
- 1878 Bucklin's Book-keeping ; c. three pieces. 8
- 1879 Bucklin's Interest Tables ; c. three pieces. 8
- 1880 Bucklin, c. 5
- 1881 Bolen, J. A. ; splendid p. e. 40
- 1882 Bolen, J. A. ; rev. Young America, c. p. 30
- 1883 Brown, T. S., Montreal, c. 10
- 1884 Benedict & Burnham, c. 6
- 1885 Black, L. H., poor. 6
- 1886 Bucklin ; rarest variety, c. 25
- 1887 Baker & Moody, Chicago, c. 5
- 1888 Ball, Daniel, b. f. 5
- 1889 Brown's Bronchial Troches. 6
- 1890 Burnett's Cocaine, &c. 6
- 1891 Burnett's Cooking Extracts. 6
- 1892 Burbank & Shaw, Chicago ; dies by Wright ; c. scarce. 50
- 1893 Bucklin ; two varieties, c. one v. f. 10
- 1894 Bonfante & Co., Caracas ; nickel, p. 25

Barley  
do  
Baker  
West  
White  
Baker  
Baker  
Baker

- 1895 Baker, Charleston, S. C.; G. S. 35  
 1896 Black, New York; four pieces. 1  
 1897 Brigham, F. L., c. /  
 1898 Byrne, Eleanor Lugg; c. p. 25  
 1899 Bucklin, Varieties; c. five pieces. 1  
 1900 Baker & Moody; b. f. 2  
 1901 Bolenhagen & Co.; b. f. 1  
 1902 Brown Bros, Waterbury; b. poor. 15  
 1903 Brewster, J. & L., New York and New Orleans; b. v.f. dies  
 by Wright & Bale; excessively r. 115  
 1904 Cards, pack spread out; c. f. two pieces. 20  
 1905 Catch Club; c. v. f. r. 40  
 1906 Crossman; c. f. two var. 2  
 1907 Chesebrough, Stearns & Co.; b. p. 2  
 1908 Chesebrough, Stearns & Co., Nassau Street; b. r. 50  
 1909 Coleord, S. M. & Co., Boston; rubber. 10  
 1910 Cogan, Edward; rev. 1860; c. p. 2  
 1911 Currier, Boston, spread eagle: rev. "Not one Cent, but just  
 as good;" c. extr. r. 150  
 1912 Doremus & Nixon; b. p. /  
 1913 Doremus & Nixon; c. p. /  
 1914 Dodd, Cincinnati; b. p. /  
 1915 Dodd, Cincinnati; b. original. /  
 1916 Dodd; rev. Francisco & Co., Hatters; b. extra, r. 120  
 1917 Deveau, P. B. & S.; c. two pieces. /  
 1918 Drown & Co., W. A.; c. p. 10  
 1919 Duncan, Sanford, Louisville, Ky.; c. f. /  
 1920 Duseman, T., Belleville; c. f. r. 2  
 1921 Durkee & Co.; two jackasses "When shall we three meet  
 again?" b. r. 50  
 1922 Eager, W. B.; b. f. two pieces. 1  
 1923 Foster & Parry; c. f. four pieces. 1  
 1924 Francisco & Co., Hatters; rev. Dodd, Cincinnati; c. f. ext. r. 85  
 1925 Fobes & Barlow; c. f. 1  
 1926 Fitzgibbon; rev. First Premium awarded to Root & Co., &c.;  
 c. and b. p. ext. r. two pieces. 90  
 1927 Francisco & Co.; b. p. 1  
 1928 Francisco & Co.; c. p. 1



- 1929 Francisco & Whitman, Nashville; b. f. three pieces. 1
- 1930 Feuchtwanger, Dr. L., American Silver Composition, 377  
Broadway, N. Y.; G. s. ext. f. r. 150
- 1931 Folger; c. p. r. var. 2.5
- 1932 Francis, Patent Screw and Fancy Bolt Establishment; b. f.  
ext. r. 200
- 1933 Francisco & Co.; rev. Dodd, Cincinnati; c. p. r. 2
- 1934 Fotherall, Benj.; rev. Umbrellas and Parasols; c. f. ext. r. 100
- 1935 Fotherall; rev. Watches, Clocks, Jewelry, &c.; b. v. f. ext. r. 50
- 1936 Fotherall; rev. Locomotive Lantern; c. p. ext. r. 85
- 1937 Fotherall, Benj. F. c. p. 2
- 1938 Fotherall; three pieces, c. b. and plated, all perfect. 2
- 1939 Freedman, Goodkind & Co.; c. 2.5
- 1940 Gaffney, P., Chicago; c. 2
- 1941 Gibbs, W., N. Y.; rev. a bull, "A Friend to the Constitution;"  
c. v. f. r. 65
- 1942 Haines, Tilly & Co.; c. v. f. r. 250
- 1943 Hains, Tilly & Co.; tin, nearly p. r. 115
- 1944 Hart, Samuel; c. p. 2
- 1945 Hart, Samuel & Co.; b. p. two pieces. 2
- 1946 Haskins, W. P.; rev. Lafayette; c. 2
- 1947 Haskins; rev. planing machine; c. f. two pieces. 50
- 1948 Hellyer, J. B.; rev. crocodile; c. p. 2
- 1949 Handy, W. A. 2.5
- 1950 Hill, E.; rev. Washington; tin, p. 2
- 1951 Hodgeman, D.; india rubber, f. 2
- 1952 Holden, G. N. & Co.; b. f. 15
- 1953 Hopkins, Milwaukee; two varieties, c. f. 50
- 1954 Idler, William; rev. Washington; s. p. r. 15
- 1955 Idler, William; tin, p. 15
- 1956 Idler, William; rev. of Washington half-dollar; c. p. 2
- 1957 Jackson, C. W.; c. f. 2
- 1958 Jacobs, E.; c. and plated, p. three pieces. 50
- 1959 Jensch, bell founder; c. f. r. 5
- 1960 Jennings & Wheeler; rev. map; c. p. 2
- 1961 Jennings, Wheeler & Co.; b. and plated, p. four pieces. 2
- 1962 Jones, William G.; dies by Wright & Bale, b. f. r. 1
- 1963 Joseph Bros.; b. 35

- 1964 Kingsley, T. L. & Son, b. f. five pieces. ✓  
 1965 Lawson, Hotel Bedford, Paris ; b. f. two pieces. 30  
 1966 Leask, M.; tin. 2  
 1967 Loder & Co.; b. p. two varieties. ✓  
 1968 Loder & Co.; rev. of Louisville card; b. p. extremely r. 80  
 1969 Loder's card, rev. die; obv. hat, 186 Lake St., Chicago, Ill.;  
     b. f. extremely r. 100  
 1970 Lovett, George H.; varieties, five pieces, all f. ✓  
 1971 Lovett, R. Jr.; s. p. r. 100  
 1972 Lovett, R. Jr.; c. p. 10  
 1973 Lovett, R. Jr.; g. s. 50  
 1974 Lyon; b. five pieces. 3  
 1975 Mahoney, Boston; b. two pieces. 2  
 1976 Malcolm & Gaul; b. f. 5  
 1977 Main Street, Memphis, Tenn.; rev. of Foster & Parry's card;  
     b. p. extremely r. 75  
 1978 March, Nathaniel; c. 2  
 1979 Marshall, M. L.; s. p. very r. 100  
 1980 Maycock; c. nearly p. 2  
 1981 Maycock, S. M. & Co.; c. two varieties. 2  
 1982 Mead Bros.; b. 2  
 1983 Merriam; obv. Washington; tin, one p. two pieces. 20  
 1984 Milton, Wm. H.; c. five pieces. 5  
 1985 Motts' Jewelers' Token; c. scarce. 5  
 1986 Monamoyick Div. S. of T. Seal; tin, unique. 10  
 1987 New York & Harlem R. R. Co. G. s; octagon; two varieties,  
     f. one r. 25  
 1988 New York Joint Stock Co.; c. f. four pieces. 2  
 1989 Olcott & Brothers; b. and plated, f. two pieces. 2  
 1990 Peck & Burnham; varieties, c. f. three pieces. 2  
 1991 Perez, Andres, Montalban; b. f. 25  
 1992 Peirce, J. W.; b. p. 5  
 1993 Peek's Patent Pin Machine; c. f. two pieces. 12  
 1994 Phillips, Capt. J., whipped at the cart's —, April 5, 1784;  
     rev. man lashed to a cart, a man walking behind and whipping  
     him; c. unique. 62  
 1995 Randall & Co., Baltimore; s. f. scarce. 25  
 1996 Randall, L. H.; b. f. 40

- 1997 Richardson, Stephen ; b. f. 2
- 1998 Richardson, W. H. ; various, five pieces, all f. 2
- 1999 Robinson ; reverses of his card and the Louisville card ; b. p. unique. 75
- 2000 Richardson, William H ; varieties, b. three pieces, all f. 2
- 2001 Robinson, Alfred S. ; rev. deer ; c. and nickel, splendid p. two pieces. 3
- 2002 Robinson, Jones & Co. ; c. f. three pieces. 3
- 2003 Robinson, R. & W. ; c. 2
- 2004 Robinson & Ballou ; b. f. 3
- 2005 Root & Co. ; c. and b. two proofs, one r. 3
- 2006 Root & Co. ; rev. "Most extensive in the United States ;" c. p. r. 45
- 2007 Roxbury Coaches, G. s ; f. r. 40
- 2008 Ruggles, Robert ; varieties, c. f. three pieces. 75
- 2009 Sanford, N., Albany ; c. 35
- 2010 Seeger, Jacob ; rev. eagle, shield and stars ; c. f. scarce. 50
- 2011 Scovell Manufacturing Co. ; b. f. 3
- 2012 Shumway, F. P. ; India rubber. 5
- 2013 Size, E. F. & Co. ; c. two pieces. 2
- 2014 Sleeper & Fenner ; rev. "Most extensive in the United States ;" b. f. and extremely r. 75
- 2015 Sleeper & Fenner ; rev. Chicago hatters' card ; b. f. and extremely r. 80
- 2016 Smith, C. A. M., one cent ; c. 20
- 2017 Stanwood, H. B. ; b. f. 20
- 2018 Starbuck, N. S., Varieties ; c. f. three pieces. 20
- 2019 Taylor, N. & G., Head of Washington ; b. f. 30
- 2020 Thomson, W. A. ; rev. a tea-kettle ; c. v. f. and r. 70
- 2021 Through East ; five c. 20
- 2022 Tolanto, Moses, Barbadoes ; c. 20
- 2023 Thornley, John, Phil., India Rubber. 5
- 2024 T. P. D. 50 ; rev. eagle and stars. 20
- 2025 Tredwell, Kissam & Co. ; rev. eagle, N. Y. Grand Canal opened, 1823 ; b. f. scarce. 50
- 2026 U. S. Arsenal ; c. and b. p. two pieces. 15
- 2027 Van Cott, A. D. ; b. 3
- 2028 Vote the land free ; c. 15



- 2029 Ware, James T.; 25 cts. b. f.
- 2030 West, H. B.; trained dogs; plated c. and b. f. three pieces
- 2031 Walsh, Lausinburgh; c.
- 2032 Whitney, S. A.; b. two pieces.
- 2033 Wilbur, W. W. Var; b. four pieces.
- 2034 Wilkins, S. L., Lowell; c.
- 2035 Willard, Alfred, Boston; c. four pieces.
- 2036 Wolff, James E.; b. p.
- 2037 Wood Minstrels' Token; s. v. f. two pieces.
- 2038 Woodworth's planing machine; c. mnc. r.
- 2039 Same; c. two pieces.
- 2040 Yates; old man with spees; c p. two pieces.
- 2041 Young, Archibald & Co.; rubber.
- 2042 Zahm, S. H.; head of Franklin; c. b. and tin, p. three pieces.
- 2043 City Hall; rev. head of Liberty; b. f.
- 2044 Bramhall's Token; b. p.
- 2045 Half Cent's worth pure copper; c. f.
- 2046 Jenny Lind; b. f.
- 2047 Prohibitory Law, temperance token; b. f.
- 2048 Temperance Medal; b. p.
- 2049 Brimelow's Cards; three var. c. and b. f.
- 2050 Kossuth Medal; b. f.
- 2051 Fremont Medal; b.
- 2052 Silver button with the initial D; f.
- 2053 Vest button, formerly belonging to Fisher Ames, initials F. A.  
in monogram; s. f.
- 2054 "Am I not a man and a brother;" rev. hands clasped;  
c. v. f.
- 2055 J. P. surrounded by ornamental scroll work; rev. American  
eagle and stars; b. r.

### SILVER MEDALS.

- Emery* 2056 Bust facing right, head laureated Georgius III., "Dei Gratia  
Britanniarum Rex., F. D.;" rev. arms of Great Britain, 1814.  
A medal struck by the Government of Great Britain for

presentation to their savage allies in America; in very fine condition, weight  $4\frac{1}{4}$  oz., size 51.

*Ely* 2057 Bust facing right, "Georgins III., Dei Gratia;" rev. arms of Great Britain, like the last designed for presentation to the Indians, said to have been struck during the American Revolution; in remarkably fine condition, size 42. 950

*Emery* 2058 Bust of John Wesley, M. A., born at Epworth, June 17th, 1703, died in London, March 2d, 1791; rev Centenary Hall and Mission House, struck in commemoration of the Centenary of Wesleyan Methodism, 1839; beautiful medal in splendid proof condition, weight  $4\frac{1}{4}$  oz., size 44. 1100

*Emery* 2059 Bust facing left, "To Charles Carroll, of Carrollton;" rev. wreath of oak leaves, "Upon entering his 90th year," "Sept. XX, MDCCCXXVI." "The surviving signer of the Declaration of Independenee after the 50th Anniversary;" *in splendid condition, and of the highest rarity.* Owing to some suspicion that this might be an electrotype, it was as a test, heated to redness, it therefore has not the clear ring of silver medals in their ordinary condition, ~~originality and genuineness guaranteed~~, size 34. 950

*Hobley* 2060 Erie Canal Medal, by C. C. Wright; struck in 1826, to commemorate the union of Lake Erie with the Atlantic; splendid proof, from the Bach collection, rare, size 30. 875

*W. H. Brown* 2061 Obv. "George reigning," "Both hands filled for Britain;" rev. "Growing Arts adorn Empire;" "Caroline Protecting;" known as the Carolina Medal, very fine, and scarce, size 26. 300

" 2062 Head of Harrison, surrounded by inscription and stars; rev. Bunker Hill Monument, its summit surrounded by rays, and eagle hovering above, "Harrison Jubilee, Sept. 10th, 1840;" splendid proof, rare, size, 29. 400

*Bushnell* 2063 Medal of the Hasty Pudding Club of Harvard University, splendid impression, original, 1795; nearly proof, size 27. 350

*Emery* 2064 Head within a wreath, by Thomas; Henry Clay, the Farmer of Ashland," "Nominated by the Baltimore Convention, May 1st, 1844;" splendid proof, very rare; five struck, size 26. 300

*Clifford* 2065 Obv. same as the last; rev. blank, fine proof, exceedingly rare, size 26. 150

" 2066 Obv. same; rev. view of Bunker Hill Monument, "Bunker Hill, a Nation's Gratitude;" proof, rare, size 26. 150

- 2067 Obv. like reverse of the last medal; rev. plain, extremely rare, size 26.
- 2068 Neptune Seated; "Nassau Water Works, commenced, July, 1856;" rev. Water introduced, &c.; very fine, size 23.
- 2069 School Medal of the City of Boston, 1821; Obv, View of the city;" rev. awarded. &c.; silver, proof, scarce, size 23.
- 2070 Medal struck in Holland: obv. three figures standing; rev. long inscription in Dutch. For a detailed description of this medal reference is made to my catalogue of 1864; this is the last of only three of these medals purchased by me from Mr. King, who brought them from Holland. The three mentioned are all, known to American collectors, and the most thorough search abroad has failed to bring any more to light; *splendid proof, one of the rarest and most beautiful of all the medals relating to American Independence*, size 29.
- " 2071 Medal struck in Holland to commemorate the Treaty between the United States and Holland; obv. Fame seated on a cloud sustaining with her right hand the shields of Holland and the United States, under which appears the head of the British Lion; rev. a monument wreathed with flowers, and various other devices; as rare and beautiful as the preceding, size 22.
- " 2072 America standing supporting with her left hand the flag of the United States, presents to the outstretched hand of Holland the Olive Branch of Peace; Holland seated, supports at her left the shield, at her right appears the liberty cap, "En Dextra Fidesque," "Den 7 October, 1782, J. V. B.;" rev. inscription in Dutch, below appears the caduceus and a wreath; a most beautiful medal, one of the same series as the two preceding, and equally rare, this being the first ever offered at auction, size 21.
- 2073 Two warriors with shields inscribed David and Jonathan, rev. a female standing writing the letter F upon a palm tree; inscription in German, "Forget not your friend," "Everlasting remembrance;" very fine, size 29.
- 2074 Obv. a marriage scene, inscription in German, "The Lord bless you bountifully;" rev. two figures kneeling in prayer



before an altar, behind them appears an angel binding the Evil One, "Let us Pray to the Lord, We are the children of the Holy One;" very fine, size 29.

- Bates* 2075 Beautiful medal, of double crown size, representing the Baptism of our Saviour; in nearly proof condition, size 35. 350
- Hoffman* 2076 Obv. a city, figure of St. Paul appearing on a cloud above, "S. Paul, Patron;" rev. shield and inscriptions; nearly double crown size, fine and rare, size 32. 450
- Ely* 2077 Medal; obv. "Lavori et Industriæ Prætorum et Honor Romæ Qdibvs, Avgvsti, anno MDCCCX;" rev. at the left a monument covered with bas-reliefs, Minerva seated with two children at her side; she appears in the act of receiving in her arms a child from another figure, which appears supported by floating clouds; eagle with olive branch above, and temple in the distance. This medal, cut in Rome, is, in design and workmanship, surpassingly beautiful; nearly three inches in diameter, weighs upwards of three ozs. 1100
- " 2078 Forty-Shilling Piece of William and Mary, 1691; from the Baeh collection, very fine. 550
- Bates* 2079 Head of McClellan; rev. Knickerbocker Curreney; fine, extremely rare. 62
- Lock* 2080 Head of Jefferson; rev. wreath and shield, to commemorate July 4, 1776; proof. 50
- Mitchell* 2081 Jackson Inauguration Medal, 1833; proof. 25
- Barley* 2082 Funeral Medal of Ludwig of Bavaria. 15
- " 2083 Bust of the Saviour; rev. bust of the Virgin. 30

### AMERICAN MEDALS—Bronze.

- " 2084 United States Agricultural Society, 1852; a splendid medal, by Mitchell; size 50. 175
- Barley* 2085 Head of Henry Clay; rev. hand laid upon a scroll, resting upon a rock, marked Constitution, "The Eloquent Defender," &c.; by C. C. Wright; size 51. 200
- Barley* 2086 Bust facing left, "Benjamin Connt Rumford, born, 1753; died, 1814;" rev. "Rumford Medal for Discoveries in Light or 550

Heat, awarded by the American Academy of Arts and Sciences;" a very rare medal by Furst; proof, size, 43.

2087 Martin Van Buren; rev. hands clasped; the Indian, or Peace Medal; fine proof, by Furst; size 42.

2088 Maj.-Genl. Zachary Taylor; rev. "Resolution of Congress, July 16, 1846. Palo Alto May, 8, 1846, Resaca de la Palma May 9 1846;" fine proof, size 44

2089 Head of Washington; rev. "Washington Cabinet of Medals, U. S. Mint, 1860;" proof, size 40.

2090 Paul Jones Medal; original, from the Bach collection, very fine, size 38.

2091 Head of Dr. Kane above a panel, on which is depicted an Arctic scene; rev. Masonic emblems; proof, size 34.

2092 Medal of the "Humane Society of Massachusetts. Instituted 1785;" rev. "Honor, the reward of merit, courage and perseverance;" fine proof, by C. C. Wright; rare, size 34.

2093 Libertas Americana; obv. head of Liberty; struck in France to commemorate American Independence; in proof condition, rare, 32. *A Jones*

2094 Bust of Alexander Hamilton; rev. United States Treasury Building, "To public credit, 1795;" one of the finest and rarest of American medals, brilliant proof; brought in the McCoy sale, \$29; size 32.

2095 Medal of the Maine Charitable Mechanic Association; by Smith and Hartmann; very fine, size 34.

2096 Bust of Franklin; rev. angel standing; proof, size 30.

2097 Bust of Lafayette; rev. "The Defender of American and French Liberty," &c.; fine, proof, 31.

2098 Medal awarded to John Eggar Howard, for the Battle of the Cowpens; proof, size 29.

2099 View of the Battle of Bunker Hill, and death of General Warren; rev. Bunker Hill Monument, surrounded by clouds and rays, by Mitchell; very fine and scarce, size 29.

2100 Head of Harrison, surrounded by inscription and stars; rev. monument; struck to commemorate the Harrison Jubilee in 1840; proof, scarce, size 28.

2101 Laureated Bust facing left Georgius II. Rex.; rev. Britannia, in a chariot drawn by lions, attended on each side by Justice



and Liberty; long inscription, names of generals, admirals, battles, &c.; a fine and extremely rare medal from the Bach collection, brought in the McCoy sale \$15.00, size 29.

- Baird* 2102 Bust of George II. rev. William Penn and an Indian seated, "Let us look to the Most High, &c.;" very fine, size 30. 175
- "* 2103 Head of George II.; rev. "Canada subdued," female weeping under a pine tree; splendid proof, rare, size 26. 300
- Emery* 2104 Busts of Franklin and Montyon; rev. inscription fine, proof, scarce. 50
- Bates* 2105 Bullock Medal of the Worcester High School; fine proof, rare, size 28. 100
- Nichols* 2106 Bust of Pitt; rev. "The man who having saved the parent, &c.;" brass, good, scarce, size 26. 25
- Thompson* 2107 Same as the last; in copper, size 26. 50
- "* 2108 Medal of the Massachusetts Mechanic Association; a fine work by Gobrecht, nearly proof, size 25. 50
- Clifford* 2109 "Nominated by the Baltimore Convention, Henry Clay, of Kentucky, &c.;" rev. plain, nickel, very rare, size 24. 10
- Bates* 2110 Bust of Washington facing; rev. "A man he was to all his Country dear," the most hideous of all the Washington medals; proof, size 25. 100
- Bates* 2111 City Medals for females, instituted by the school committee of Boston; rev. "Merited," &c.; trial proof from the dies in an unfinished state, unique, size, 23. 25
- Bailey* 2112 The Hosack Medal, by Furst; proof, size 22. 15
- Emery* 2113 Head of Franklin, "Benjamin Franklin;" rev. "Wright & Bale, engravers and die cutters, 68 William St., New York, seals of every description, cards of address, bookbinders' tools;" for this beautiful piece in perfectly proof condition Mr. McCoy paid \$20.00, size 19. 15.50
- "* 2114 Head of Gen. Taylor; rev. "A little more grape, Capt. Bragg," &c., by C. C. Wright; splendid proof, rare, size 21. 75
- Clifford* 2115 Bust of Gen. Wayne: rev. Brandywine, Germantown, &c.; splendid proof, size 23. 5
- Bates* 2116 Head of Forrest; rev. "Rose by his own efforts;" fine proof, very scarce, size 20. 20
- "* 2117 Bust of Gen. Berry; rev. "Killed at Chancellorville, May, 1863;" proof, size 19. 20



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- 2118 A complete set of Sage's Historical Tokens; fourteen pieces, all beautiful bronze proofs, size 21. 12
- 2119 Sage's Numismatic Gallery; six pieces, all very fine, size 21. 5
- 2120 Sage's Numismatic Gallery, number eight, H. N. Rust; fine proof, tin, rare in this metal, size 21. 10
- 2121 Sage's Medal of the Old Sugar House, New York; proof, size 21. 6
- 2122 Charlestown Sabbath-School Jubilee Medal, July 4th, 1842; nickel, proof, rare, size 22. 15
- " 2123 Obv. and rev. of the last medal, struck on one side of a planchet, of which the other side remains plain; brass, fine, size 22. 10
- " 2124 Rev. of the Jubilee Medal; brass, very fine, size 22. 10
- 2125 Head of McClellan; rev. eagle, "The Union must and shall be preserved;" brass, proof, scarce, size 16. 15
- 2126 Fine *copy* of the William Penn medal; obv. bust; rev. "By deeds of peace," &c. size 26. 50
- 2127 Fine *copy* of the exceedingly rare Germantown medal; obv. view of the battle; rev. Germantown, October 4th, 1777. This *copy* is not an electrotypes, but a very perfect cast. I recently sold a fine original of this medal from the Bach collection for \$75.00. 50
- 2128 Rhode Island Medal, the extremely rare variety with scroll work under the ship; one of the finest that has ever been offered, an inferior specimen brought in a former sale \$40.00, size 21. 50
- 2129 Medal of the Loyal National League, "Pledged to unconditional loyalty to the government and National Unity;" engraved with the name of W. H. Spencer, Sacramento, California; *silver*, proof, size 24. 150

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### AMERICAN MEDALS—Tin.

- Bushnell 2130 The large Erie Canal Medal, by Thomason: splendid proof, very rare, size 54. 600
- Nichols 2131 The small Erie Canal Medal, by C. C. Wright; same design as the last, and equally fine, but size 29. 40

- V
- Bailey* 2132 Full faced bust of James Ross Snowden; rev. view of United States Mint, Philadelphia, a fine medal by Paquet; very scarce in this metal, size 42. 25
- Steady* 2133 Croton Aqueduct Medal. Obv. sectional view of the aqueduct; rev. view of the Reservoir; very fine, size 34. 20
- Richards* 2134 The Kane Medal: rev. masonic emblems; proof, size 33. 20
- Key* 2135 New York Crystal Palace Medal, "The first pillar," &c.; splendid proof, size 34. 20
- " 2136 New York Crystal Palace Medal, by Stubenrauch of St. Louis; fine proof, size 30. 30
- Richards* 2137 Crystal Palace Medal, by Lovett; rev. flags of all nations; fine, size 26. 20
- Bushnell* 2138 Great Eastern Medal; proof, size 28. 20
- Bushnell* 2139 Medal of the New York State Volunteers. Obv. arms of the State; proof, size 26. 30
- Bates* 2140 Head of Dr. Kane; rev. date of birth, death, &c., by Key; fine and scarce, size 26. 60
- " 2141 Bust to left, Hon. Thomas Swann, Mayor of Baltimore; rev; shield surrounded by stars; fine, size 28. 20
- " 2142 Gen. Burnside, bust facing; rev. wreath and inscription; fine, scarce, size 27. 25
- " 2143 Slave kneeling in chains; rev. slave standing with fetters broken. Abolition Jubilee Medal; splendid proof, size 29. 15
- Richards* 2144 Head of Washington; rev. National Monument; fine, size 26. 13
- Bushnell* 2145 Odd Fellows' Medal. Obv. symbols; rev. Odd Fellows' Hall; fine, 25. 12
- " 2146 Tom Thumb standing with champagne bottle, glass, &c.; rev. his equipage; very fine, size 26. 35
- Bates* 2147 Boy studying outside of a school-house, temple of knowledge about three feet distant; size 28. 10
- Bushnell* 2148 Bust of P. T. Barnum; rev. American Museum; fine proof, size 26. 15
- Bates* 2149 Temperance Medal by Thomas. Man drinking from a well; fine proof, size 24. 5
- " 2150 Warren & Son's Medal for the Horticultural Exhibition, Sacramento City, California; fine, size 25. 10
- Bushnell* 2151 Eagle with eye, stars and rays above, "National Jubilee;" rev. declaration, &c., "For the support of this we pledge our 175

lives, our fortune, and our sacred honor ;" very fine and rare, size 26. *Bushnell*

- Hubb* 2152 Woman at a well offering water to a traveler ; rev. temperance pledge, proof, size 22. *20*
- Baker* 2153 Bust of Washington ; rev. " A man he was," &c. ; proof, rare, size 25. *30*
- "* 2154 Head of Dr. Valentine Mott ;" rev. University of New York, &c , proof, size 23. *25*
- "* 2155 Medal of New Jersey State Agricultural Society : rev. " Industry brings prosperity ;" proof, size 23. *10*
- Barry* 2156 Bust of Commodore Decatur ; rev. bust of Captain Lawrence, a rare medal, by Furst ; fine, size 22. *225*
- "* 2157 Sun shining on a dial ; Continental currency, 1776 ; rev. a chain of thirteen links surrounding the inscription, " American Congress, we are one ;" splendid proof, size 26. *75*
- Bridg* 2158 Bust of Washington ; rev. residence ; fine, size 23. *10*
- "* 2159 Bust of Fulton, facing ; rev. the first steamboat, proof, size 23. *10*
- Baker* 2160 Charleston Sabbath-School Jubilee medal ; proof, size 22. *10*
- "* 2161 Obv. like that of the last medal ; rev. plain, proof, size 22. *10*
- "* 2162 Same as the last in lead ; unique. size 22. *10*
- H* 2163 Obv. like rev. of the Jubilee medal ; rev. plain, proof, size 22. *13*
- "* 2164 Same as the last ; in lead, unique, size 22. *25*
- "* 2165 Charlestown Jubilee Medal ; in lead, size 22. *15*
- Wick* 2166 Bust of Gen Taylor ; rev. " A little more grape, Captain Bragg ;" dies by Wright, proof, rare, size 22. *25*
- Nichol* 2167 Medal of the Nassau Water Works ; very fine, size 23. *10*
- "* 2168 Boy reading " Remember thy Creator," &c. ; rev. " Reward of Merit ;" fine, size 23. *10*

## WASHINGTON PIECES.

(THE CLOSING NUMBERS REFER TO THE SIZE.)

- Body* 2169 Washington before Boston, by Duvivier ; splendid bronze proof, 48. *250*
- Emery* 2170 The Cabinet Medal, by Paquet ; fine bronze proof, 40. *150*



- Bates* 2171 The large size Jacob Perkins Funeral Medal; obv. bust within a wreath, facing left; rev. tomb, weeping figures, &c.; one of the rarest of the funeral medals, in fair condition, though by no means fine, 38. *500*
- Ely* 2172 The Halliday Medal, bust facing right, "George Washington, President of the United States;" rev. sword, fasces, &c., "Commission resigned, Presidency relinquished, 1797:" splendid bronze proof, and one of the rarest of the Washington series, 36. *2900*
- Bates* 2173 Head facing left, within circles of wreath and scroll work, die by Moran; rev. New York Crystal Palace; die by Paquet, splendid silver proof, rare, 34. *500*
- Mich.* 2174 Manly Medal, original; in perfect condition, from the Bach collection, scarce, 32. *Michals* *250*
- // 2175 Manly Medal, from the English dies; fine bronze proof, scarce, 32. *175*
- // 2176 Military bust facing left, surrounded with the names of the Presidents, with that of Lafayette; rev. a large eagle with scroll and shield; tin, very fine and scarce, 32. *200*
- Bates* 2177 Medal of the Lancaster County Agricultural and Mechanical Society, 1858; silver, proof, rare, 30. *300*
- Michals* 2178 Same as the last; in bronze, very fine, 30. *52*
- Huffman* 2179 Sanson Medal; small size, *original* bronze proof, 27. *38*
- Bates* 2180 Same; restruck from original dies, bronze, 27. *50*
- Bates* 2181 Busts of Washington and Franklin facing left; rev. eagle with lightnings and olive branch flying above a portion of the globe; bronze, proof, scarce, 27. *200*
- Huffman* 2182 "Washington Benevolent Society, 1808," Liberty crowning a bust of Washington; rev. "Benevolence, New York;" splendid proof in silver, from the collection of the late Mr. Dunn, of New York, rare, 28. *750*
- Bates* 2183 Large head facing right, bearing no likeness to Washington; die by Bacon, from the series Numismatica, bronze, proof, rare, 27. *275*

(The four pieces following constitute one of a few sets struck by the Numismatic Association of Rhode Island, who own the dies—no more will be struck.)

- Bastrell* 2184 Washington before Trenton; rev. Arms of Penn, population, &c.; brass, fine, 24. *125*

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- 2185 Obv. same; rev. Arms of New York, population, &c.; brass, fine, 24. 125
- us hne 2186 Obv. same; rev. Arms of Ohio, population, &c.; brass, fine, 24. 125
- 2187 Obv. same; rev. Arms of Illinois, population, &c.; brass, fine, 24. 125
- 2188 Head to right, Washington Temperance Society; rev. House of Temperance; copper, proof, 27. 25
- // 2189 Same as the last; tin, original, 27. 25
- 2190 Obv. same; rev. temperance declaration; brass, proof, 27. 25
- City 2191 Bust to right in citizen's dress; rev. Fame with trumpet and wreath flying over land and sea, "Wisdom, Virtue and Patriotism;" one of the finest specimens of the Fame Medal ever offered for sale, being nearly or quite equal to that which in the McCoy sale brought \$85, 26. 44.00
- Hunt 2192 Bust facing right; rev. "With courage and fidelity he defended the rights of a free people," commonly called the Westwood Medal; bronze, proof, rare, 27. 8.00
- Baker 2193 Bust with aged features; rev. "The hero of freedom, the pride of his country and ornament of human nature;" bronze, very fine and rare, 26. 9.00
- " 2194 Bust facing, "He is a freeman whom the truth makes free;" copper, proof, 22. 2.50
- " 2195 Same as the last; brass, 22. 62
- 2 2196 Obv. same; rev. Sabbath School Jubilee, 1842; tin, proof, 22. 58
- // 2197 Obv. same; rev. a log cabin, "The People's Choice;" tin, proof, 22. 25
- Swick 2198 Bust to right; rev. National Monument; tin, fine, 26. 12
- // 2199 Head within a wreath; rev. WASHINGTON surrounded by rays, stars and scroll work; copper, proof, 20. 35
- Hunt 2200 Bust facing, by Gardner, I. B. C. under the shoulder; rev. eye and wreath, "A man he was to all his country dear;" silver, proof, rare, 25. 275
- " 2201 Same as the last; copper, proof, 25. 62
- Swick 2202 Same; in tin, proof, 25. 30
- file 2203 Obv. same; rev. eagle surrounded by stars; tin, proof, extremely rare, only two or three struck, 25. 125



2204 Washington before Trenton; rev. a calendar; brass, very fine and scarce, 24.

2205 Same as the last, but the calendar has been removed from the reverse; brass, fine, 24.

2206 Washington on horseback; rev. "The home of Washington, Mount Vernon;" copper, proof, rare, 21.

2207 Same; in brass, proof, 21.

2208 Same; in tin, equally rare, 21.

2209 Washington on horseback; rev. the Old Hasbrook House, Newburg, New York; copper, proof, rare, 21.

2210 Same as the last; brass, proof, equally rare, 21.

2211 Same; in tin, fine proof, rare, 21.

2212 Equestrian Washington; rev. "Washington's Head-quarters at Tappan;" copper, proof, rare, 21.

2213 Same; brass, proof, rare, 21.

2214 Same; tin, proof, equally rare, 21.

2215 Obv. same; rev. Washington's Head-quarters at Valley Forge; copper, proof, rare, 21.

2216 Same as the last; brass, proof, 21.

2217 Same; in tin, brilliant proof, 21.

2218 *Washington Half Dollar*, bust facing left, "Washington President I., 1792;" rev. a large eagle with raised wings, the head surrounded by a cluster of fifteen stars, "United States of America." This piece was originally from the Haines collection; and though not fine is in good condition and most desirable, a small hole in the coin has been so artfully filled as to almost defy detection; *silver, excessively rare*, 23.

2219 *Washington Half Dollar in copper*, 1792, from the same dies as the preceding, the *rarest variety*, struck on a broad, thin planchet, with ornamented edge; *a splendid specimen from the Bach collection, entirely uncirculated and of great rarity*, 23.

2220 *Washington Half Dollar, copper*, 1792, from the same dies as the two preceding, but unlike the last, struck on a smaller, thick planchet, with plain edge, both sides in very good condition, the reverse being very fine; from the Hsley collection, *extremely rare*, 21.



- Bunt* 2221 *Washington Half Dollar, or Medal, in silver.* Bust facing left, "Geo. Washington, born Virginia, Feb. 11, 1732;" rev. "General of the American Armies, 1775, Resigned 1783, President of the United States, 1789," in ten parallel lines. This piece, like the last, is from the Hsley collection, and though not strictly fine, is in excellent preservation; it is, with one exception, the rarest variety of the Washington Half Dollars, 21. 10.00
- Baker* 2222 Same as the last, in copper, in unusually fine condition; rare, 21. *Lugan* 1.50
- Baker* 2223 Washington Cent, 1791; small eagle reverse, perfectly uncirculated, in parts retaining the original brightness of the copper; from the Bach collection, 20. 15.50
- " 2224 Washington Cent, 1791; large eagle reverse; very fine indeed, almost proof; from the same collection, 21. 4.75
- Bailey* 2225 Washington Cent, 1791; large eagle, from the Bertsch collection; very fine, 21. 3.50
- Baker* 2226 George Washington; rev. eagle above a shield, "Liberty and Security;" very fine indeed, and rare, 20. 5.00
- Baker* 2227 Hope leaning on an anchor, Irish Halfpenny, 1795; rev. from same die as the preceding; copper, very fine, a rare mule piece, 20. 75
- Baker* 2228 Bust to left; rev. harp; "North Wales," copper, rare 18. 0.60
- Baker* 2229 John Wilkinson, iron master; bust facing right; rev. from the same die as the last; copper, and extremely rare. 40
- Bailey* 2230 Bust to left, "George Washington;" rev. shield, "Liberty and Security;" the large size, perfectly uncirculated, nearly proof, scarce, 22. 1.75
- Emery* 2231 Military bust facing right; rev. inscription in nine parallel lines; commonly called the Twigg Medal, tin, uncirculated, nearly proof, rare, 24. 3.25
- Bailey* 2232 The United States Mint Allegiance Medal: silver, proof, 20. 80
- Bailey* 2233 Same as the last; bronze, proof, 20. 25
- Baker* 2234 Bust to right; rev. tomb, by Merriam; bronze, fine, 20. 15
- " 2235 Same as the last; tin, proof, 20. 15
- " 2236 Head to right; rev. born Feb. 22d, &c.: copper, proof, 21. 10
- " 2237 Head to right; rev. North Point and Fort McHenry; bronze, proof, 21. 15

- 2238 Obv. same, rev. "Pro Patria;" silver, proof, rare, 21. 85
- 2239 Same in tin, proof, 21. 15
- 2240 Bust facing; rev. "He is a freeman, whom the truth makes free;" silver, proof, rare, 22. 162
- 2241 Same; copper, proof, 22. 30
- 2242 Same in brass, 22. 25
- 2243 Same in nickel; fine proof, rare, 22. 20
- 2244 Washington on horseback; rev. card of R. Lovett, Jr.; nickel, proof, scarce, 22. 25
- 2245 Obv. same; rev. siege of Boston; copper, proof, 20. 20
- 2246 Philadelphia Centennial Medal; copper, proof, original, scarce, 21. 30
- 2247 Military bust to the left, 1789; rev. large spread eagle, "E Pluribus Unum;" copper, proof, 20. 75
- 2248 Idler's copy of Washington Half Dollar, 1792; several dollars worth of labor has been expended on this piece to make it pass for an original, success only moderate, copper, 21. 10
- 2249 Obv. same as the last; rev. Idler's card; copper, proof, 22. 10
- 2250 Double head Washington; very fine, indeed—scarce, 18. 25
- 2251 Washington and Independence, 1782, military bust; rev. Liberty; scarce, copper, fine, 18. 25
- 2252 Washington and Independence, 1773, bust in citizen's dress; rev. United States; fine, 18. 20
- 2253 Similar to the last, but an entirely different die; a rare variety, fine, 18. 30
- 2254 Bust to left, Washington and Independence; rev. Liberty seated; splendid silver proof, 19. 125
- 2255 Same as the last; bronze, proof, 19. 40
- 2256 Same; copper, proof, 19. 40
- 2257 Washington on horseback; rev. inscription surrounded by Stars and Liberty caps; silver, proof, rare, 19. 80
- 2258 Same in copper, proof, 19. 25
- 2259 Same in brass, proof, 19. 25
- 2260 Same in tin, proof, 19. 20
- 2261 Head; rev. "Time increases his fame;" bronze, proof, 19. 20
- 2262 Bust to left; rev. "Avoid the extremes of party spirit;" copper, proof, 19. 40
- 2263 Head to right, "First in war, first in peace," &c.; rev. "Lincoln;" tin proof, rare, 18. 55



- 2264 Bust to left, "Patriæ Pater," by Key; rev. "Providence left him childless," &c.; copper, proof, 18.  
 2265 Same as the last; tin, fine, 18.  
 2266 Obv. same; rev. "Virtue, Liberty, and Independence;" copper, fine, scarce, 18.  
 2267 Obv. same; rev. Cupid on a dolphin; copper, proof, 18.  
 2268 Same in brass, proof, 18.  
 2269 Same in tin, proof, 28.  
 2270 Bust to left in a panel; rev. card of E. Hill; tin, proof, 18.  
 2271 Washington and Lafayette facing; rev. "Par Nobile Fratrum;" splendid silver proof, scarce, 18.  
 2272 Same in tin, proof, 18.  
 2273 Washington and Franklin facing; rev. like the last; silver, proof, 18.  
 2274 Bust facing right, "Non Vi Vertute Vici;" rev. Liberty seated, "Neo Eboracensis, 1786;" *perfectly uncirculated, almost a proof impression, and without doubt the finest specimen of this piece in existence; excessively rare.*  
 2275 Washington funeral medal, "He is in glory, the world in tears;" rev. urn inscribed G. W. The Jacob Perkin's medal, *gold and in very fine condition. This piece was purchased by me with a guarantee of its originality and genuineness, from a gentleman, whose reliability none will question, it is, therefore, sold with the same guarantee,* 19.  
 2276 Same as the last; silver, *original*, good and scarce, 19.  
 2277 Same in tin; very fine, scarce, 19.  
 2278 Obv. same as the last; rev. skull and cross-bones; silver, fine, and extremely rare, 19.  
 2279 Military bust to left, "Washington, President, 1794;" rev. eagle and wreath, "United States of America." *The unique Washington Dollar of 1794, in copper, in splendid condition, and though of modern origin, one of the most interesting and valuable of all the Washington coins,* 27.  
 2280 Bust to right, "George Washington, 1796;" rev. inscription. The Wyon Medal, splendid proof, rare, 22.  
 2281 Bust within an oval frame, card of C. Wolfe, Clark & Spies; rev. head of Jackson within an oval panel; brass, in good preservation, and very rare, 17.



- 2282 Bust within an oval panel, bust of C. Wolfe, Spies & Clark ;  
 rev. eagle, "New York Grand Canal, opened 1823 ;" brass,  
 fine and extremely rare, 17. 450
- 2283 Bust within a wreath, "Member's Badge ;" rev. "Washington  
 Market Chowder Club, 1818 ;" a fine original piece, struck  
 at the period named. A similar one brought in my last sale  
 \$42.50 ; silver, very fine, 16. 1000
- 2284 Grate Cent, 1795 ; bronze, proof, scarce, 19. 50
- 2285 Same as the last ; copper, proof, 19. 50
- 2286 Military bust facing right ; rev. "Success to the United  
 States ;" brass, very fine and scarce, 17. 62
- 2287 "Success to the United States ;" small size, very fine and  
 scarce, 13. 50
- 2288 "Success ;" same as the last, in copper, very rare indeed, 13. 25
- 2289 Bust to left ; rev. ship ; Liverpool Halfpenny, scarce, 20. 112
- 2290 Washington Token, "United States of America ;" copper, 18. 10
- 2291 Martha Washington Half Disme ; in remarkably fine, almost  
 uncirculated condition, extremely rare. 10.00
- 2292 Full length figure in high relief, "The Founder of our Union,  
 1776 ;" rev. "A Decisive War," &c. ; tin, fine, and rare, 17. 225
- 2293 Head to right ; rev. arms of the State of New York ; tin, proof,  
 rare, 17. 90
- 2294 Bust within a wreath, Bale below ; rev. "We serve the tyrant  
 alcohol no longer ;" silver, fine, rare, 13. 175
- 2295 Design resembling the last, but the artist's name outside the  
 wreath ; silver, fine and rare, 13. 150
- 2296 Design resembling the last, but on a planchet nearly a size  
 larger ; not pierced, silver, proof, 14. 100
- 2297 Small bust within a wreath ; rev. card of Wright & Bale ; cop-  
 per, nearly proof, extremely rare, 12. 200
- 2298 Head of Washington ; rev. head of Lafayette ; dies by Wright,  
 silver, very fine, size 10. 150
- 2299 Head to right, "Washington Temperance Benevolent Society ;"  
 rev. fountain playing ; tin, fine, 14. 10
- 2300 Head to right ; rev. Idler's card ; silver, proof, rare, 13. 35
- 2301 Bust to right ; rev. Ivin's card ; silver, proof, rare, 17. 55
- 2302 Bust to right ; rev. head of Jackson to left ; silver, proof, 12. 30
- 2303 Obv. same ; rev. inscription, silver, proof, 12. 30

- Smith* 2304 Same as the last; copper, proof, 12. 10  
*Nichols* 2305 Washington's Headquarters at Valley Forge; rev. rattlesnake; 13  
 copper, proof, 21.  
*Beck* 2306 Washington on horseback; rev. calendar, brass, very fine, 22. 15  
*Levick* 2307 Bust to left, surrounded by scroll work, eagles, stars, &c.; 12  
 rev. inscription; tin, proof, 22.  
*Smith* 2308 Bust; rev. Mount Vernon; tin, proof, 23. 5  
*Levick* 2309 Bust facing; rev. "He is a freeman," &c.; tin, proof, 22. 18  
 " 2310 Bust to right, "The Father of his Country;" rev. National 15  
 Monument; tin, proof, 26.  
 " 2311 Bust surrounded by stars and scroll work; rev. views of the 10  
 different buildings occupied by Washington during the Revolution. A series of ten pieces, beautiful copper proofs, size, 18.  
*Lowry* 2312 Bust to right; rev. "God loveth the cheerful giver," medal 30  
 of the Nantucket Sanitary Fair; copper, scarce, 15.  
*Levick* 2313 Bust to right; rev. "Blessed is the giver," medal of the New 40  
 York Sanitary Fair; copper, proof, scarce, 15. 10  
*Mills* 2314 Obv. same; rev. Bust of Franklin; brass, fine, 15. 10  
*Low* 2315 Obv. same; rev. Brimelow's card; copper, proof, 15. 10  
*Levick* 2316 Trial proof impression from the obv. die of Brimelow's card; 10  
 rev. plain, tin, unique, 19.  
*Mason* 2317 Head "George Washington;" rev. "Time increases his 10  
 fame;" copper, proof, 17.  
*Levick* 2318 Bust to right, Cogan's die: rev. "Born," &c.; copper, proof, 20  
 21.  
 " 2319 Bust to right, Abraham's card, Weston, Mo.; very fine, scarce, 55  
 18.  
*Boyle* 2320 Bust of Daniel Eccleston, the designer of the Eccleston Medal 40  
 of Washington; rev. ship, plow, &c.; uncirculated, very rare, copper, 19.  
*Low* 2321 Head to left; rev. "To the cause of Temperance," &c.; brass, 5  
 proof, 16.  
*Levick* 2322 Head to left; rev. Monument at Baltimore; silver, proof, 50  
 scarce, 14.  
 " 2323 Same; in copper, proof, 14.  
 " 2324 Same; in brass, proof, thick planchet, 14.  
 " 2325 Same; in brass, proof, thin planchet, 14.



- ✓ 2326 Same ; in nickel, proof, rare, 14. *Leitch* ✓  
 ✓ 2327 Same ; in tin, proof, 14. *Leitch* ✓  
 " 2328 Bust to right ; rev. " A Memorial of the Washington Cabinet, 1859 ;" silver, proof, 15. *Leitch* 30  
 " 2329 Same ; in bronze, proof, 15. *Leitch* 15  
 " 2330 Same ; in copper, proof, 15. *Leitch* 15  
 ✓ 2331 Bust to left, " Pater Patriæ ;" rev. another head of Washington facing left, with inscription, date of birth, death, &c. ; copper, proof, 14. *Leitch* 15  
 ✓ 2332 Obv. like the last ; rev. A. B. Sage & Co., Circulating Library ; tin, proof, 14. *Baker* 12  
 ✓ 2333 Bust to right ; rev. Martha Washington facing left ; brass proof, 14. *Leitch* 10  
 ✓ 2334 Bust to right, twelve stars and date, 1863 ; rev. " New York ;" copper, 13. *Baker* 6  
 " 2335 Bust to right ; rev. shield and stars within a wreath ; copper, 13. *Leitch* 6  
 " 2336 Bust facing right, " Great Central Fair, Philadelphia ;" 12. *Leitch* 13  
 ✓ 2337 Philadelphia Centennial Celebration, 1832 ; tin, fine, original, scarce, 22. *Leitch* 20  
 ✓ 2338 Bust to left, card of Robbins, Royce & Hard ; nickel, proof, 13. *Baker* 12  
 " 2339 Same ; in brass, proof, 13. *Leitch* 13  
 " 2340 Bust facing ; rev. eagle, brass, two pieces, 13 and 15. *Leitch* 5  
 " 2341 Splendid electrotype copy, in copper, of the Twigg Medal, as fine as an original ; proof, 24. *Leitch* 25  
 " 2342 Fine silver-plated copy of the finest known specimen of the large size Jacob Perkins Funeral Medal, 38. *Leitch* 62  
 ✓ 2343 Large head facing left, by Wright ; rev. wreath, " Born Feb. 22, A. D. 1732, chosen Com'd'r in Chief," &c. ; tin, proof, rare, 30. *Leitch* 12  
 ✓ 2344 Rev. of the Washington North Wales Halfpenny ; obv. bust facing right. " S. Bevois, Southampton" ; a very rare mule piece ; copper, fine, 18. *Baker* 25  
 ✓ 2345 Ferrotypes of Washington set in a metallic frame, 15. *Leitch* ✓  
 ✓ 2346 Success to the United States, not the ordinary variety, poor, but excessively rare, 16. *Baker* 25  
 " 2347 Head to right, Cogan's die ; rev. " Born," &c. ; struck on a thick planchet, very fine, rare, 20. *Leitch* 25



- 2348 Bust facing; rev. military bust of Maj. Gen. Harrison; splendid brass proof, rare, 23.
- 2349 Obv. same; rev. plain, unique, 23.
- 2350 Bust to right, by Lovett, Washington Temperance Society; rev. House of Temperance; tin, proof, 28.
- 2351 Obv. same; rev. Temperance Declaration, tin, proof, 28.
- 2352 Washington Button, "Long live the President," G. W. in the centre; copper, rare, 22.
- 2353 Bust to right; rev. Franklin; copper, very fine, 16.
- 2354 Same in brass, equally fine, 16.
- 2355 Electrotpe Copy of one of the finest medallie likenesses of Washington; very fine and rare, 46.
- 2356 Bust of Washington; rev. Brimelow's card; silver plated, proof, 15.

### FABRICATIONS, STRUCK COPIES, &c.

- 2357 Robinson's copy of the unique Non-Dependens Status; splendid copper proof, rare.
- 2358 Same as the last, silver plated.
- 2359 Robinson's copy of the New York Doubloon; splendid copper proof.
- 2360 Same as the last; splendid bronze proof.
- 2361 Same; splendid brass proof.
- 2362 Bolen's copy of the U. S. A. Bar Cent; silver, rare; only 12 struck.
- 2363 Same in copper, rare.
- 2364 Pinetree Shilling, struck in copper, extremely rare.
- 2365 Pinetree Sixpence, in copper, extremely rare.
- 2366 Pinetree Threepence, in copper, equally rare.
- 2367 Copy of the Unique New England elephant piece; nickel, proof, rare.
- 2368 Same in brass, proof, rare.
- 2369 Fugio, very fine, from the original dies.
- 2370 Obv. Sommer Islands piece; rev. card, copper, proof.
- 2371 Proof copy of a counterfeit Jewish Sheckel.

2372 Copy of Dickeson's *imaginary* Rosa Americana penny, 1733, brass, proof. 20

2373 Copy of the unique Maryland Halfpenny; silver, proof, rare. 30

2374 Same as the last, copper, proof. 20

## ELECTROTYPES OF RARE AMERICAN COINS, &c.

2375 Good Samaritan Shilling; silver plated, fine, scarce. 20

2376 Same, in copper; equally fine. 18

2377 New England Sixpence; silver plated. 18

2378 Wyatt's Pine Tree Money; Shilling, Sixpence, Threepence, and the rare Penny, all fine. 17

2379 Chalmers' Annapolis Shilling; silver-plated, fine. 17

2380 London Elephant piece. 18

2381 Carolina Elephant piece, 1694; fine English copy, from the Colburn collection. 20

2382 Duplicate, but of American manufacture. 17

2383 New England Elephant piece; plated, fine. 20

2384 Sommer Islands piece; very fine. 20

2385 Rosa Americana Penny; without date, very fine. 18

2386 Iron Rosa Americana Penny, without date, from an unique original.

2387 Rosa Americana Penny, 1722; very fine.

2388 Rosa Americana Halfpenny, 1722; very fine.

2389 Rosa Americana Halfpenny, "Vtile Dvlei;" very fine.

2390 Rosa Americana Farthing, 1722; "Ameri;" very fine. 20

2391 Rosa Americana Penny, crowned, 1723; fine.

2392 Rosa Americana Halfpenny, crowned, 1723; very fine.

2393 Rosa Americana Farthing, 1723; very fine.

2394 Higley Copper; "I cut my way through."

2395 Higley Copper, 1737; three hammers.

2396 Bar Cent.

2397 Bar Cent, a struck copy from the Bolen dies; rarer than an original.

2398 Confederatio, 1785; fine.

- 2399 Another, of different type ; very fine.  
 2400 Auctori Plebis, 1787.  
 2401 Immunis Columbia, 1787.  
 2402 Louisiana Penny, 1721 ; very fine.  
 2403 Louisiana Penny, 1722.  
 2404 Exeelsior, or New York Cent, 1787.  
 2405 Franklin Press Halfpenny, very fine. 18  
 2406 Georgius Trimmpho, 1783.  
 2407 Massachusetts Half Cent, 1787.  
 2408 Pattern Cent, 1792 ; large size, very fine, and scarce.  
 2409 Pattern Cent, 1792 ; the small size.  
 2410 Pattern Cent, 1792 ; eagle on a rock.  
 2411 Pattern Ring Cent, without date ; silver plated, very fine.  
 2412 Pattern Ring Cent, 1850, not pierced ; silver plated, fine.  
 2413 Half Cent, 1793.  
 2414 Half Cent, 1794.  
 2415 Half Cent, 1796. 215  
 2416 Cent, 1793, very fine. 20  
 2417 Cent, 1804, very fine. 20  
 2418 Cent, 1799, very fine indeed.  
 2419 Washington and Independence, 1783, very fine.  
 2420 Washington Cent, small eagle, 1791, with lettered edge, very rare.  
 2421 Washington Cent, small eagle, 1791, plain edge.  
 2422 Washington Cent, 1792.  
 2423 Washington Cent, 1791, large eagle.  
 2424 Washington President, 1792 ; rev. eagle on a rock, rare.  
 2425 Washington Cent, 1792 ; rev. "United States of America,"  
 "One Cent," within a wreath, rare. 18  
 2426 Washington Cent, 1792, the rare variety, with semi-circle of stars.  
 2427 Washington Cent, 1792 ; rev. "General," &c.  
 2428 Washington Liberty and Security, large size, very fine.  
 2429 Washington, Liberty and Security, small size.  
 2430 Washington Liverpool Halfpenny.  
 2431 Washington, the great D. G., rare.  
 2432 Washington North Wales Halfpenny.  
 2433 Washington, Wolfe Spies & Clark.



2434 Washington and Lafayette, very fine.

2435 Washington Half Cent; very rare, originally made for the benefit of Mr. Snowden.

2436 Maryland Halfpenny.

2437 Washington Funeral Medal; rev. urn, fine.

2438 Washington Button; "Long live the President," very fine.

2439 Washington Funeral Medal; rev. skull and cross bones, electrotrope in solid silver, very rare.

2440 Washington Twigg Medal.

2441 Equestrian Washington; rev. City Hall, fine.

2442 The home of Washington; rev. Women of America.

2443 Washington's Head-quarters, old Hasbrook House.

2444 Washington bust; rev. rattlesnake, "Don't tread on me," rare.

2445 Bust to left; rev. tomb, fine.

2446 King James tin piece; silver plated, very fine.

2447 Washington Sanson Medal; very fine, small size.

2448 Fine copy of the Gates Medal; rare.

2449 Fine copy of the Libertas Americana Medal; rare.

2450 Faneuil Hall; rev. "The Cradle," &c.

2451 State House, Philadelphia; rev. "Patriots' rendezvous."

2452 Old Sugar House; rev. "British Prison."

2453 Crystal Palace; rev. "All is vanity."

2454 Castorland Half Dollar.

2455 U. S. Flying Eagle Dollar, 1836; rare.

2456 Pattern Cent, 1854; flying eagle.

2457 Pattern Cent, 1855; flying eagle.

2458 Pattern Cent, obverse die.

2459 Obverse of 1798 Dime.

2460 1852 Half Cent.

2461 Victoria War Medal, 1854.

(All the following are solid, of extra fine workmanship, equal in beauty to original proofs.)

2462 Virginia Halfpenny, the large type, 1733.

2463 Pattern Disme, 1792.

2464 Liber Natus Libertatem Defendo.

2465 Washington Cent, 1792.

2466 Washington Half Dollar, 1792; silver plated.

- Buffon 2467 Washington Twigg Medal. 25  
 2468 Half Cent, 1793; splendid, resembles original proof.  
 2469 " 1831; " " "  
 2470 " 1836; " " "  
 2471 " 1840; " " "  
 2472 " 1841; " " "  
 2473 " 1842; " " "  
 2474 " 1843; " " "  
 Bailey 2475 " 1844; " " "  
 2476 " 1845; " " "  
 2477 " 1846; " " "  
 2478 " 1847; " " "  
 2479 " 1848; " " "  
 2480 " 1849; " " "  
 2481 " 1852; " " "  
 Buffon 2482 Half Disme, 1792; silver plated. 25  
 2483 Pattern Cent, 1792; head of Liberty; rev. eagle. 20  
 Deacon 2484 Washington "Born Virginia," &c. 25  
 " 2485 Medal of Lawrence and Decatur; silver plated, rare.  
 " 2486 Three Cent Piece, 1850; silver plated.  
 " 2487 Copy of the Unique Cent of 1818; very rare.  
 " 2488 Seal of John Hancock; very rare.  
 " 2489 New York Doubloon. 20  
 " 2490 First Steam Coinage, February.  
 " 2491 Washington, 1791; rev. Liverpool; the rare type.  
 " 2492 Pattern Half Eagle, 1860; God our Trust.  
 Buffon 2493 Pattern Two Cent Piece, 1863, four varieties. 25  
 Deacon 2494 Pattern Three Cent Piece, 1849. 20  
 P. R. S. 2495 Pattern Three Cent Piece, 1850. 20  
 " " " 2496 Pattern Three Cent Piece, 1863. 30  
 " 2497 Washington Liverpool Halfpenny; *the very rare type*. 25  
 " 2498 George Clinton piece. 50  
 Bailey 2499 1802 Half Dime. 25

### COIN CATALOGUES, &c.

- Bailey 2500 Daniel E. Groux's, Lottery Scheme; fine, rare. 15  
 " 2501 Groux's Prospectus of a Numismatic History of the United States; illustrated, rare. 25

2502 Dates of United States Coins, and their degree of rarity, by J. J. Mickley; very fine and scarce.

2503 Henry Whipple & Son's Trade Catalogue, Salem, Mass., 1858; rare.

2504 Edward Cogan's private auction sale; priced.

2505 C. B. Norton's sale at Bangs & Merwin's, 1858; priced, rare.

### 1859.

2506 Henry Bogert's collection, Feb. 28, March 5th; priced, rare.

2507 W. L. Bramhall collection, New York, May 4th and 5th; priced and named by A. H. Satterlee; scarce.

2508 Addenda to the last; scarce.

2509 J. D. Foskett's collection, New York, June 7th, p. and n. scarce.

2510 A. B. Sage, private sale, June; priced.

2511 B. M. & Co., New York, June 21, 22, 23; priced, scarce.

2512 Henry Whitmore's collection, Nov. 2 and 3; priced, scarce.

2513 B. M. & Co., July 16; partly priced, very rare.

2514 J. N. T. Levick, Dec. 19, 20; priced.

### 1860.

2515 Alfred Hewitt's collection, Jan. 18, 19; priced, rare.

2516 Edward Groh's collection, New York, Feb. 28, 29; priced, fine.

2517 Addenda to above; rare.

2518 W. L. Bramhall's collection, March 26, 27; priced and named by A. H. Satterlee. Cover has some rubbings of rare cards; scarce.

2519 Chas. H. Morse, Boston, March 29; priced, extremely rare.

2520 B. M. & Co., New York, April 25, 26; priced, scarce.

2521 Addenda to the last; excessively rare.

2522 B. J. Gallagher's collection, May 24, 25; priced and named.

2523 Edward Cogan's collection, May 21, 22, Philadelphia; printed prices.

2524 Same; priced.

2525 J. K. Wiggins' collection, Boston, May 30; rare.

2526 D. Glosser's collection, New York, June 28, 29; rare.



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- 2527 Edward Cogan, June 15; priced, scarce. / 6
- Bailey 2528 Leonard & Co., Boston, July 31; priced, extremely rare. 20
- Wooch 2529 D. Glosser's collection, New York, July 12, very rare. 10
- " 2530 E. Hill's collection, New York, Sept. 12, 13, 14, scarce. 10
- Bailey 2531 H. G. Dwenger's, New York, Sept. 14, extremely rare. 15
- Good 2532 Edward Cogan's collection, Philadelphia, Oct. 18, 19. 10
- 2533 C. H. Morse's collection, New York, Oct. 17, 18, contains 15  
three-page article by Dr. Shurtleff, on the Washington Coins.  
scarce.
- 2534 Leonard & Co., Boston, Oct. 23, 24, rare. 15
- 2535 Prime & Haines' collection, New York, Nov. 21, 22, priced. 10
- " 2536 J. K. Curtis, Dec. 13, 14, priced, rare. 10

## 1861.

- 2537 Leonard & Co., Boston, Jan. 8, rare. 15
- 2538 A. S. Robinson's collection, New York, Jan. 28, 29, priced, 15  
rare.
- 2539 Wm. King's collection, New York, March 7, 8, partly priced, 10  
rare.
- Co 2540 D. E. Groux's collection, Philadelphia, July 29, rare 30

## 1862.

- 2541 B. M. & Co., March 19, 20, priced. Deacon 10
- 2542 J. K. Wiggin's collection, Philadelphia, March, 25, 26. " 10
- 2543 B. M. & Co., New York, April, 22, 23, rare. 20
- 2544 Geo. B. Davis' collection, New York, April 17, 18, priced, 10  
scarce.
- 2545 W. A. Lilliendahl's collection, New York, May 26-28, priced. 13  
scarce.
- 2546 B. M. & Co., New York, May 8, 9, priced. 20
- 2547 Alfred S. Robinson's collection, Boston, May 14, priced, rare 15
- 2548 H. Cook's collection, Boston, July 30, priced, rare. 15
- Bailey 2549 B. M. & Co. New York, August 7, priced. 10
- 2550 Rev. J. M. Finotti's collection, New York, Nov. 11-14, priced 20
- 2551 A. H. Satterlee's collection, New York, Dec. 16, priced. 10
- Willis

## 1863.

<i>Drum</i>	2552	Benj. Haines' collection, New York, Jan. 19-23, priced.	15
<i>Leitch</i>	2553	Rev. Mr. Hill's collection, Washington, Jan. 26, rare.	25
<i>Mills</i>	2554	S. G. Hubbard, Cincinnati, March 18, one of the rarest of coin catalogues.	150
<i>Drum</i>	2555	W. E. Woodward, Providence, March 27, priced, rare.	15
<i>Mills</i>	2556	Henry A. Smith's collection, New York, March 24-26, priced.	20
<i>Leitch</i>	2557	Alfred S. Hunter, Washington, March 9, rare.	50
<i>Drum</i>	2558	Edward Cogan, Philadelphia, April 7, 8, priced.	10
<i>Drum</i>	2559	W. E. Woodward, New York, April 28. May 1, priced.	45
<i>Willis</i>	2560	Same with names, rare.	50
<i>Drum</i>	2561	Alfred S. Robinson, New York, May 1, priced, rare.	12
<i>Wynne</i>	2562	A. J. Harrison's collection, New York, June 9, priced.	12
<i>Drum</i>	2563	B. M. & Co., Antiquities, June 23, rare.	12
<i>Leitch</i>	2564	Leonard & Co., Boston, June 24, priced, rare.	15
<i>Drum</i>	2565	H. A. Muhlenberg, New York, June 9-11, priced.	25
<i>Wynne</i>	2566	John M. Jewel, New York, June 18, priced.	13
<i>"</i>	2567	Betts' Addenda, June 9, priced, rare.	40
<i>Drum</i>	2568	A. S. Robinson's collection, New York, May 1; priced and named, rare.	10
<i>Willis</i>	2569	H. H. Leeds & Co., New York, Sept. 8; very rare.	40
<i>Drum</i>	2570	Geo. F. Seavey, New York, Sept. 22, 23; priced.	10
<i>"</i>	2571	Jackson's collection, New York, Oct. 7; priced.	10
<i>"</i>	2572	B., M. & Co., New York, Addenda, Oct. 24; priced, rare.	10
<i>Willis</i>	2573	M. Thomas & Sons, Philadelphia, Nov. 3; priced and named very rare.	35
<i>Drum</i>	2574	Henry Cook's collection, Boston, Nov. 24; priced, rare.	10
<i>"</i>	2575	Thomas & Sons, mostly books, Nov. 10-12; rare.	10
<i>Willis</i>	2576	W. E. Woodward's collection, New York, Oct. 20-24; priced.	25
<i>Drum</i>	2577	Addenda to the above; priced, very rare.	10
<i>Drum</i>	2578	J. Colburn's collection, New York, Oct. 21, 22, priced; only fifty printed.	30
<i>Drum</i>	2579	B. M. & Co., New York, Dec. 28, 29; priced, rare.	10
<i>Willis</i>	2580	Jackson's collection, New York, Oct. 7; priced.	10
<i>Drum</i>	2581	W. E. Woodward's collection, New York, Oct. 20-24; priced, uncut.	40
<i>Drum</i>	2582	Addenda to above; priced, rare.	10



- 2583 Thomas & Sons, Philadelphia, Nov. 3; priced, rare. 15  
 2584 J. Colburn's collection, New York, Oct. 20, 21; priced, rare, only fifty printed. 20  
 2585 Cook's Boston, Nov. 24; priced, rare. 10  
 2586 Geo. H. Blake's collection, Salem, Dec. 1; priced, rare. 10  
 2587 W. E. Woodward's collection, Providence, Dec. 21; priced, rare. 15

## 1864.

- 2588 Leonard & Co., Boston, Jan. 5; priced, rare. 12  
 2589 Thos. Riley's collection, New York, Jan. 13; priced, rare 10  
 2590 Addenda to above; printed prices, very rare. 10  
 2591 Geo. A. Leavitt, New York, Jan. 20; priced. 12  
 2592 Wm. A. Butters & Co., Chicago, Feb. 24; priced, excessively rare. 75  
 2593 W. E. Woodward's collection, Providence, March 30; priced, scarce. 25  
 2594 Thomas & Sons, Philadelphia, March 17; priced, extremely rare. 15  
 2595 Henry Cook's collection, Boston, April 19; priced, rare. 15  
 2596 John Allen's collection, New York, May 2; 344 pages. priced. 300  
 2597 Addenda to above, Autographs, &c.; rare. 12  
 2598 J. F. McCoy's collection, New York, May 17-21; priced, contains extra title page. 50  
 2599 Addenda to above; scarce. 10  
 2600 Collection of C. Wyllys Betts, New York, May 21; priced, scarce. 20  
 2601 Geo. F. Seavey's collection, New York, June 21; priced. 10  
 2602 Edward Cogan's collection, New York, June 29, 30; priced. 15  
 2603 Addenda, New York, June 30; priced, scarce. 10  
 2604 G. W. Beckford, Boston, July 13; priced, rare. 35  
 2605 Geo. Williams' collection, Boston, July 27; priced, very rare. 40  
 2606 Prize Steamers Little Ada & Rouen, Boston, Aug. 24. (One lot American Half Dollars); very rare. 12  
 2607 Stevens' collection, Boston, Sept. 21; partly priced, extremely rare. 100  
 2608 Henry Cook's collection, Boston, Oct. 5; priced, very rare. 55  
 2609 W. E. Woodward's collection, New York, Oct. 18-22; priced. 50  
 2610 Leonard & Co., Boston, Nov. 16; priced, very rare. 125



- 2611 Addenda to the last; priced, extremely rare. 1/2  
 2612 G. W. Beekford & Co., Boston, Dec. 14; excessively rare. 138  
 2613 Addenda to the above; extremely rare. 138  
 2614 Mr. Chaplin's (alias, Gointoem Strong's) collection, Boston. 15

## 1865.

- 2615 Dr. J. R. Chilton's collection, New York, March 13-20; priced. 20  
 2616 Addenda to the last, March 13; priced, scarce. 12  
 2617 B. M. & Co., March 17; priced, scarce. 12  
 2618 Thomas & Sons, Philadelphia, March 24; rare. 30  
 2619 W. E. Woodward's collection, New York, March 20-25; priced. 162  
 2620 Edward Cogau's collection, New York, June 29. 25  
 2621 Mr. Chadbourn's collection, Providence, June 29. (Sale did not take place.) 225

## MISCELLANEOUS.

- 2622 Catalogue of American Store Cards, &c., with space for marking the condition, price and rarity of each piece. Designed for convenience and use of collectors; rare. 12  
 2623 The Presidential series, by A. H. Satterlee, paper uncut. 38  
 2624 The De Haven Collection, sold by Mr. Cogan in 1861. 12  
 2625 Catalogue of Tokens circulating during the Rebellion of 1861, by Pliny E. Chase. Very scarce. 80  
 2626 Wm. H. Dayton's Sale Catalogue, N. Y. 1860. Priced, rare. 10  
 2627 Chas. Edward Beunett's Sale Catalogue, Cincinnati. Priced, rare. 30  
 2628 Geo. H. Blake's Private Auction Sale, with prices and names, much soiled, but very rare. 11  
 2629 Edward Rohan, Boston, Private Sale, very rare, and very dirty. 10  
 2630 W. C. Tripler's Collection Auction Sale, Philadelphia, Oct. 28, 1859, Manuscript Copy, with prices and names of purchasers. Very rare. 50  
 2631 W. L. Hildeburn, Collection Manuscript Copy, with cost and estimated value of each piece. The collection contains the celebrated copper dollar of 1794. 28

- 2632 Addenda to the sale of J. W. Wildey's Collection, N. Y.  
April 30, 1861. Very scarce. 15
- 2633 Edward Cogan's Collection, sold by private auction, Nov. 1,  
1858, priced. 16
- 2634 J. J. Mickley's Table of Dates, and Rarity of American Coins.  
Scarce. 10
- 2635 Another copy. 5

## PAPER MONEY.

	No. of Pieces.	
2636 September 26, 1778; \$7, \$20, \$30, \$50, \$60, Continental	5	20
2637 January 14, 1779; \$20, \$35, \$45, \$55, \$70, Continental	5	20
2638 February 17, 1776; \$2, Continental	1	20
2639 April 29, 1780; \$4, New Hampshire, rare	1	20
2640 May 5, 1780; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20, Massachusetts. Signed by Baldwin, Cranch, Davis, Wales, and others	8	15
2641 Another set similar to the last, fine	8	
2642 August 13, 1776; New York, \$2, fine, rare	1	20
2643 April 3, 1772; 18d., 2s., Pennsylvania	2	15
2644 October 1, 1773; 2s., 10s., 30s., Pennsylvania, scarce	3	
2645 July 20, 1775; 30s., Pennsylvania, fine	1	20
2646 April 10, 1777; 3d., 4d., Pennsylvania	2	
2647 October 1, 1773; 50s., Pennsylvania, very fine	1	
2648 December 8, 1775; 40s., Pennsylvania	1	
2649 January 1, 1776; 6s. 10s., Delaware. Signed by John McKenzie, M. C., from Delaware, 1777, 1778	2	
2650 January 1, 1767; \$4, Maryland	1	20
2651 March 1, 1770; \$1, \$1, \$2, \$4, \$6, \$8, Maryland	6	
2652 April 10, 1774; \$1, \$2, \$4, \$8, Maryland, all fine	4	
2653 October 1, 1773; 2s., 3s., 10s., 20s., 50s., Pennsylvania, all fine	5	
2654 April 10, 1777; 16s., 20s., Pennsylvania, fine	2	
2655 April 6, 1776; 10s., Pennsylvania	1	

- 2656 Massachusetts State Lottery ticket, March 2, 1790, signed by David Cobb, Aid to Gen. Washington. 30
- 2657 Massachusetts Soldier's Note for £15, February 5, 1780, payable January 1, 1783, with interest; bears the device of the Pinetree and rattlesnake, executed by Paul Revere; fine, and very rare. 75
- 2658 Massachusetts Consolidated Note, September 27, 1777, for £220, payable May 10, 1782, with interest; bears the celebrated "sword in hand" device; engraved by Col. Paul Revere; very fine, and rare. 100
- 2659 Receipt for assessment on 60 shares of stock in the R. I. Coal Co., signed Jos. May, treasurer; Col. May was secretary of the Ohio Co., and called its first meeting August 7, 1787. 25
- 2660 Receipt for rum, Salem, July 10, 1765, signed John Derby; Capt. Derby's name appears on the rare medal "Columbia and Washington;" he also brought to this country the first news of the cessation of hostilities in the War of the Revolution, April 4, 1783. 30
- 2661 Check for \$1,000, signed by Col. Benjamin Pickman, M. C. 20
- 2662 N. H. Lottery Ticket, June 17, 1802, signed by Judge Sam'l Blodgett, the founder of Manchester, N. H. 15
- 2663 Certificate for Stock in the Essex Fire and Marine Co., signed by Dr. Nathaniel Bowditch; Dr. B. was the translator of the "Mecanique Celeste," author of the "Practical Navigator," &c. 10
- 2664 Another certificate signed by Dr. Bowditch. 25
- 2665 Massachusetts Commissioners' Loan Receipt, May 10, 1792, signed by Caleb Stark, C. S., a relative of Gen. John Stark, was an ensign at the battle of Bunker Hill. 25
- 2666 Massachusetts Loan Office Receipt, Dec. 31, 1734. 10
- 2667 Certificate of transfer of Massachusetts six per cent. Stock to the Treasurer of the United States, July 3, 1817, signed by Benj. Austin, Commissioner of Loans. 10
- 2668 Massachusetts Treasury Receipt, Jan. 28, 1783, for £6 0 10d. 10
- 2669 Certificate for \$774 48, due to Redford Webster, of Boston, from the United States Loan Office, Massachusetts, May 1, 1792, signed Nathaniel Appleton, Commissioner, signature damaged, an assignment to J. McLean, from Webster, endorsed on the back. 25



2670 \$1,000 Note of the Confederate States of America; genuine, very fine and rare. 11 75

2671 \$500 Note, Confederate States; genuine, fine, scarce. 2 50

2672 \$50 Note, Confederate States; genuine, fine, scarce. 50

2673 \$20 Note, Confederate States; genuine, fine. 25

2674 \$10 Note, Confederate States; genuine, fine. 25

2675 \$5 Note, Confederate States; genuine, fine. 25

2676 A demand against Geo. H. Blake, of Salem, for coins purchased at auction, of F. J. Sheldon, Providence, March 30th, 1864. 500

2677 Another demand against the same party, for coins purchased at auction in New York city. 25

2678 A coin cabinet, 2 feet 4½ inches high, 20 inches wide, and 20 inches deep, outside measurement; contains 29 drawers, running in grooves for economy of space. The material is rose-wood, with ebony trimmings, elegantly inlaid with mother-of-pearl; the drawers are lined with flannel and numbered on tablets of mother-of-pearl. This cabinet belonged to the late Robert E. Bach, of Brooklyn, is of English manufacture, was purchased by him in London, in 1830, and cost 30 guineas, it is in excellent order, and most desirable, being thoroughly built, and very elegant in appearance. 200









By GEORGE N. LEAVITT. *1865*

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A D D E N D A

OF A FEW

CHOICE COINS

TO BE SOLD AT THE CLOSE OF THE WOODWARD SALE, *7th Nov. 1865*

**December, 1865,**

BELONGING TO

ALFRED S. ROBINSON, HARTFORD, CONN.,

*The Addenda volume 430 22 Nov 1865*  
**At 498 Broadway, N. Y.**

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Many of the pieces offered in this lot have now become quite scarce.

---

HARTFORD:  
PRINTED BY COBURN & CLARK,  
321 Main Street.

# CATALOGUE.

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- 1 Edwin Forrest. Tin, "Rose by his own efforts," size 20.
- 2 Great Eastern. Tin, "Built by Scott Russell," size 20.
- 3 Hog, "My third heat," 1834. Brass, rare in this metal, size 18.
- 4 Henry Clay, rev. "The Constitution, the Union, &c." Very rare, size 18, proof, brass.
- 5 Henry Clay, "Let us encourage, &c." size 23, badly pierced, very scarce.
- 6 Old Hickory took the responsibility. Size 23, silver plated, proof.
- 7 Same as last, brass, proof.
- 8 Same as last, copper, proof.
- 9 George Washington, rev. Benj. Franklin, size 20, in white metal.
- 10 George Washington, rev. tomb, Resurgimus, size 20, in white metal.
- 11 Edward Everett, rev. Jos. H. Merriam's card, size 20, copper.
- 12 Edward Everett, rev. Boston, July Fourth, &c. White metal, size 20.
- 13 Head of Forrest, rev. E. Hill's card. White metal, size 19.
- 14 Daniel Webster, rev. E. Hill's card. White metal, size 19.
- 15 John C. Heenan, Champion of America, rev. Merriam's card. White metal, size 20.
- 16 Same as last. Copper, very fine impression.
- 17 Martin Van Buren, the fearless Democrat. Silver plated, proof, size 23.
- 18 Same as last. Brass, proof.
- 19 Same as last. Copper, proof, very fine impression.
- 20 Thomas Sayers, rev. Merriam's card. Copper, proof, size 20, fine.
- 21 Same as last. Tin.
- 22 Thomas Sayers, by Smith & Hartman. Size 22, tin.
- 23 Old Middle Dutch Church, rev. a Riding School for British Dragoons. Size 23, copper, proof, very scarce.
- 24 Daniel Webster, "I still Live." Tin, size 20.
- 25 Robert Fulton, rev. copy of the first Steamboat. Silver plated, proof, size 24.
- 26 Same as last. Brass, proof.
- 27 Same as last. Copper, proof.
- 28 Major General Anthony Wayne. Silver plated, proof, size 24.
- 29 Same as last. Brass.
- 30 Same as last. Copper, fine color.



- 31 Major General John C. Fremont, the coming Man. Tin, size 27, rare.
- 32 Same as last. Brass, proof, rare.
- 33 Same as last. Copper, proof, rare.
- 34 Abraham Lincoln, "No more Slave Territory." Tin, size 20.
- 35 Abraham Lincoln, "No more Slave Territory." Size 16, tin.
- 36 "I will never use Tobacco." Brass, fine, size 16.
- 37 John C. Fremont, eagle on globe. Brass, size 15.
- 38 "Success to Republican Principles." Brass, size 16.
- 39 Stephen A. Douglas, rev. M. T. O. B. Tin, size 12.
- 40 Same as last. Nickel.
- 41 Stephen A. Douglas, Little Giant, rev. Declaration, &c. Tin, Size 12.
- 42 Washington, "The Hero, &c." Tin, size 17.
- 43 Copy of Non-Dependent Status. Copper, proof, size 18, fine impression.
- 44 E. Perkins, Congress Street, card. Tin, size 18.
- 45 Kendall's card. Tin, size 18.
- 46 Patriae Pater, rev. E. Hill's card. Size 19.
- 47 Copy of Rosa Americana. Copper, proof, very fine impression, size 23.
- 48 George Washington, 1789, rev. eagle. Copper, proof, fine, size 21.
- 49 Victoria Half-penny. Copper, proof, size 19.
- 50 Albert Edward, Prince of Wales. Brass, proof, size 20.
- 51 Benjamin Franklin, rev. "Time is Money." Copper, proof, size 21.
- 52 The Havana Express. Tin, proof, size 21.
- 53 Waterbury Brass Co. card. Size 15.
- 54 Betchler Gold Dollar of North Carolina. Now very scarce.
- 55 California Gold Dollar, 1853, octagon.
- 56 1801 Half Dollar. Ordinary condition, scarce.
- 57 1802 Half Dollar. Ordinary condition, rare.
- 58 1796 Quarter Dollar. Poor.
- 59 1805 Quarter Dollar. Very fine.
- 60 1806 Quarter Dollar. Very fine.
- 61 1807 Quarter Dollar. Fine.
- 62 1818 Quarter Dollar. Exceedingly fine.
- 63 Another fully equal to the last.
- 64 1819 Quarter Dollar. Uncirculated.
- 65 1820 Quarter Dollar. Fine.
- 66 1821 Quarter Dollar. Fine.
- 67 1825 Quarter Dollar. Very fine.
- 68 1795 Cent. Thin die, good condition.
- 69 Declaration of Independence Token. Copper, proof, size 12.
- 70 Same as last. Brass, proof.
- 71 Eagle on Globe, "United States of America," rev. "Exploring Expedition." In poor condition but very rare.
- 72 George Washington, rev. Benjamin Franklin. Tin, size 21.
- 73 Fireman's Medal, 1860. Tin, proof, size 20.
- 74 Same as last. Brass, proof.
- 75 George Washington, rev. Oration, &c. Tin, proof, size 20.

- 76 1846 Cent. Bright, uncirculated, fine.
- 77 1796 Dime. Poor condition, scarce.
- 78 1805 Dime. Good condition.
- 79 1807 Dime. Very ordinary, scarce.
- 80 1811 Dime. Very good indeed, and rare.
- 81 1811 Dime. Badly pierced, date perfect.
- 82 1821 Dime. May be called proof.
- 83 1827 Dime. Very fine.
- 84 1839 Dime. Liberty seated, fine.
- 85 1835 Half Dime. Bright, fine.
- 86 1855 Flying Eagle Cent. Nickle.
- 87 Lovett's Washington, rev. Mount Vernon. Tin, size 24.
- 88 Harrison, the People's Choice. Silver plated, size 16.
- 89 Benjamin Franklin, rev. "Time is Money." Brilliant proof, copper, size 20.
- 90 Washington, Oration by Everitt. Tin, size 20.
- 91 Edwin Forrest. Tin, size 20, brilliant proof.
- 92 Great Eastern. Tin, size 20, proof.
- 93 1843 Silver Dollar. Ordinary.
- 94 1856 Silver Dollar. Ordinary but scarce.
- 95 1862 Silver Dollar. Very fine, rare.
- 96 1862 Silver Dollar. Finer than last.
- 97 1862 Silver Dollar. Bright, fine.
- 98 1862 Silver Dollar. Bright, fine.
- 99 1862 Silver Dollar. Bright, fine.
- 100 1839 Silver Dollar, Flying Eagle. Proof, very slightly scratched, very rare.

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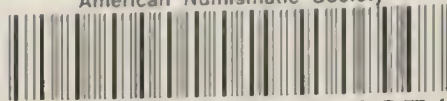
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